

RODGERS AND
HAMMERSTEIN'S



Cinderella

ENCHANTED EDITION

06 to 14 July 2018 | Warrandyte High School

Impossible things are happening every day

Director's Notes

It's not every day the opportunity comes along, that allows you to put your own spin on a classic tale such as this one - Cinderella. Rodgers and Hammerstein are known for their amazing scores and story telling ability. Growing up listening to "oh the farmer and the cowman should be friends" with my uncle as we headed to our beach house, was an annual event. In 2009 getting cast in MDMS production of Oklahoma! was a real highlight.

Bringing their most unknown work to the stage has been a really exciting process from early production meetings, to casting, through to getting into the theatre. Working with the amazing supportive team at DVS whose confidence to trust my concept of a strict colour palette, and a "simple" set, allowing the focus to be on the story, and characters to come forward. I can't thank them enough.

To my co-set designer who, from day one, was with my vision, and brought to reality what you see today; a set that deserves to win awards.

To our electrical engineer who helped bring the magic to life.

To Starmist studios for allowing us the chance to light our show the way I dreamed.

To our props coordinator who went with me and created our amazing purple pumpkins.

To our audio equipment supplier.

To our sound/costume duo, who work so incredibly hard to bring this vision to reality.

To our conductor/seamstress who brings this music to life.

To our community orchestra for their time and skills.

To our two accompanists for their playing and patience during long rehearsals.

To our publicity coordinator who sells a show like no other.

To our graphic designer for the beautiful artwork.

To our scenic artist for her skills and time.

To our amazing stage crew lead by the incredibly supportive, and calming stage manager.

To my mother for a dress that is magic.

To a performer who helped create a look like no other!

I'm not able to express my gratitude for all the work and care that you have all put into this show.

To the Producer who does an enormous amount of work behind the scenes and whom I can't thank enough, for putting up with me for five shows. To the Musical Director, whose patience, respect and friendship means so so much. To an Assistant Director who keeps me sane, problem solves like no other, and a friendship I cherish. It's because of all of your efforts and hard work that we have the show that we do.

Last but not least, my cast and ensemble. Thank you for your trust, patience, respect and support through out this project. Your commitment to this project is what has lead us to the show that we have. You have all put so much time and effort into this show, its now time to enjoy it.

Tamblyn tsa

CREATIVES

Director/Choreographer Tamblyn Smith
Assistant Director Jennifer Wilson-Richter
Musical Director Lucas Wilson-Richter
Conductor Marie-Louise Wright

PRINCIPALS

Cinderella Kristen Ryan
Prince Christopher Asher Griffith-Jones
Fairy Godmother Frieda Lai
Lionel (Royal Steward) Grayson Brown
Stepmother Steven Edwards
Joy (Stepsister) Isabel Knight
Grace (Stepsister) Elizabeth Carr
King Maximilian Malcolm Wilton
Queen Constantina Megan Hacker

ENSEMBLE

Rachel Bottomley	Mark Clark	Caroline Collins
Adam Conybear	Jess Cook	Marlene Di Battista
Olivia Dintinosante	Jeanette Flint	Sian Gregory
Toni Grimes	Bailey Hacker	Mackenzie Hacker
Sharon Harding	Emily Harris	Ava Keiper
John Leahy	Frank Meerbach	Maddie Robertson
Stephen Smith	Neil Spitzer	Dalia Vaitiekunas

The Story...

Rodgers and Hammerstein's enchanting adaptation of the timeless fairytale, Cinderella, was their only musical originally composed for television. When the television program, starring Julie Andrews as Cinderella, first aired in 1957, it was the most widely viewed program in the history of the medium at that time. Based upon the classic fairy tale, and particularly the French version Cendrillon ou la Petite Pantoufle de Verre, Rodgers and Hammerstein's adaptation brings new life to the story of a young woman forced into servitude who dreams of – and achieves – a better life.

Act I

A kingdom celebrates its Prince's decision to give a ball for the express purpose of finding a bride. In addition to all her other jobs, which include cooking, sewing, cleaning, washing and everything else imaginable Cinderella must help them get ready for the ball. She retreats to her "own little corner" and dreams of a more exciting life. The Queen and King are not in complete agreement about the Prince's ball. But the Queen has her heart set on it, and neither the King nor the Prince can bear to disappoint her.

On the night of the ball, Cinderella helps her Stepmother and Stepsisters get ready. After they leave, she sits alone in her corner and imagines what it might be like at the ball. She's not alone for long, however, for her Godmother appears. She is no ordinary godmother. With help from the Godmother's "fol-de-rol" and "fiddley dee," Cinderella is magically transformed for the ball. Her carriage, changed from a pumpkin, drawn by horses that were mice a moment before, whisks her to the palace.

Act II

Cinderella is the most beautiful of young ladies at the ball and the Prince falls in love with her. She must remember to leave before midnight before her carriage changes back into a pumpkin.

As she escapes, Cinderella loses her slipper, which the Prince retrieves. He mounts a search for the foot that fits the slipper.

He finally knocks on the door of Stepmother's house and, just when it all looks lost, Cinderella appears and slipper fits her perfectly.

The Royal Wedding begins. As the curtain falls on the happy couple, the Godmother reminds everyone that "Impossible things are happening every day."



For all your lighting and musical needs contact

Michael Gerrish

0419 388 054

Email: Starmiststudio@yahoo.com

Songlist

Act I

1. Prologue – Orchestra
2. The Sweetest Sounds – Cinderella and Prince
3. The Prince Is Giving a Ball – Lionel and Chorus
4. In My Own Little Corner – Cinderella
5. Boys and Girls Like You and Me - King and Queen
6. The Sweetest Sounds (reprise) – Cinderella and Prince
7. In My Own Little Corner (reprise) – Cinderella
8. Impossible; It's Possible – Cinderella and Fairy Godmother

Act II

9. Gavotte – Orchestra
10. Loneliness of Evening - Prince
11. Ten Minutes Ago – Prince and Cinderella
12. Stepsisters' Lament – Stepsisters
13. Do I Love You Because You're Beautiful? – Prince and Cinderella
14. Do I Love You Because You're Beautiful? (reprise) – Prince, King, Queen
and Cinderella
15. When You're Driving Through the Moonlight – Cinderella, Stepmother
and Stepsisters
16. A Lovely Night – Cinderella, Stepmother, Stepsisters and chorus
17. A Lovely Night – Cinderella
18. The Search – Orchestra
19. There is music in you - Fairy Godmother and Company

Cinderella Quiz

1. What happened to Cinderella's mother and father?
2. What time does Cinderella have to be home from the ball?
3. What was turned into a horse in Cinderella?
4. Why do they call her Cinderella?
5. What is Cinderella's slipper made of?

Answers inside back cover

Tamblyn Smith - Director/Choreographer



Cinderella marks Tamblyn's 5th venture with DVS, having been on the production teams for *Pirates of Penzance*, *Hello Dolly*, *Once Upon a Mattress* and *The Mikado*.

2018 marks 10 years for Tamblyn in the amateur theatre world and he has been lucky enough to be involved in over thirty productions, in many different roles from directing to performing over that time. Some highlights include performing in *Once On This Island* with Octave in 2010, getting to direct *Once On This Island*, with Fab Nobs in 2015.

In 2017 Tamblyn created *Ensomblah!* a variety show based around ensemble numbers, which received five Lyrebird nominations, including best director. Tsa

Jennifer Wilson-Richter - Assistant Director



Jennifer has been involved with Diamond Valley Singers for thirteen years. She has performed in *Oklahoma!*, *Calamity Jane*, *Fiddler on the Roof*, *Kismet*, *Carousel*, *Hello, Dolly!* and *Once Upon a Mattress* as well as working behind the scenes as backstage crew on multiple shows.

She has directed productions of *The Mikado*, *HMS Pinafore* and *That Jazz* with Monash University Choral Society, as well as Western Arts Theatre's premier production *The Good, the Bad and the Ugly of Musical Theatre*.

Jennifer completed a certificate III in Musical theatre with Box Hill TAFE in 2004. She is also a choral singer, and performs with the Australian Chamber Choir, the Diamond Valley Singers, Sisu Collective and holds a scholarship position at the Scots' Church Melbourne.

Lucas Wilson-Richter - Musical Director



Lucas has been enjoying singing and the stage since an early age, and fondly remembers playing a page boy in Diamond Valley Singers' 1991 production of *The Gondoliers*. Since then, his experience in the theatre has included the favourite roles of Will Parker in Rodgers and Hammerstein's *Oklahoma!*, the title role in *The Mikado* with GSOV and Captain Corcoran in *HMS Pinafore* with MonUCS, as well as a variety of other musicals and non-musical plays.

Besides his theatrical endeavours, Lucas is an experienced chorister and vocal soloist. He has featured in a number of oratorios and choral works, including Verdi's and Faure's *Requiems*, Dvorak's *Te Deum* and Handel's *Messiah*, as well as singing a wide variety of choral works. He currently sings with the Australian Chamber Choir, and toured Europe with that choir in 2013 and 2017.

Lucas shared the privilege of conducting DVS's choral programs in 2014-2017, as well as serving as Musical Director for *Hello, Dolly!* in 2014 and *Once Upon a Mattress* in 2016.

Marie-Louise Wright – Conductor



Originally from Graz Austria Mary studied Violin with Tim Wachtel, Zefferino Mendes and Warwick Stengards and conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak, Robert Culver. She attended Symphony Australia workshops in Melbourne, Adelaide and Tasmania, and a workshop with the Royal Australian Navy Band and the Cairns Winter School for Orchestra. She currently conducts Surrey Hills Orchestra, Eltham Orchestra and its two string ensembles, and teaches strings at Briar Hill Primary School. Past conductor of Henry Touzeau Strings for Melbourne Youth Music, Preston Junior Strings and Victorian Concert Orchestra.

She has conducted many operettas including *Gondoliers*, *Merry Widow*, *Merrie England*, *Mikado* and *Iolanthe*. She has also conducted musical theatre productions of *Oklahoma*, *Calamity*

Jane, *Brigadoon*, *Fiddler on the Roof*, *Kismet*, *Carousel*, *Kiss Me Kate*, *Pajama Game*, *Once Upon a Mattress* and Mary's favourite, *The Pirates of Penzance* as well as *Hello Dolly*. Mary has also been privileged to conduct 8 out of the 9 Beethoven Symphonies. Her favourite music is Ballet especially that of the Romantic Era.

Mary also likes to dabble in costume making and this year has made the costumes for the Stepsisters, Ball gown for the Queen and the dresses for the Flower girls.

Angela Hennel – Production Manager



Angela comes from an equestrian management and public relations background, and fell into the musical world, accidentally, much like *Alice in Wonderland*, a role she played while still at school. She played Golde in *Fiddler On The Roof* while still at school too, but these days contents herself with singing in choral works and as a member of the Melbourne Opera chorus.

Angela has performed in several operas with Melbourne Opera – *Der Freischütz*, *Maria Stuarda*, *Anna Bolena*, *The Abduction From The Seraglio*, *Tannhäuser*, *HMS Pinafore*, *Lohengrin* and is currently rehearsing *Der Rosenkavalier* which opens in August at the Regent Theatre. Last December she performed in *Suor Angelica* with Cordelia's Potted Opera.

Cinderella is the eighth DVS show Angela has produced, and the twelfth for which she has sold tickets.

Diamond Valley Singers Committee 2018

President... Angela Hennel

Vice President... Lucas Wilson-Richter

Secretary... Ian Lowe

Treasurer... Jennifer Wilson-Richter

Committee Members... Malcolm Wilton, Merinda Gallagher, John Leahy, Neil Spitzer

Eltham Orchestras Inc



The Eltham Orchestra was established in 1975 and has been going from strength to strength since. Today the Orchestra consists of 3 levels. A beginner string group, and extension string group for players who are between beginner strings and the orchestra standard, and of course, the Eltham Orchestra itself.

The Orchestra rehearses every Wednesday from 7.00 – 9.00 p.m. for Strings and 8.00 – 10.00 p.m. for Woodwinds with a full Orchestra overlap from 8.00 p.m. to 9.00 p.m. The Orchestra currently is in need of full time brass players, double bass, violas, percussion and as many string players as we can get. Look us up on elthamorchesteras.com

This year in November the Eltham Orchestra together with Surrey Hills Orchestra and the choir The Common People will be travelling to Sydney and perform at the Sydney Opera House.

For further information please contact Mary or Derek Wright on 9434 2147 or email marielouise.wright@bigpond.com.

Eltham Orchestra

1st Violins

Fiona Walsh
Lisa Filmer
Jessica Callaway
Evangeline Lor
Evelyn Young
Finn Marshall

2nd Violins

Angus Walsh
Mia Herricks
Sarah Mclellan
Amber Gonella
Kimberley Teoh
Jasper Brown

Violas

Henry Ruger
Jenny De Lacy

Cellos

Jo Parr
Lyn Fraser
Ruth Vandersman
Indigo Brown

Double Bass

Ben Bates

Flutes

Katy Neesham
Betty Martin
Lester Mascarenhas

Oboes

Judy Lewis
Charlotte Chidell

Clarinets

Derek Wright
Tony Robinson

Bassoons

Geoff Illing
Kathryn James

Trumpets

Johnny Andrei
Medina

Trombone

Don Jordan

Percussion

Peter Robb

Keyboards

Gerard Banner
Ian Lowe



Production Team

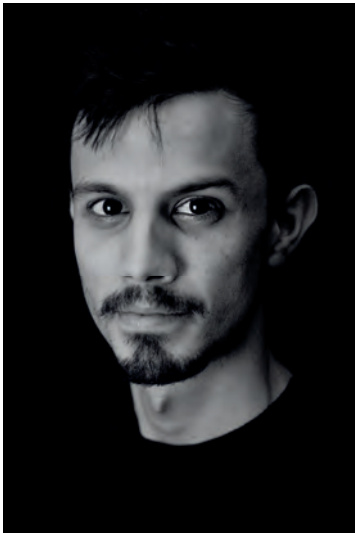
Director/Choreographer	Tambyln Smith
Assistant Director	Jennifer Wilson-Richter
Musical Director	Lucas Wilson-Richter
Conductor	Marie-Louise Wright
Stage Crew	Anita Wilton (Stage Manager) Naomi Robertson (ASM) Bailey Hacker Karen Mulder
Sound	Robyn Mulder & Dianne Richter
Lighting	Tamblyn Smith John Keys Ben Richter Ash Richter Jarryd Cairns Gary Richter
Costumes	Robyn Mulder Dianne Richter Anne Smith Steven Edwards Mary Wright
Sets	Tamblyn Smith (Designer) Mark Clark (Builder) & cast
Scenic Artist	Lynne Counsel
Props	Merinda Gallagher
Poster	Teresa Ingrilli
Program	Angela Hennel
Publicity	Malcolm Wilton & cast
Front of House	Jennie Barnett (Manager) Kristen Barnett Mary McDonald Mardie Harding Norma Turnbull-Smith Ian Matanis Kath Keiper Loris McLean Tony Morgan Leonie Morgan Mary Wilkie
Parking	John Keys and volunteers
Rehearsal Accompanists	Gerard Banner & Ian Lowe
Photography	Kiara Torres
Videography	Bod
The Shoe	Mark Clark (Design & Construction) Gary Richter (Lighting & SFX), Tamblyn Smith (Concept)
Production Manager	Angela Hennel

Kristen Ryan – Cinderella



Ten years ago, Kristen was introduced to the work of Rodgers and Hammerstein when she played Laurey in her school's production of *Oklahoma!* Now an avid musical theatre fan with stage credits ranging from *The Pirates of Penzance* to *Shrek*, she is delighted to return to those R&H roots with the classic tale of *Cinderella*. This is Kristen's third year in a row of being peer-pressured by the lovely people at DVS into auditioning for their musical; she played Yum-Yum in *The Mikado* and Lady Larken in *Once Upon A Mattress* with the company, and was also involved as performer and musical arranger for director Tam's variety show, *Ensomblah*. Other past roles include Galinda/Glinda in *Wicked* (NOVA), Gianetta in *The Gondoliers* (GSOV), Kate in LaChiusa's *The Wild Party* (Ubermensch), and Hodel in *Fiddler on the Roof* (CPP).

Asher Griffith-Jones - Prince Christopher



After Asher's first show with DVS last year in their production of *The Mikado*, he is very excited to return to this lovely company in their wonderful production of *Cinderella* in the role of Prince Christopher. Asher has been absolutely amazed by all the hard work that has gone into the stagecraft, costumes and performances in this show, and is thrilled to be part of it.

Grayson Brown – Lionel (Royal Steward)



Gray has been knocking about the world of amateur theatre for a few years now, and he hasn't been rushed off the stage yet, which he thinks is a good sign. He's done a DVS show before, *Once Upon A Mattress*, but you probably won't recognise him, as he isn't pea green this time, but rather the same fetching shade as a blueberry. You won't find him complaining though, if fruit can pull it off, he certainly can! Gray has been in a variety of things, including a variety; *Ensomblah!* As well as *The Importance of Being Earnest*, and *Cosi*. He's thrilled to add *Cinderella* to the list. He's looking forward to brandishing a very sparkly shoe on stage, and hopes you will enjoy it too.

Steven Edwards – Stepmother



Cinderella is Steven's second show with DVS. He is very excited to have the chance to put his own little twist on this classic story! Steven has enjoyed playing a wide range of dancing and singing roles in various shows throughout the years, and loves being able to transform into someone else for a night. His favourite past roles include Koko in *The Mikado* (DVS), Walter in *Chess* (Catchment), Richie in *Chorus Line* (Players) and Rocky in *The Rocky Horror Show* (GLCT). Steven would like to thank Tam, Jen, Lucas and Angela for the opportunity and, as always, thank you to "Bruce" for his constant love and support!

Isabel Knight – Joy (Stepsister)



Isabel discovered her passion for performing at the age of 12 and has loved it ever since. Throughout high school Isabel played various roles including; The Queen of Hearts in *Alice in Wonderland* and Julia Sullivan in *The Wedding Singer*, as well as self-written and directed plays. Her introduction to amateur theatre was as The Sour Kangaroo in Phoenix Theatre Company's 2014 production *Seussical The Musical*. Since then she has worked in the ensemble with SLAMS Theatre Company in *The Little Mermaid* and was a soloist in Players Theatre Company variety show *All that Glitters is Golden*. In 2017 Isabel graduated with a Diploma of Theatre Arts from Melbourne Polytechnic which included performing, directing and writing plays. Isabel has thoroughly enjoyed playing the character Joy and working with Diamond Valley Singers.

Elizabeth Carr – Grace (Stepsister)



This is Elizabeth's first show with DVS and she is thrilled to be bringing Grace to the stage. Some of her previous stage credits include Christine Colgate in *Dirty Rotten Scoundrels* (BATS, 2017), Hope Cladwell in *Urinetown* (BATS, 2015) and Jack's Mother in *Into the Woods* (Waterdale, 2012). Elizabeth has been both a nominee and award winner on the Victorian One Act Play circuit, as well as being heavily involved with Singout Singing and Performance School in Mill Park. In her other life, Elizabeth is the Performing Arts teacher at Broadford Primary School and spends her days singing and dancing with the most wonderful students. She hopes you enjoy the show as much as she has!

Frieda Lai – Fairy Godmother



Frieda is excited to perform in her first DVS show as the Fairy Godmother. She grew up listening to Whitney Houston and fell in love with the 1997 movie version of *Cinderella* which was the first time she had seen a classic fairytale portrayed with a diverse cast of performers! She has previously performed as Mama Morton, *Chicago* (Williamstown Musical Theatre Company), Erzulie, *Once on this Island* (Octave Theatre), Yvonne, *Miss Saigon* (CLOC), Robin, *Godspell* (Catchment Players), Lowbutt, *Honk* (PEP Productions) and Katisha, *Hot Mikado* (MDMS) for which she won a Lyrebird Award for Best Supporting Actress in a Musical and Guild Nomination for Female Performer in a Leading Role. Earlier this year she was awarded a Lyrebird Award - Highly Commended in a Variety Show for her performance in MDMS' *For One Night Only*.

Malcolm Wilton – King Maximillian



Malcolm first took to the musical theatre stage with the Sandringham Light Opera Company with *Showboat* in 1987. His first appearance with Diamond Valley Singers was as a chorus member in *Patience*. Subsequent years saw him become the Learned Judge in *Trial by Jury*, Poo Bah in *The Mikado*, the Sergeant of Police in *Pirates of Penzance* (twice!) as well as other principal roles. In 2014 he took on a whole new role as the love interest of Dolly Levi as Horace Vandergelder in *Hello Dolly*. Last year (2017) it was wonderful to return to a role he loves as Pooh Bah in the *Mikado*. In *Once Upon a Mattress* (2016) his role was that of the mute king, King Sextimus. In *Cinderella*, he returns to a majestic role again as King Maximillian. "It's good to be the King!"

Megan Hacker – Queen Constantina



This is Megan's first foray into musical theatre and auditioned originally to support her daughter in her plans to join the ensemble. Appearing in a musical had long been on her bucket list of things to do but she wasn't sure it was ever going to eventuate. Normally the lead singer in an 80's cover band her appearance in *Cinderella* has challenged her at every turn. The end result being the realisation of a dream which she gets to share with two of her beautiful children. Megan loves everything about *Cinderella* and couldn't ask for a better suited debut show.

Rachel Bottomley



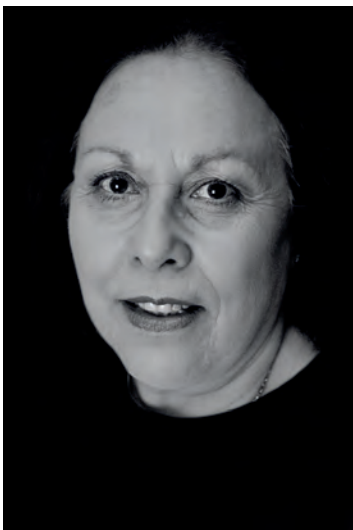
This is Rachel's first show with Diamond Valley Singers and she plays the cloth merchant and Cinderella's mother as part of the ensemble. She previously performed in two musicals while at high school, but has not been in a show in seven years. She heard about this show when one of her friends shared a post on Facebook calling out for more ensemble members and thought it would be the perfect opportunity to come out of musical theatre retirement. She admires the commitment of the production team that has made the show feel like one big family. You will next see Rachel as part of the ensemble in SLAMS production of *Heathers* later this year.

Mark Clark



Growing up in a theatre family, Mark returned to musical theatre with DVS in 2016 with *Once Upon a Mattress*. He then took on Pish Tush in the 2017 DVS version of *The Mikado* as well as building the scenery. Mark has also been involved constructing scenery and working back stage, with Western Arts Theatre (WAT) for *Annie* and *Into the Woods*. For *Cinderella*, Mark has taken on the set design and construction, along with an Ensemble part. *Cinderella* has been a lot of fun so far. Building the set, from an idea of the director Tam, has been a challenging, but rewarding experience. He thinks Tam expected him to say "No", but is glad he didn't. Did you know the Prince is giving a ball? After *Cinderella*, Mark is designing and constructing scenery for WAT's production of *Shrek the Musical*. It will be a lot of fun, so make sure you come along in the Term 3 holidays in October 2018.

Caroline Collins



Carol is pleased to be taking part in *Cinderella* as her first production with Diamond Valley Singers. Carol loves music and singing. She performed on stage in primary school plays. Carol has always loved music and singing and acting. Carol has taken part in the productions at the school she works in. She has worked with the producer Tamblyn Smith prior to joining the Diamond Valley Singers. She loves performing with other cast members.

Adam Conybear



Adam has been involved in the theatre since he was 16 years of age. It wasn't until 2002 that he made his musical debut with St. Gabriel's Community Theatre Group in *Guys and Dolls*. He's performed in the following musicals (to name a few), such as *Grease*, *Les Miserables*, *Oliver*, *Fiddler on the Roof*, *Mary Poppins*, *Westside Story*, *Beauty and the Beast*, and has recently performed in *The Sound of the Music*. Adam isn't new to DVS. After a few years hiatus, he's back performing in the ensemble. Adam has performed in the following DVS shows - *Hello Dolly* and *Once Upon a Mattress*. He's excited to return, as he has enjoyed working with the talented and patient production team members. He's loved getting to know the cast, and he's had blast! Once again, it's been a fun experience being involved with this company!

Jess Cook



DVS's *Cinderella* marks a milestone for Jess Cook (ensemble). Not only is it her first show in 3 years, but it's helped her realise that nothing makes her happier than being on the stage. She hopes to pursue further study in musical theatre, after completing her current degree (fingers and toes crossed). Before her "hiatus", Jess was seen in DVS's *The Merry Widow from Bluegum Creek*, (featured dancer); *Little Murders* with Heidelberg Theatre Company (ensemble); *All Shook Up* with Amateur Repertory Company (ensemble, featured dancer); and *Robin Hood and Maid Marian* (Nurse) with Heidelberg Theatre Company. She is incredibly happy to be making her triumphant return to the theatre for *Cinderella*.

Marlene Di Battista



Marlene was a Calisthenic girl for many years but after having children who were involved in theatre and dance she decided to join them. This is Marlene's 10th production with DVS having appeared in *Carousel*, *Iolanthe*, *Kiss Me Kate*, *The Pajama Game*, *The Pirates of Penzance*, *Hello Dolly*, *The Merry Widow From Blue Gum Creek*, *Once Upon a Mattress* and *The Mikado*. She has performed *Barnum* with Dandenong Theatre Group, *Dinkum Assorted* with Essendon Theatre Group, *Mama Mia* with Michelle Slater Performing Arts Group and several *Music Halls* with Eltham Little Theatre. She was part of the *Mahler 8* at the Melbourne Town Hall and is an active member of the Heidelberg Allstars.

Olivia Dintinosante - Mouse



Olivia is 11 years old, and in grade 6 at Eltham North Primary School. Her first experience in a theatre production was as Chip in ELT's *Beauty & the Beast*, 2017.

This year, Olivia has performed as the Magic Carpet in the DVS production of *Aladdin*, Hisense Arena in the *Grease Spectacular*, and competed in the *Winterfest Dance Competition* at MSAC. 2018 continues to be exciting with an upcoming role as the Duchess in the Eltham North Primary School production of *Wonder in Aliceland*, and State & National dance competitions. She also plays basketball, learns keyboard, and has danced at calisthenics since age 3.

Olivia feels privileged to be a part of the wonderful production of DVS' *Cinderella*, surrounded by outstanding talents.

Jeanette Flint



Jeanette's first theatre experience was in *South Pacific* playing a native child complete with a liberal coating of make-up, with Regent Dramatic Society. They even took the show on the road for one night in Yea and were billeted at local homes, a memorable experience. Jeanette has enjoyed returning to the theatre by joining DVS and been involved in many shows over the last fifteen years. In the last two years she has performed with Trek musicals as well. This year art imitates life as she plays village baker, Bessie Boulanger when her day job is teaching food and patisserie.

Sian Gregory



This is Sian's first show since she was a child and being a member of the ensemble is the perfect place to begin. As a soprano, she has previously performed in the DVS choir doing Gilbert and Sullivan, and Christmas Carols. *Cinderella* has always caught her imagination. The Rodgers and Hammerstein play was a childhood favourite, with some of her favourite songs from any musical.

Toni Grimes



Toni is thrilled to be taking part in *Cinderella* as her very first production with Diamond Valley Singers. It has been a wonderful experience where I have challenged myself to try things I'd thought I could never do. It has also been wonderful to be working with the very talented DVS family.

Bailey Hacker



Bailey has never seen himself as a musical performer but when the call went out from *Cinderella's* production team for additional voices and dancers, he was only too willing to help. A regular fixture at rehearsals for previous shows he has learnt a great deal from his time with DVS and met some wonderful new people along the way. Bailey joins his Mum (Queen Constantina) and Mackenzie (Charles the cat and Ensemble) on stage for the very first time.

Mackenzie Hacker – Charles the Cat



This is Mackenzie's (Macie's) third musical after first appearing in DVS's *Hello Dolly* a few years ago. Mackenzie then appeared in *Wizard of Oz* performed by the Players Theatre company and by that stage she had uncovered her passion for musical theatre. Mackenzie has also regularly appeared on stage as vocal support with her mum (Queen Constantina) in her 80's band, Detention. Mackenzie loves everything about *Cinderella* and has made wonderful new friends as well as gained valuable stage experience. Mackenzie has loved being able to share her *Cinderella* experience with her Mum and big brother.

Sharon Harding



Sharon has been a member of the Diamond Valley Singers since 1995. Over the years, she has performed in the chorus of a variety of stage productions, including *HMS Pinafore*, *Brigadoon*, *The Pirates of Penzance* and *Hello Dolly*, and in many of the oratorio performances.

Sharon has also been a part of the publicity team for some of the stage shows. For the past two years she has joined the DVS fundraising team, supporting the committee to raise funds for our group and provide our members and their families with some social events.

Emily Harris – Mouse



Emily is thrilled to be part of *Cinderella* which is her second production with the Diamond Valley Singers. Emily has always loved singing and dancing, and has been a member of the Performing Arts Group through Eltham Little Theatre for the last two years. Earlier this year she was a cast member in the DVS production of *Aladdin Junior*, which she thoroughly enjoyed, and she is looking forward to playing the part of Alice in her school production of *Wonder In Aliceland*. She has loved the entire theatre experience, including getting to know the cast and production team. Hopefully there will be many more production experiences to come!

Ava Keiper – Mouse



Ava is super excited to be back performing with Diamond Valley Singers in the 2018 production of *Cinderella*. This will be Ava's second performance with the company having just finished playing the role of "Narrator three" in their hugely successful junior production of *Aladdin Jr*. Ava's other performance credits include a number of productions with Eltham Little Theatre Company, most notably the title role of Annie in their 2016 production of *Annie the Musical*. She has also performed in many school productions and was fortunate enough to be selected as part of the performance company of the 2017 *Victorian State School Spectacular* showcased at Hisense Arena. Ava has a huge love of performing and has been singing and dancing since the age of four. When Ava is not singing and dancing she enjoys hanging out with her family and friends, cooking and eating chocolate!

John Leahy



John has been an enigma in musical theatre for many years. Self-described as an average singer and actor and one of the worst dancers to ever put foot on a stage, it is a mystery how he has managed to land some great roles over the years. Rumours of bribes and corruption have been whispered in the green rooms and corridors of many amateur theatre companies.

In recent times he has recently played a mangy, flea-bitten cat called Old Deuteronomy in *Cats*, Man 5 (who was actually 3 men!) in *Working* and a bald, well-dressed billionaire, Oliver Warbucks, in *Annie*. To add to the mystery of this man, in *Cinderella* he is playing a horse and believe it or not, a dancer!

Frank Meerbach



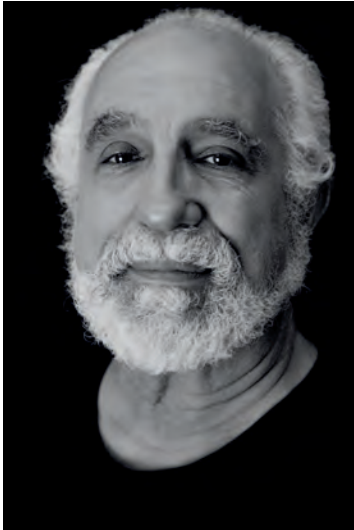
This is Frank's third major production with Diamond Valley Singers as a member of the chorus. His role initially is that of the village greengrocer who sells the pumpkin to *Cinderella*. In the second act Frank plays a visiting nobleman who is there to dance with the ladies at the Prince's ball, and with all those beautiful ladies there, who can blame him? Frank hopes that you will enjoy watching the show as much as he enjoys performing in it.

Maddie Robertson – Mouse



Cinderella is Maddie's second show with Diamond Valley Singers after loving being in the ensemble of *Aladdin Jr* earlier this year. Maddie is thrilled to be playing one of the mice and a part of the ensemble. It has been a marvellous learning experience for her working alongside such a talented cast and creative team. She is well and truly now a theatre enthusiast and eager to take part in future productions. Maddie is in grade 5 at Whittlesea Primary School. She is very much looking forward to being a part of the mass dance in the *State School Spectacular* for the third time in September. Previous to that she also was in the mass choir of the spectacular.

Stephen Smith



In the past Stephen was involved in the amateur theatre world and took part in productions such as *By the Skin of our Teeth*, *Rape of the Belt* and *A Man for all Seasons* in which he played the part of Walter and numerous others. He also had some experience with Ballet Victoria studying dance under the tuition of Garth Welch. Although he thoroughly enjoyed performing for many years he dropped out as family and work commitments took hold. But the theatre bug has always been with him. In recent years he joined DVS for their production of *Pirates of Penzance* then came *Once Upon A Mattress* in which he played the Wizard, so this makes *Cinderella* his third venture with DVS and he has enjoyed every moment and is proud to be a part of.

Neil Spitzer



Neil has been with DVS for several years in ensemble roles mainly. His highlight was playing the role of Compton in DVS's production of *The Merry Widow From Bluegum Creek*. His favourite role is any role.

Dalia Vaitiekunas



Dalia is thrilled to be taking part in *Cinderella* as her first production with Diamond Valley Singers. She has always been interested in the art of theatre and when a dear friend asked to join the production she couldn't have been more enchanted! She has loved getting to know the cast and production team and hopes to remain involved with DVS in the future.

Behind the Scenes



Anita Wilton
Stage Manager



Dianne Richter & Robyn Mulder
Sound & Costumes



Naomi Robertson
Assistant Stage Manager



Jennie Barnett
Front of House

Our audio equipment is supplied by

THINGS WE NEED DISTRIBUTION

Peter Holland
PO Box 28, Smiths Gully 3760

E-mail peter@thingsweneed.com.au
Phone 0408 224 511



International Needs Australia is a Christian organisation journeying to create a just world where girls and boys, men and women are treated equally with respect, dignity and opportunity to reach their full potential.

We work in 8 countries helping and serving the world's poorest people – since poverty touches all people regardless of race, religion, age or gender. These then are our target groups – those living on the edges of society who suffer the most.

Our small, dedicated team is passionate about their work – and as a result, INA do excellent work in the field achieving excellent results.



**POVERTY SHOULD NOT
BE A LIFE SENTENCE**

Inspired by today's performance?

Stay tuned to our web site and Facebook page for exciting news about both our youth and senior productions for 2019 along with our prod team announcements!

If you feel inspired and wish to tread the boards, or assist with technical or other aspects of a production, or join in our choral program please contact one of our executive members.

President	Angela Hennel	0407 552 049	president@dvsingers.org
Vice President	Lucas Wilson-Richter		vicepresident@dvsingers.org
Secretary	Ian Lowe	03 9435 5841	secretary@dvsingers.org
Treasurer	Jennifer Wilson-Richter		treasurer@dvsingers.org

www.dvsingers.org or find us on Facebook www.facebook.com/dvsingers/

Open House Christian Involvement Centres

Somewhere to Belong...

Helping bridge the gap since 1971 by providing Friendship and Support for Children, youths and adults through positive and creative programs.

The team at Open House is deeply and proudly committed to a friendship based model, with outreach to old, young, disadvantaged, disabled and lonely people left behind, unwanted, unloved, or forgotten by society. We serve people of all ages from babies or young children and their caregivers, through to older Australians.

Open House receives some funding from the government but our work is really made possible by donations from generous individuals, organisations and sponsors. They are our lifeline.

(03) 9450 7600

office@openhousecic.org.au

Diamond Valley Singers thank

Our creative team, Tam, Jen, and Lucas for their vision,
skills, application and leadership

Jill Treeby and Steve Parkin, Warrandyte High School

Michael Gerrish - Starmist Studios

Peter Holland – Things We Need Distribution

Hudson Bond Real Estate, Doncaster

Cheryl Threadgold - The Melbourne Observer

Kevin Yates - 96.5 InnerFM

Brian Amos and Ken Donnelly - 98.1 EasternFM

Julie Houghton - 3MBS

Classic Press

Plenty Valley Printing

Teresa Ingrilli

Lynne Counsel

Don Shift, Truck Hire

Mark Clark for design and construction of The Shoe

Gary Richter for the special effects and lighting for The Shoe

Our costumers Robyn Mulder, Dianne Richter, Anne Smith,
Mary Wright, Steven Edwards

Naomi, Kath, Michelle and Sally for their assistance with the "mice"

Marie-Louise Wright and The Eltham Orchestras

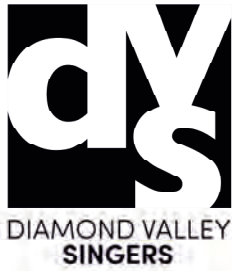
Accompanists Gerard Banner and Ian Lowe

The Diamond Valley Uniting Church for our rehearsal venue

All our volunteers assisting with Front-of-House and parking

Crew, technicians, photographers, and videographers

For their assistance with, and work on, this production.



Diamond Valley Singers

Diamond Valley Singers was formed in 1985 to provide local singers with opportunities to be heard in public and to raise money for charity. Since then DVS has donated over \$160,000 to various charities and has continued to provide a musical or creative outlet to the community. This year we have included under 18s with our Aladdin production in April-May and our Performing Arts program for those 18 years and under will commence late July-early August.

If you have been inspired today to join us on stage, or would love to assist behind the scenes, or would simply like to have a sing, please feel free to come along. Our chorus and choir is not auditioned and all are made welcome. We have a number of performance opportunities coming up to suit all, and will stage both youth and open productions in 2019. You may like to leave your name at the box office to go onto the DVS email and/or mailing list so you can keep in touch with our activities, or check out our web site or Facebook page.

Program 2018

Our choral singing for the second half of this year is the program called 'Handel to Disney'. The performance is November 18 at Living Faith church in Greensborough. Rehearsals start on July 25, 7:30pm at the Uniting Church in Diamond Creek.

Christmas Carols Program – commencing early November. Rehearsals will be on Monday or Wednesday evenings, tbc. Performances are in December at various venues.

Details www.dvsingers.org or tel 9435 5841

The Elizabeth Nursery School, Zomba, Malawi

In 2010, the Diamond Valley Singers donated \$1600 to the this School in Malawi. We received this acknowledgement:

"I am writing this on behalf of Willy Mwakapenda, my Malawian friend whose brother is in charge of Elizabeth Nursery School in Zomba, Malawi. Willy has asked me to express his gratitude and that of the staff and parents (and pupils) in the nursery school for the donations that the committee has made to the finances of the school. Without those donations the school would be in financial trouble - with them they are gradually improving the bank balance (against hard times) and adding facilities like the new swings to the school."



This assistance helps the teachers to give the children a good start in their education. Organised by Ian Lowe fundraising concerts are held featuring DVS performers with all proceeds going to assist the school.

Cinderella Quiz Answers

1. They died
2. Midnight, 12am
3. Mouse
4. Because she sits among the cinders in the fireplace
5. Glass

REIMAGINING A MUSICAL MASTERPIECE

THE MIKADO



5 SHOWS ONLY

19-22ND JULY SEASON **2018**



DAREBIN ARTS & ENTERTAINMENT CENTRE

CNR BELL ST & ST. GEORGE'S RD, PRESTON

EVENING 8pm Thu 19, Fri 20 & Sat 21 July

MATINEE 2pm Sat 21 & Sun 22 July

BOOKINGS

(03) 8470 8280

GSOV.ORG.AU/MIKADO