

Diamond Valley Singers' Audition Process (a general guideline)

This information is provided to help all those involved in the process, or observers of it, to understand how it is intended to operate. Diamond Valley Singers have a clear policy of open auditions. No roles are pre-cast.

1. The purpose of the audition process is to obtain the best *overall cast* for a particular show or musical event.
 - the panel will take careful notice of balance and relationships between the characters, both in singing, acting and characterisations;
 - the panel will consider the ability of the auditionee to match a character in the show, through acting ability;
 - the quality of dialogue is often at least as important as the ability to sing the part.
2. The Auditionee may be offered roles other than the one for which he/she/they auditions. Auditionees are recommended to consider preparing for several parts, to give the panel greater choice.
3. The initial audition panel will consist of the creative team – the director, choreographer, the musical director and the production manager. The production manager will act as the Auditor.
 - If any of the above is a teacher or relative of an auditionee, that person will not take any part in the discussions relating to the possible roles of that auditionee.
 - For the call-backs this panel may vary slightly
4. The Auditionee should familiarise him/her/they selves in advance with the storyline along with the roles available.
5. Please prepare two contrasting Broadway style songs that are not from (the show being auditioned) (one song if you're under 18 years) that demonstrates your range. You may not necessarily be asked to sing both songs, or even one complete song. The sheet music must be in the correct key for our accompanist. You will also be asked to participate in a reading from the show.
6. The panel may take photos or videos during an audition to be used solely for the purpose of identification. These photos/videos will be deleted after casting is completed.
7. The Auditionee needs to be aware of the rehearsal requirements *in advance* and be prepared to inform the panel of his/her/they unavailability for certain dates or periods of time. We may be able to work around absences only if we are aware of these in advance. You will be required to notify the panel of these dates in writing on the audition form at the time of your audition.
8. **All roles offered to successful candidates will remain confidential until the production is fully cast, all roles are accepted, or until the cast is officially announced.**
9. Further auditions will be held if any roles are unable to be cast following auditions. Anyone asked to re-audition will be given full information about the opportunities that still exist, including roles that had not previously been considered.
10. In the event of a principal dropping out after having accepted the role, the role will be re-cast at the discretion of the panel.
11. Anyone who feels that he/she/they has not been treated justly should approach the 'auditor' on the panel, privately, and discuss the matter. The panel will then consider the advice of the auditor in relation to the matter raised, and take suitable action.