Diamond Valley Singers production of





Based on the DreamWorks Animation Motion
Picture and the Book by William Steig

BROADWAY JUNIOR COLLECTION®

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Te<u>sori</u>

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford

"I'm a Believer" by Neil Diamond

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APRIL 2022

Director and Choreographer: Lexi Patman

As a 14-year-old in 2016, I debuted in the semi-professional production of Shrek the Musical Jr with Stage Masters as Mama Bear. Since that time, Shrek has had a special place in my heart. What a perfect show to choose as my debut in directing and choreographing with Diamond Valley Singers! Presenting the ideals of acceptance, love and confidence within oneself, Shrek demonstrates the important morals we should all hold throughout life. The show includes the hit song "I'm a Believer", and the soundtrack is one you'll never forget. Presenting a variety of opportunities for the cast, Shrek Jr is a show all ages will enjoy, whether on stage or in the audience.

The intricate harmonies are much more difficult than most junior shows and it is a credit to our young cast that they have handled them so well. The set is a masterpiece that will impress the audience with its clever design. Steve Wilkie has excelled himself with our set along with all of the volunteers who came along and assisted with the set build. Special thanks in particular to Mark Oretti and Trevor D'Ambrosio who attended each week and provided their expertise, skills and knowledge. Many of our costumes are thanks to the talented Meg Warren from Western Arts Theatre who allowed us to hire their beautiful costumes. Tania Blanksby and Jacquie Walsh, assisted by Hannah Wade, were an amazing asset in assisting to fit the costumes and put together, sew and style the additional costumes required. Alongside costumes, there would be no show without props! A big thank you to Naomi Robertson and Keryn Patman for their work

in sourcing the props for the show. Special thanks to our publicity team who did an amazing job advertising our show on social media and in print - thank you to Malcolm Wilton, Ivy Liew, Ellouise Gale and Sam Thomas. A big thank you also goes out to the DVS Committee who believed in me, supported me and provided guidance throughout this entire journey.

I had an amazing time working with the talented Amanda Middleditch, our Musical Director. She went above and beyond with our cast ensuring every note was pitch perfect. Her commitment to the cast was phenomenal and the show wouldn't look or sound as incredible without her. She is such an easy going and caring person who makes collaborating an easy task. Together we brought Shrek Jr to the stage and I'm in awe of all the work put in.



I also had the opportunity to work with our wonderful assistant choreographer, Ava Keiper. Ava and I had worked together previously performing in other junior productions. Her dedication to the cast was incredible, particularly given she is currently completing Year 12. Ava created some beautiful choreography for the cast including that of the Finale and Duloc Part 2 and Reprise. She was an imperative asset to our production team and we are forever grateful for her commitment and efforts throughout our rehearsals.

I must thank Malcolm Wilton, our production manager, and Keryn Patman who did all of the behind-the-scenes work. The show wouldn't exist without these two wonderful people, and I am eternally grateful for all of their hard work and dedication.

Last but not least, the cast. This cast are the strongest group of kids I have ever met. They braved the challenges of zoom auditions and rehearsals and still came out with a phenomenal show. Each child showed their commitment, perseverance and talent, and overcame any obstacles they were faced with to showcase the beautiful production they have all worked so hard on.

I hope you enjoy the show, and never forget to let your 'Freak Flag' fly!

Lexi Patman (Director and Choreographer)

Production Manager: Malcolm Wilton

What a great show, and such a skilled team to be a part of. I have been involved in Diamond Valley Singers for over 25 years now, and have appeared on the Warrandyte High School stage for 23 years. I was last on stage as Charlie Davenport in DVS's *Annie Get Your Gun*.

It has been great working with Lexi Patman and Amanda Middleditch as part of the production team. I was very excited to be asked to be part of this very talented team and bring my production experience to the show.

Knowing contacts in the industry and people I have worked with in the past, seeing the young talent we had audition, it soon became a passion for me to want to produce one of the best junior shows that DVS has ever staged. That is what I hope you see and feel on stage tonight as we share the love of a swamp, the love of a princess, seeing our fairy-tale characters and that big green guy in: *Shrek Jr!*



Assistant Choreographer: Ava Keiper



Ava is super excited to have choreographed a musical for the first time. Ava has been involved with Diamond Valley Singers since 2018, having roles in *Aladdin Jnr, Cinderella* and *A Kidsummer Night's dream*. Ava practices all styles of dance at DV Dance and Transit Dance where she trains in the Origins Performing Arts Elevate program. She also loves her assistant dance teaching role through the dance-step program. Ava's passion for musical theatre was sparked in 2016 when she played 'Annie' in *Annie*, with her recent highlights being; 'Patty' in *Grease Jnr*, 'Mrs Wormwood' in Matilda and 'Sandy' in *SpongeBob*. Ava has absolutely loved choreographing Duloc part 2 & 3 as well as the finale and she cannot wait to see the amazing cast shine on stage.

Musical Director: Amanda Middleditch

I have had the wonderful privilege to be the Musical Director for DVS Shrek Jr this year. This project was presented to me as an opportunity to grow my skills as a teacher and musical director and as a leader and contributor to the wider community. We began auditions and rehearsals on zoom as we were still in the thick of lockdowns.

The cast has faced many creative challenges but continues to show their passion and desire to be performing on stage. I am extremely proud of their hard work and commitment to the show,

as they have shown incredible strength and progress not only in their personal development but as a collective. For some cast members, this will be their first time performing on stage in a musical; for others, this will be the first time returning to the stage. I am humbled that this community gets to see such incredible talent from various ages and backgrounds.

Finally, thank you to the creative team and DVS for allowing me to be a part of this experience. We have helped shape young performers and guided others into embracing new skills. May the performing arts in communities and schools continue to be supported as music has the power to make all feel included and seen.





Musical Numbers

ACT 1

Big Bright Beautiful World - Mama Ogre, Papa Ogre, Baby Ogre, Storytellers & Shrek

Story of My Life - Fairytale Creatures & Captain of the Guard

What's Up, Duloc? (Part 1) - Duloc Dolls

What's Up, Duloc? (Part 2) - Lord Farquaad & Duloc Dolls

What's Up, Duloc? (Reprise) - Lord Farquaad & Duloc Dolls

I Know It's Today - Young Fiona, Teen Fiona & Adult Fiona

Travel Song - Shrek & Donkey

Forever - Dragon, Knights & Donkey

This Is How A Dream Comes True - Princess Fiona

ACT 2

Morning Person - Princess Fiona, Pied Piper, Dancing Rats & Deer

I Think I Got You Beat - Princess Fiona & Shrek

Make A Move - Donkey, Three Blind Mice, Princess Fiona & Shrek

Morning Person (Reprise) - Princess Fiona

Freak Flag - Company

Big Bright Beautiful World (Reprise) - Shrek

Finale - Company

I'm a Believer - Company

Shrek Jr. Synopsis

Shrek Ir the Musical is a one-of-a-kind, hilarious fairy tale in which curses are reversed, monsters get the girls, donkeys and dragons find love, and princesses are beautiful in all shapes and sizes. Grumpy, gruff, green ogre Shrek lives alone in his swamp.

The world is fearful and mocking of him, and he is more than happy to leave the world to itself, in turn. Suddenly, his hermit existence is thrown open, when a group of homeless fairy tale characters — Pinocchio, the Gingerbread Man, the Three Little Pigs, and more — burst upon his swamp, seeking refuge from the persecution of the cruel, vertically-challenged Lord Farquaad. Shrek seeks out Farquaad, who offers him a deal: if Shrek rescues the Princess Fiona (whom Farquaad wishes to marry for her crown), then Farquaad will ensure the return of Shrek's swamp by returning the fairy tale creatures to their homes.

In a desperate attempt to regain his swamp's hermetic piece, Shrek enters the world for the first time in his life. He travels to Princess Fiona's prison, rescues her from a fire-breathing dragon, and then – scariest of all – is forced to get to know the princess as he tries to bring her back to evil Farquaad To the determinedly unsocial ogre's dismay, Fiona is very different from what he expected a princess to be. She may even provoke Shrek's most novel experience yet: Love.

With dazzling sets, whimsical puppetry, high energy dance numbers, and laughs by the minute, *Shrek Jr the Musical* transforms the contemporary children's book and popular animated feature film into a stage musical that is sure to entertain and make audiences believers in happy endings for all.



Shrek Jr. Cast Members

Our Talent

Shrek – Tommy Murphy

Donkey – Ellouise Gale

Princess Fiona – Hope Zorbas

Teen Fiona - Karmen Apperley

Young Fiona – Eliza Veale

Lord Farquaad – Sam Thomas

Dragon – Alexia Brady

Mama Ogre – Evangeline Nardozza

Papa Ogre – Leigh Patton

Little Ogre – Mary-Grace Tuscano

Bishop - Leigh Patton

Fairytale Creatures

Big Bad Wolf - Arlo Charlton

Blind Mice – Amiya Cameron, Lily Cotter, Eliza Veale

Gingy - Olivia Dintinosante

Peter Pan - Tilly Hammond

Pied Piper - Lily Cotter

Pinocchio – Ben Milkins

Puss in Boots - Cara Licciardo

Robin Hood – Karmen Apperley

Three Little Pigs – Mia Dimmock, Rosemary Vescio, Kirra Duff

Three Bears – Izzie Milkins (Baby Bear), Lily Cotter (Mama Bear), Dante Tuscano (Papa Bear)

Ugly Duckling – Charlotte Moore

Wicked Witch - Amiya Cameron

Storytellers

Amiya Cameron, Adaliah Smith (Featured)

Karmen Apperley, Alexia Brady, Huon Charlton, Abbey Dewhurst, Eloise Hanger, Amelia Moore, Evie Patton

Ensemble Fairytale Creatures

Alice in Wonderland – Evie Patton

Baby Blue Fairy - Mary-Grace Tuscano

Baby Wolf – Jasmyn Hughes-Scholes

Dorothy - Evangeline Nardozza

Dwarf – Amelia Moore

Fairy God Mother – Freya Oretti

Goldilocks – Beth Dewhurst

Gretel – Jinny Charlton

Hansel – Jude Mitchell

Humpty Dumpty - Eloise Hanger

Little Red Riding Hood – Matilde Cannella

Mad Hatter – Huon Charlton

Mermaid – Chloe Peters

Pink Fairy – Lucy Brady

Queen of Hearts – Alexia Brady

Raggedy Andy – Leigh Patton

Raggedy Ann – Abbey Dewhurst

Scarecrow – Luca Bird

Shoemakers Elf – Stephanie Lawry

Sugarplum Fairy – Olivia Dintinosante

Tinkerbell - Adaliah Smith

Wendy – Eliza Veale

And Introducing: Bella the Cavalier/Shitzu as the Deer

Ensemble Dance Captain – Grace Gale

Duloc Dolls

Cara Licciardo (Featured)

Karmen Apperley, Alexia Brady, Lucy Brady, Amiya Cameron, Matilde Cannella, Huon Charlton, Jinny Charlton, Beth Dewhurst, Abbey Dewhurst, Kirra Duff, Grace Gale, Tilly Hammond, Eloise Hanger, Jasmyn Hughes-Scholes, Stephanie Lawry, Amelia Moore, Charlotte Moore, Evangeline Nardozza, Freya Oretti, Evie Patton, Leigh Patton, Chloe Peters, Adaliah Smith, Mary-Grace Tuscano and Eliza Veale

Dancing Rats

Lucy Brady, Olivia Dintinosante, Kirra Duff, Jasmyn Hughes-Scholes, Izzie Milkins, Evangeline Nardozza, Adaliah Smith and Eliza Veale

Guards

Captain of the Guards - Luca Bird

Guards - Lucy Brady, Jinny Charlton, Stephanie Lawry and Jude Mitchell

Knights

Luca Bird, Grace Gale, Cara Licciardo and Dante Tuscano

Understudies

Princess Fiona: Karmen Apperley

Teen Fiona: Cara Licciardo

Little Pig: Eliza Veale

Dwarf: Jinny Charlton













Karmen Apperley
Teen Fiona



Young Fiona



Sam Thomas Lord Farquaad



Dragon





Evangeline Nardozza Mama Ogre



Papa Ogre



Little Ogre





Luca Bird Captain of the Guards



Lucy Brady Pink Fairy



Wicked Witch



Matilde Cannella Little Red Riding Hood



The Big Bad Wolf



Mad Hatter



Jinny Charlton Gretel



Mama Bear



Raggedy Ann



Beth Dewhurst Goldilocks



Mia Dimmock Little Pig 3



Olivia Pintinosante Gingy



Kirra Duff Little Pig 1



Grace Gale Ensemble Pance Captain



Tilly Hammond Peter Pan



Eloise Hanger Humpty Dumpty



Baby Bad Wolf



Stephanie Lawry Shoemakers Elf



Cara Licciardo Puss in Boots



Ben Milkins Pinocchio



Izzie Milkins Baby Bear



Jude Mitchell Hansel



Amelia Moore Dwarf



Charlotte Moore Ugly Duckling



Freya Oretti Fairy Godmother



Alice in Wonderland



Little Mermaid



Adaliah Smith Storyteller



Papa Bear



Rosemary Vescio Little Pig 2



Bella Wilton Deer











Shrek Jr Production Team

Director / Choreographer: Lexi Patman

Production Manager: Malcolm Wilton

Musical Director: Amanda Middleditch

Assistant Choreographer: Ava Keiper

Assistant to the Director: Keryn Patman

Assistant to the Production Manager: Keryn Patman

Technical Advisor to the Director: Meg Warren

Publicity: Ellouise Gale, Ivy Liew, Malcolm Wilton, Sam Thomas

Stage Manager: Anita Wilton

Backstage: David Edmonds, Jenny Edmonds, Rhiannon Kelly, Kate Marshall, Naomi Robertson, Rae Lawry

Sound: Graeme Lawry, Mark Oretti, Kadin Hawker

Set Design: Steve Wilkie

Set Build: Steve Wilkie, Trevor D'Ambrosio, Nick Moore, Mark Oretti and volunteers

Scenic Artist: Merinda Gallagher

Costumes: Jacquie Walsh, Tania Blanksby, Western Arts Theatre and volunteers

Lighting Design: Michael Gerrish and Tamblyn Smith

Lighting: Dave Gale, John Keys, Sabdha Charlton

Poster Design: Elise Andrews

Front of House Coordinator: Jennie Barnett

Foyer Display: Catherine Wilton, Keryn Patman, Charlotte Moore, Ben Milkins, Jude Mitchell, Cara

Licciardo

Ticketing: Angela Hennel

Make up: Charli Lewis and volunteers

Cast and Crew Photographs: TD Images

Props: Keryn Patman, Naomi Robertson, Rhonda Cadman, Nick Moore

Program: Ivy Liew, Malcolm Wilton

Videography: Bod

Parking: John Keys and volunteers

Diamond Valley Singers Brief History

The Diamond Valley Singers (DVS) was established in 1985 to provide an opportunity for community members in the Diamond Valley and surrounding areas to show their talents through singing and stage productions and at the same time, raise money for charity.

Since our inception, we have donated over \$165,000 (as at 2019) to charities, including World Vision, International Needs Australia, Open House, and the Elizabeth Nursery School in Malawi.

Acknowledgement of Country

Our performance is being held on the lands of the Wurundjeri people and we wish to acknowledge them as Traditional Owners.

We would also like to pay our respects to Elders, past and present, and Aboriginal Elders of other communities who may be here today.

Thanks to the Following Organisations:

Lighting: Michael Gerrish: Starmist Studios. Transport: Tina Hennel: StarBus Fim Services

Sound: Peter Holland: Things We Need Distribution

Photographs: Trevor D'Ambrosio: TD Images

Hudson Bond Real Estate, Doncaster

Diamond Creek Uniting Church and Warrandyte High School for rehearsal venues. All our volunteers assisting with Front of House and parking, crew, technicians, photographers and videographers for their assistance with and work on this

production.



Our profits from the show will support these charities



International Needs Australia is a Christian organisation journeying to create a just world where girls and boys, men and women are treated equally with respect, dignity and opportunity to reach their full potential.

We work in 8 countries helping and serving the world's poorest people – since poverty touches all people regardless of race, religion, age or gender. These then are our target groups – those living on the edges of society who suffer the most.

Our small, dedicated team is passionate about their work – and as a result, INA do excellent work in the field achieving excellent results.



Open House Christian Involvement Centres

Somewhere to Belong...

Helping bridge the gap since 1971 by providing Friendship and Support for Children, youths and adults through positive and creative programs. The team at Open House is deeply and proudly committed to a friendship based model, with outreach to old, young, disadvantaged, disabled and lonely people left behind, unwanted, unloved, or forgotten by society. We serve people of all ages from babies or young children and their caregivers, through to older Australians. Open House receives some funding from the government but our work is really made possible by donations from generous individuals, organisations and sponsors. They are our lifeline.

(03) 9450 7600

office@openhousecic.org.au



Diamond Valley Singers Production of Disney

Beauty and the Beast

Music by Lyrics by Book by
ALAN MENKEN HOWARD ASHMAN & TIM RICE LINDA WOOLVERTON

Originally Produced by Disney Theatrical Productions

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

PERFORMANCES

Friday July 1 - 8pm Saturday July 2 - 2pm & 8pm Sunday July 3 - 2pm Wednesday July 6 - 2pm Friday July 8 - 8pm Saturday July 9 - 2pm & 8pm

All performances are with the Eltham Orchestra.

Tickets and further information: www.dvsingers.org

Director/Choreographer - Tamblyn Smith Assistant Director - Charli Lewis Musical Director - Bec Muratore



Eltham Orchestras

