



Diamond Valley Singers
Production of

Disney
THE LION KING ©Disney
The logo for 'The Lion King Jr.' features a stylized yellow lion's head in profile, facing right, with a red outline. To the right of the lion's head is a red circle containing the letters 'JR' in white. The entire logo is set against a yellow background.

Music and Lyrics by
Elton John and Tim Rice

Additional Music and Lyrics by
Lebo M, Mark Mancina, Jay Rifkin
and **Hans Zimmer**

Book by **Roger Allers** and **Irene Mecchi**

Based on the Broadway production directed by
Julie Taymor

Music Adapted & Arranged and Additional Music & Lyrics and
"Luau Hawaiian Treat" written by **Will Van Dyke**

"It's a Small World" written by **Richard M. Sherman** and **Robert B. Sherman**

Licensed exclusively by **Music Theatre International (Australasia)**.
All performance materials supplied by **Hal Leonard Australia**.



Warrandyte High School March 2021

Souvenir Program

DIRECTOR: MERINDA (RIN) GALLAGHER

The Lion King Jr is far and away my favourite Junior musical. Free from schmaltzy love scenes and insipid princesses, The Lion King Jr still reaches to our deepest emotions, touching on themes of love, loss, guilt and responsibility. The overarching message of the Circle of Life and our place in it is both humbling and empowering. Lebo M's soaring African music, Elton John's crowd pleasers and the exotic beauty of the African landscape all combine to make this show, to me, the most joyful and moving of the Disney productions. I believe I will never get tired of hearing Shadowland, or The Mourning as long as I live!

The challenges posed by Lion King Jr. are of course what makes it special. The intricate harmonies are much more difficult than most junior shows and it is a credit to our young cast that they have handled them so well. The sets must be vast and impressive and Steve Wilkie has excelled himself with our Pride Rock. And of course there are those costumes! Huge thanks to Cap Oretti, Jocelyn Gray and their many helpers for countless hours of sewing and pinning with me. Special thanks also to Marymede College for the loan of their gorgeous masks and other props and costumes.

Working again with choreographer Claire Colthup and Musical Director Ian Lowe has been a pleasure. Assisting us with her wealth of musical knowledge is Michelle Collins. She has been a great support at our musical rehearsals on piano. Adding Malcolm Wilton (Prod Manager), April Robertson (Assistant to the Director) and Kieren Yen (Publicity) to the team has been a joyful bonus, and of course, where would we be without Anita Wilton and her stage managing? Naomi Robertson has been everything from roll call taker to paper mâché glooper to costume co-ordinator. Her friendship and support know no bounds.

Finally, working with these wonderful kids has been one of life's true pleasures. I love to watch what happens as children find their characters, take the plunge and brave the centre stage. All the silly things that happen in rehearsal, the blossoming of friendships and the joy of making music together are what it's all about.

And best of all... we get to play lions!

Merinda Gallagher (Director)

PRODUCTION MANAGER: MALCOLM WILTON

What a great show, and such a skilled team to be a part of Malcolm says. Malcolm has been involved in the Diamond Valley Singers for over 25 years now and has appeared on the Warrandyte High School stage for 24 of those years. He played Charlie Davenport in 2019's very successful production of Annie Get Your Gun.

Rin Gallagher, the director of that show, just about bowled him over when at the end of the season when she invited him to be the Production Manager for Lion King Jr.

It took Malcolm a bit of thought to say yes. Knowing contacts in the industry and people he has worked with in the past, and seeing the young talent they had audition, it soon became a passion for Malcolm to want to produce the best junior show that DVS has ever staged. That is what he hopes you see and feel on stage tonight as we share the magic of Africa and the music of Disney and take you into the world of the Lion King Jr!

A MESSAGE FROM THE CHOREOGRAPHER: CLAIRE COLTHUP

This is the fourth show Claire has done for DVS, having choreographed Annie Get Your Gun, A Kidsummer's Nights Dream and Aladdin. Claire has enjoyed a long association with musicals and has been involved in well over 100 as either a performer, director and /or choreographer in both London and Melbourne. As a performer her favourite roles have included Mabel in the Broadway version of Pirates of Penzance, Euridyce in Orpheus in the Underworld, Velma Kelly in Chicago and Peggy Sawyer in 42nd St. A drama Dance and Theatre studies high school teacher by day, this is the second musical she has choreographed this year. She is looking forward to the rest!



MUSICAL DIRECTORS: IAN LOWE & MICHELLE COLLINS

As a founder of DVS, Ian has been with us from 1985, and has been the musical director for most of our 45 shows. Up to 1997 he also conducted the orchestra for all performances, including many oratorios. His most recent MD-ing was for Annie Get Your Gun, also with Rin Gallagher as director. He has greatly enjoyed the energy of the music in The Lion King Junior, as it reminds him of his many visits to Malawi (Southern Africa) to train teachers in hands-on methods for mathematics teaching.

This is Michelle's debut experience as assistant musical director. Her previous involvement with DVS was as the mother of a junior cast member, and also as the fingers behind the recorded piano tracks in Annie Get Your Gun. Michelle enjoys a fruitful creative partnership with Rin as creators of class musicals at Briar Hill Primary School, where she is the Sullivan to Rin's Gilbert.

MUSICAL NUMBERS

ACT 1

- Circle of Life - Rafiki & Company
- Grasslands Chant – Company
- The Lioness Hunt - The Lionesses
- I Just Can't Wait to be King - Young Simba, Young Nala, Zazu & Company
- Be Prepared - Scar & Hyenas
- They Live in You - Mufasa & Company
- The Stampede – Company
- The Mourning - Rafiki, Lionesses, Hyenas
- Hakuna Matata - Timon, Pumbaa, Young Simba, Simba & Company

ACT 2

- Shadowland - Nala & Lionesses
- Can You Feel the Love Tonight - Simba, Nala, Timon, Pumbaa & Company.
- He Lives in You - Rafiki, Simba & Company
- Luau Hawaiian Treat - Timon & Pumba
- Finale - Company

LION KING JR SYNOPSIS

'RAFIKI gathers the ANIMALS of the Pridelands to welcome the newborn cub of King MUFASA and Queen SARABI ("Circle of Life with Nants' Ingonyama"). The king's jealous brother, SCAR, no longer heir to the throne, skips the ceremony, upsetting Mufasa. Time passes ("Grasslands Chant") and YOUNG SIMBA grows into a curious young lion. Mufasa explains the circle of life and that Young Simba will one day be king of the Pridelands. Young Simba shares this news with Scar, who encourages his nephew to visit the forbidden Elephant Graveyard. Young Simba finds his best friend, YOUNG NALA, hunting with SARAFINA and the LIONESSES ("The Lioness Hunt") and invites her on his adventure. Once they ditch their overbearing babysitter, ZAZU ("I Just Can't Wait to Be King"), the cubs encounter the ravenous SHENZI, BANZAI and ED in the graveyard. Mufasa arrives and pummels the hyenas, then takes the cubs home. Scar emerges from the darkness to recruit the HYENAS in his murderous plan to become king ("Be Prepared"). Back in the Pridelands, Mufasa reprimands Young Simba, then shares the guidance of their ancestors, up among the stars ("They Live in You").

Enacting his plan, Scar leaves Young Simba alone in the gorge and signals the hyenas to scare a herd of wildebeest ("The Stampede"). Scar alerts Mufasa, who leaps into the stampede to save his son. Mufasa rescues Young Simba, but Scar pushes his brother back into the gorge, where he is trampled. Scar blames Young Simba for the king's death and tells him to run away and never return. As Sarabi, Young Nala, Rafiki and the lionesses mourn the loss of Mufasa and Young Simba ("The Mourning"), Scar assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Young Simba meets TIMON and PUMBAA, who take him to their "worry-free" jungle home ("Hakuna Matata").

Under Scar's reign, the Pridelands are nearly destroyed. Now grown, NALA decides to leave and seek help ("Shadowland"). To her delight, she finds SIMBA alive in the jungle ("Can You Feel the Love Tonight"). Nala urges him to take his rightful place as king but, still ashamed, Simba refuses. Rafiki appears and helps Simba remember his father ("He Lives in You"). With newfound courage, Simba agrees to return to the Pridelands. Timon and Pumbaa distract the hyenas ("Luau Hawaiian Treat") while Nala rallies the lionesses. Simba confronts his uncle, the truth of Mufasa's murder is revealed and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues ("Finale").

LION KING JNR CAST

CHARACTER ROLES

Nala - Hope Zorbas

Young Nala - Evie Patton, Solveig Yen

Simba - Peter Gallagher

Young Simba - Alexia Brady

Rafiki - Francesca Spina

Scar - Ahren Nolan

Mufasa - Eric Watkins, Hudson Malone

Timon - Maddy Coburn

Pumbaa - Arlo Charlton

Zazu - Luca Bird, Dante Tuscano

Banzai - Melody O'Shea,

Shenzi - Izzy Coburn

Ed - Hamish Gallagher

Sarabi - Olivia Dintinosante Anabelle Brady

Sarafina - Vanessa Wilson

Double-cast characters will appear on these Performances:

Maasai Cast: Mufasa -Eric, Zazu -Luca, Young Nala -Evie

Zulu Cast: Mufasa -Hudson, Zazu -Dante, Young Nala -Solveig

Saturday 20th March: 2pm Maasai, 5pm Zulu.

Sunday 21st March: 2pmZulu, 5pm Maasai.

Saturday 27th March: 2pm Zulu, 5pm Maasai.

Sunday 28th March: 1pm Maasai, 4pm Zulu.

The role of Sarabi will be played by Olivia from the 20-27th and by Anabelle on the 28th.

ENSEMBLE

LIONESSES:

Annabelle Brady, Madeleine Coburn, Mia Dimmock, Olivia Dintinosante, Alissa Cilauro, Evie Patton, Jordan Smith, Genevieve Spina, Rebecca Turner, Vanessa Wilson, Solveig Yen, Hope Zorbas

HYENAS:

Hamish Gallagher, Peter Gallagher, Izzy Coburn, Caleb Gunasekara, Lucia Harkness, Saffire Kelly, Isla Marshall, Jarran Nolan, Freya Oretti, Melody O'Shea, Leigh Patton, Eliza Veale

ZEBRAS:

Arlo Charlton, Lucia Harkness, Young Han Lim, Charlotte Moore, Adaliah Smith

GAZELLES:

Lucy Brady, Isla Marshall, Tess Mathieson, Bethany Quinn

BIRDS:

Phoebe Hogan, Evie Patton, Stephanie Lawry, Selina Stronge

GIRAFFES:

Amelie Cole-Sinclair, Ginger Jordan, Freya Oretti

MONKEYS:

Jarran Nolan, Hamish Gallagher, Izzy Coburn, Melody O'Shea, Luca Bird, Dante Tuscano

RHINO:

Harvey Gould, Lily Robertson

ELEPHANT:

Leigh Patton, Hudson Malone, Eric Watkins

ELEPHANT BABY:

Baxter Gould, Caleb Gunasekara

BIG CATS:

Peter Gallagher, Hope Zorbas

BUZZARDS:

Lucia Harkness, Young Han Lim, Stephanie Lawry

CHARACTER ROLES



ALEXIA BRADY
YOUNG SIMBA



PETER GALLAGHER
SIMBA



FRANCESCA SPINA
RAFIKI



HOPE ZORBAS
NALA



SOLVEIG YEN
YOUNG NALA
ZULU CAST



EVIE PATTON
YOUNG NALA
MAASAI CAST





AHREN NOLAN
SCAR



MADDY COBURN
TIMON



ARLO CHARLTON
PUMBAA





DANTE TUSCANO
ZAZU
ZULU CAST



LUCA BIRD
ZAZU
MAASAI CAST



HUDSON MALONE
MUFASA
ZULU CAST



ERIC WATKINS
MUFASA
MAASAI CAST



MELODY O'SHEA
BANZI



IZZY COBURN
SHENZI



HAMISH GALLAGHER
ED





OLIVIA DINTINOSANTE
SARABI



VANESSA WILSON
SARAFINA



ENSEMBLE



ANNABELLE BRADY
LIONESS



LUCY BRADY
GAZELLE



ALISSA CILAURO
LIONESS



AMELIE COLE-SINCLAIR
GIRAFFE



MIA DIMMOCK
LIONESS



BAXTER GOULD
BABY ELEPHANT



HARVEY GOULD
RHINO



CALEB GUNASEKARA
HYENA



PHOEBE HOGAN
BIRD



YOUNG HAN LIM
ZEBRA



LUCIA HARKNESS
HYENA



GINGER JORDAN
GIRAFFE



SAFFIRE KELLY
HYENA



STEPHANIE LAWRY
BIRD



ISLA MARSHALL
GAZELLE



TESS MATHIESON
GAZELLE



CHARLOTTE MOORE
ZEBRA



JARRAN NOLAN
MONKEY



FREYA ORETTI
GIRAFFE



LEIGH PATTON
HYENA



BETHANY QUINN
GAZELLE



LILY ROBERTSON
RHINO



JORDAN SMITH
LIONESS



ADALIAH SMITH
ZEBRA



GENEVIEVE SPINA
LIONESS





SELINA STRONGE
BIRD



REBECCA TURNER
LIONESS



ELIZA VEALE
HYENA



LION KING JR PRODUCTION TEAM

Director: Merinda Gallagher

Production Manager: Malcolm Wilton

Co Musical Directors: Ian Lowe, Michelle Collins

Choreographer: Claire Colthup

Assistant to the Director: April Robertson, Naomi Robertson

Assistant to the Production Manager: Naomi Robertson

Publicity: Kieren Yen, Jema Urlich-Howell & volunteers

Stage Manager: Anita Wilton.

Backstage: Rae Lawry, Naomi Robertson, Kate Gould & Riley Oretti as the Rat operator

Sound: Graeme Lawry, Mark Oretti

Set Design: Steve Wilkie

Set Build: Steve Wilkie, Merinda Gallagher, Mark Oretti & volunteers

Costumes: Merinda Gallagher, Jocelyn Gray, Cap Oretti, Nadia Smith & volunteers

Lighting Design: Michael Gerrish, Merinda Gallagher and Claire Colthup

Lighting: Michael Gerrish, John Keys, Zack Patton, Sabdha Pink Charlton

Poster Design: Joshua Thomas

Front of House Co Ordinator: Jennie Barnett

Foyer Display: Suzie Wilton, Merinda Gallagher

Ticketing: Angela Hannel

Make up: April Robertson & volunteers

Cast and Crew Photographs: TD Images

Props: Naomi Robertson, Merinda Gallagher

Program: Malcolm Wilton, Kieren Yen

Videography: Bod

Parking: John Keys & volunteers

Puppets and Masks used in DVS Lion King Jr. were originally created and designed by Flying Monkey Puppets & Props.

DIAMOND VALLEY SINGERS: BRIEF HISTORY

The Diamond Valley Singers (DVS) was established in 1985 to provide a means for community members in the Diamond Valley and surrounding areas to exercise their talents, and at the same time to raise money for charity.

Since our inception, we have donated over \$200,000 (as at 2020) to charities, including World Vision, International Needs Australia, Open House, Bushfire relief and the Elizabeth Nursery School in Malawi.



Visit our website: <https://www.dvsingers.org/>

ACKNOWLEDGEMENT OF COUNTRY

'Our performance is being held on the lands of the Wurundjeri people and we wish to acknowledge them as Traditional Owners. We would also like to pay my respects to their Elders, past and present, and Aboriginal Elders of other communities who may be here today.'

THANKS TO THE FOLLOWING ORGANISATIONS

- Lighting: Michael Gerrish: Starmist Studios.
- Transport: Tina Hannel: StarBus Fim Services
- Sound: Peter Holland: Things We Need Distribution
- Photographs: Trevor D'Ambrosio: TD Images
- Hudson Bond Real Estate, Doncaster
- Diamond Creek Uniting Church, Briar Hill Primary School and Warrandyte High School for rehearsal venues.
- All our volunteers assisting with Front of House and parking, crew, technicians, photographers and videographers for their assistance with and work on this production.
- Marymede Catholic College, South Morang for the loan of some of the costumes and masks.

OUR PROFITS FROM THIS SHOW WILL SUPPORT
THESE TWO CHARITIES.



International Needs Australia is a Christian organisation journeying to create a just world where girls and boys, men and women are treated equally with respect, dignity and opportunity to reach their full potential.

We work in 8 countries helping and serving the world's poorest people – since poverty touches all people regardless of race, religion, age or gender. These then are our target groups – those living on the edges of society who suffer the most.

Our small, dedicated team is passionate about their work – and as a result, INA do excellent work in the field achieving excellent results.



**POVERTY SHOULD NOT
BE A LIFE SENTENCE**

Open House Christian Involvement Centres

Somewhere to Belong...

Helping bridge the gap since 1971 by providing Friendship and Support for Children, youths and adults through positive and creative programs.

The team at Open House is deeply and proudly committed to a friendship based model, with outreach to old, young, disadvantaged, disabled and lonely people left behind, unwanted, unloved, or forgotten by society. We serve people of all ages from babies or young children and their caregivers, through to older Australians. Open House receives some funding from the government but our work is really made possible by donations from generous individuals, organisations and sponsors. They are our lifeline.

(03) 9450 7600

office@openhousecic.org.au

THE ADDAMS FAMILY

A NEW MUSICAL

Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

Based on Characters Created by Charles Addams

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL

ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

www.origintheatrical.com.au

Our **mid year production in July 2021** will be The Addams Family. Based on the TV show of the same name, this production moved ahead in time to when the children are young adults, though the family is still as dysfunctional as ever. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met.

If that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

It features the much loved off-beat family: Gomez, Morticia, Uncle Fester, Wednesday, Pugsley, Grandmama and Lurch, and introduces the "normal" Beineke family of Lucas, Wednesday's love interest, and his parents Mal and Alice. They are supported by a chorus of "ancestors" depicting Addams family members throughout the ages.

Join us for this fun filled musical.

Performances

Friday, July 2nd - Saturday, July 10 2021

Ticket sales open March 2021

Adult \$30, Concession \$25, Child \$15

See www.dvsingers.org for further information



The Addams Family

A NEW MUSICAL
COMEDY