

**RODGERS AND
HAMMERSTEIN'S**



Cinderella
ENCHANTED EDITION

06 to 14 July 2018 | Warrandyte High School

**Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II**

Adapted for the stage by TOM BRIGGS
From the teleplay by ROBERT L. FREEDMAN
Presented by DIAMOND VALLEY SINGERS
and ELTHAM ORCHESTRAS

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Enquiries 9439 7843



Diamond Valley Singers Production of

Disney
Aladdin JR.




**April 20 - May 6, 2018
Warrandyte High School**

DIAMOND VALLEY SINGERS YOUTH PRODUCTION OF

Disney Aladdin Jr



Music by
Alan Menken

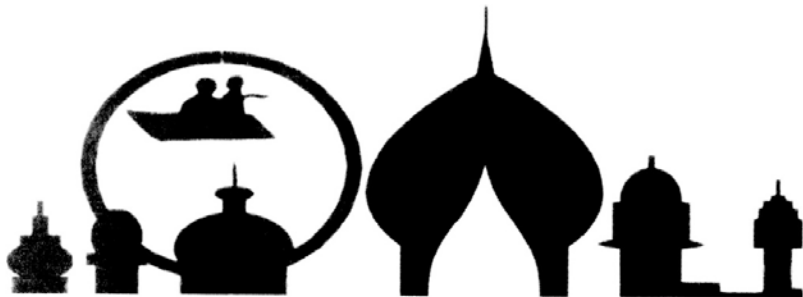
Lyrics by
Howard Ashman and Tim Rice

Book Adapted and Additional Lyrics by
Jim Luigs

Music Adapted and Arranged by
Brian Louiselle

Based on the Screenplay by
Ron Clements and John Musker
Ted Elliott and Terry Rossio

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Angela's Message

It is with absolute pleasure that Diamond Valley Singers present, for the first time in DVS' 33 year history, our first ever Junior production. When we auditioned over 80 enthusiastic young people aged between seven to 18 years I was overwhelmed with the depth of talent and their incredible enthusiasm. I also knew it was going to be a very different experience producing a "youth" production.

It has been a wonderful experience watching our group of 62 grow and develop into those you seen before you on stage. From absolute beginners to seasoned performers, they have all worked together, with discipline and attention, forming a cohesive ensemble, and the results are here to see. Many hours of voluntary labour have gone into this production, far too many to count, and many individuals have contributed to the cause.

I congratulate Merinda Gallagher and John Leahy for their vision and energetic work on this production, along with Claire Colthup for her patient teaching of the dance moves. All three have a real rapport with the ensemble and have encouraged and nurtured the children throughout the process.

I thank the Diamond Valley Singers committee for taking a bold step by supporting this project, the first of many we hope. This has meant extra work for several of us, especially Malcolm Wilton who undertook the promotion, and Jennifer Wilson-Richter who has more payments to manage.

Thanks Steven Parkin, Jill Treeby and Joe Caruana from Warrandyte High School for allowing us generous access to the theatre. Briar Hill Primary School deserves a special mention too for allowing us to use their library space for rehearsals. Thanks also to Diamond Creek Uniting Church, and to Hudson Bond for sponsoring our advertising board.

Naomi Robertson our Stage Manager has attended many rehearsals and done a lot of extra work at the theatre, and Tamblyn Smith put in many hours plotting the lighting to set off our gorgeous sets made by a team of dedicated parents, and the beautiful costumes created by Tania Blanksby and Jacquie Walsh. Robyn Mulder Dianne Richter and John Keys have returned to assist in the bio box, and Jennie Barnett has, again, taken on organising Front Of House.

Two of our suppliers deserve special mention - Peter Holland who has been providing DVS with audio equipment for many years, and Michael Gerrish for so generously supplying us with lights and special effects. Both are flexible, accommodating and extremely generous when it comes to hiring us their equipment.

We could not have produced such a show had it not been for the dedication of the parents getting children to rehearsals, and helping out before, during and after we hit the stage - and to the children I say you have worked hard, enjoy every minute. There is no feeling like it when the curtain goes up and audience applauds. If you never do another production, and I hope you do, you will never forget that buzz.

Angela Hennel
DVS President & Aladdin Jr Producer

Directors

Merinda Gallagher

This is Merinda Gallagher's first production with DVS and she has thoroughly enjoyed it! After a long hiatus from musical theatre, Merinda re-discovered the thrill of the stage when she played Miss Hannigan in *Annie* in 2016. She subsequently assistant-directed *Beauty and the Beast* in 2017 with John Leahy and was very excited to have the opportunity to Co-direct *Aladdin Jr* with John at DVS.

Merinda has enjoyed singing and dance all her life and loves to pass this joy onto others. She has directed a number of plays and musicals at Briar Hill Primary School, where her son Hamish is a student, and also led the choir there for several years. Her current challenge is teaching recorder to thirty Grade 3 children, the main pre-requisite for which is being at least one week further ahead than the children.

The creation of the sets for *Aladdin* has been a particularly inspiring job for Merinda and has utilised her many and varied passions, including paper mâché construction, architecture, visual art and scrounging things from the side of the road.

John Leahy

Starting with *Superkids* at St John's PS in Thomastown back in 1990, this will be the 25th children's musical that John has either directed or co-directed. This production of *Aladdin Jr* will be Diamond Valley Singers' first foray into the world of musical theatre for children. John previously directed *Aladdin Jr* with Eltham Little Theatre back in 2013 and is delighted to be co-directing this production for DVS.

There are many people to thank (they all know who they are) and I won't list them all here. I thank everyone sincerely but I will single out a special few. Huge thanks to the multi-talented Rin Gallagher for all her great work with directing, set design and set building; Claire Colthup for her fantastic choreography; Tania Blanksby and Jacquie Walsh for their fabulous work on the costumes and Angela Hennel for being such a 'hands on', hard working production manager

John has been heavily involved in musical theatre over the last 15 years. His favourite roles have been **Daddy Warbucks** in *Annie* for ELT and Phoenix Theatre Company, **Tevye** in *Fiddler on the Roof* for Diamond Valley Singers and **Old Deuteronomy** in NOVA Theatre Company's production of *CATS*.

The Main Players

<i>Aladdin</i>	Damon Holmes
<i>Jasmine</i>	Lyla Digrazia
<i>Genie</i>	Maddy Coburn
<i>Jafar</i>	Madi Borgeest
<i>Razoul</i>	Lexi Patman
<i>Iago</i>	Karmen Apperley
<i>Narrators</i>	Hope Zorbas, Peter Gallagher, Ava Keiper Lucinda Gray, Gabrielle Hardy
<i>Sultan</i>	Aidan Borgeest
<i>Princes</i>	Jasmine Tuvey, Kianna Bartolo, Ella Bloom
<i>Guards</i>	Luca Macali, Hannah Wade, Sara Rigoni
<i>Magic Carpet</i>	Lily Cotter* Olivia Dintinosante**
<i>Harem Girls</i>	Ruby Dunston, April Robertson, Jennifer Roussos
<i>Baker</i>	Isabella Wright
<i>Townsperson</i>	Gemma Pearce

*April 20, 22, 28 x2, May 4 & 6

**April 21 x2, 27, 29, May 5 x2

Camels (Senior Ensemble)

Aryanna Azrein	Sienna Brent	Abi Callec
Lily Cotter	Olivia Dintinosante	Clare Erikson
Jamison Habel	Alexandra Hardy	Emily Harris
Claire King	Gemma Pearce	Ella Preece
Maddie Robertson	Matilda Sinfield-Jones	Francesca Spina
Emily Whelan	Isabella Wright	Tara Wright
	Charlotte Zadorozniak	



Junior Ensemble

Vipers*	Scorpions*
Erin Baker	Charlotte Cumming
Jasmine Stone	Rebecca Turner
Aoife Sandy	Jessica Cumming
Poppy Collins	Alys Nicklin
Isla Fletcher	Molly Mills
Jack Stone	Gryff Nicklin
Lottie Bruce	Beth Quinn
Evie Patton	Amelia Little
Eartha Bruce	Solveig Yen
Lauren Sandy	Jessique Saracino
Hudson McKinnon	Savannah Risstrom

*April 20, 22, 28 x2, May 4 & 6

*April 21 x2, 27 29 May 5 x2

Aladdin Jr Musical Numbers

1. Arabian Nights – Narrators & Ensemble
 2. One Jump Ahead – Aladdin & Ensemble
 3. One Jump Ahead - Reprise
 4. Arabian Nights - Reprise 1
 5. Why Me? - Jafar & Iago
 6. Arabian Nights - Reprise 2
 7. Friend Like Me - Genie & Ensemble
- Interval
8. Prince Ali - Chorus
 9. A Whole New World - Aladdin & Jasmine
 10. Why Me? - Reprise
 11. Prince Ali - Reprise
 12. A Whole New World - Reprise
 13. Friend Like Me - Reprise



Open House Christian Involvement Centres Somewhere to Belong...

Helping bridge the gap since 1971 by providing Friendship and Support for Children, youths and adults through positive and creative programs.

The team at Open House is deeply and proudly committed to a friendship based model, with outreach to old, young, disadvantaged, disabled and lonely people left behind, unwanted, unloved, or forgotten by society. We serve people of all ages from babies or young children and their caregivers, through to older Australians. Open House receives some funding from the government but our work is really made possible by donations from generous individuals, organisations and sponsors. They are our lifeline.

(03) 9450 7600
office@openhousecic.org.au

Diamond Valley Singers Committee 2018

President... Angela Hennel
Vice President... Lucas Wilson-Richter
Secretary... Ian Lowe
Treasurer... Jennifer Wilson-Richter
Committee Members
Malcolm Wilton
Merinda Gallagher
John Leahy
Neil Spitzer

Disney Aladdin Jr

ACT I

Welcome to Agrabah and the Academy Award-winning adventure of the street rat that became a prince!

Based on the iconic animated film, with an Academy Award-winning score by Alan Menken, Howard Ashman and Tim Rice, Disney's Aladdin JR. is sure to send audiences soaring on a flying carpet ride filled with romance and adventure.

At the palace gates, townspeople eagerly await the arrival of the royal family; at long last, today is the day they will learn who Princess Jasmine's future husband will be! Among the "red carpet"-like atmosphere, we catch a glimpse of our hero, Aladdin, as well as the nefarious Grand Vizier, Jafar, and his conniving parrot, Iago. The Sultan begins to parade three princes for his daughter, Jasmine, much to the crowd's delight. Jasmine tells her father that she doesn't want to marry any of these men. She wants to be the one deciding who she marries and when. The Sultan reminds her that the "law is the law," and the law says she must marry a prince... by tomorrow.

Just then, we hear the police calling "thief, thief!" A loaf of bread has been stolen! Jasmine, wishing to run away, recognises this opportunity and escapes into the chaos. At the same time, Aladdin, our bread thief, enters to avoid capture.

The Sultan realises Jasmine is missing and orders a search. Jasmine, concealing her true identity, and Aladdin, who is still being chased, run into each other and decide to escape together to the marketplace.

Suddenly, the guards enter to arrest Aladdin. But as they drag him away, the Princess reveals her true identity and orders them to let Aladdin go free. Razoul, the Captain of the Royal Guard, says that he is only following Jafar's orders, and that the Princess will have to take it up with Jafar. Until that happens, Aladdin is under arrest, and the Princess must return to the palace.

The narrators bring us into Jafar's chamber where Jafar reveals to Iago that he has sneakily added a new paragraph to an ancient decree, which now states that Princess Jasmine must marry him if she is unable to choose a husband within the allotted time. And furthermore, that he will inherit all the rights, privileges, and powers of the Sultan! All they have to do is make sure she doesn't choose a groom before tomorrow.

The guards drag Aladdin to the outskirts of Agrabah, and throw him in a cave, filled with piles of cast-off junk when a small lamp catches Aladdin's eye. Aladdin rubs the lamp, and much to his surprise – a Genie appears. The Genie offers Aladdin the standard "three wish" package. Hoping to win Jasmine's affections, Aladdin wishes to be a prince. With a wave of his hands, the Genie grants this wish, transforming Aladdin into Prince Ali!

Disney Aladdin Jr

ACT II

Back at the palace, Jasmine pleads with her father to release Aladdin. The Sultan chastises her for running away, and reminds her that she is a princess... a princess who must be wed tomorrow!

Just then, a parade of dancers, harem girls, and attendants enter to announce the arrival of Prince Ali. Aladdin, as Prince Ali, tells the Sultan that he has journeyed far to seek Jasmine's hand. Overjoyed at this prospect, the Sultan proclaims that he has finally found his son-in-law. The thought of a forced marriage still angers Jasmine, and she storms out.

Meanwhile, Razoul informs Jafar that Aladdin escaped from the cave, where we now learn Jafar has stored all his treasures. Furious, Jafar realises that Aladdin must have found a magic lamp, and could now be disguising himself as anyone – even Prince Ali.

Unaware of Jafar's discovery, Aladdin decides to make another attempt at winning Jasmine's heart. He travels to Jasmine's terrace and persuades the princess to join him on a magic carpet ride.

Jasmine leaves to tell her father there is going to be a wedding after all but then, Jafar and his guards rush in to capture our hero. Aladdin wishes for them to stop, and the Genie freezes the guards in their tracks. Aladdin and the Genie escape, but accidentally forget to bring the lamp with them. Iago finds the magic lamp, and presents it to her master, Jafar

In the throne room the wedding is in progress. Aladdin is about to admit to the Princess that he is not a Prince, when Jafar beats him to it, exposing Aladdin as a fake.

Now that the truth is revealed, the wedding cannot continue. Jafar reads aloud from the ancient scroll he so cleverly doctored, and proclaims that now he must become Jasmine's husband, and most importantly the next sultan! Jasmine and the Sultan try to stop Jafar but to no avail, for Jafar now holds the power of the lamp. Jafar summons the Genie, and per Aladdin's suggestion, wishes to be the most powerful genie in the world! Seizing his chance, the Genie grants his wish, forever sealing Jafar in a tiny lamp.

The Genie then reminds Aladdin that he still has one wish left. Rather than wish to be a prince again, Aladdin wishes to set his friend, the Genie, free. Aladdin apologises to Jasmine for lying, but she says it was the law that wasn't fair. She asks her father again for his consent, and he grants it! Aladdin and Jasmine can now be married, and live happily ever after



Choreographer Claire Colthup

This is Claire's first association with DVS, and with *Aladdin*. She has been involved with well over 100 musicals as either a performer, Director and/or Choreographer in London, the South-East of the UK and Melbourne.

She is a Secondary School Drama and Theatre Studies teacher by day and has enjoyed taking the cast of *Aladdin* through their steps!

Stage Manager Naomi Robertson

What a privilege it is for me to be part of this fabulous production of *Aladdin Jr*. As the mother of four gorgeous children opportunities like this I just couldn't be more thankful for. To have such a talented creative team so willing to offer countless hours all for the benefit of our children is amazing and I am in awe of their dedication!

My involvement started with no particular talent in theatre, but simply wanting to volunteer to give back a little for what we gain. I've been involved with *The Little Mermaid Jr*, *Annie*, *Seussical*, *Beauty And The Beast Jr*

The friendships along the way, and the time spent alongside my daughters, has been more rewarding than I ever hoped for

Production Manager Angela Hennel

Angela comes from an equestrian management and public relations background, and fell into the musical world, accidentally, much like *Alice in Wonderland*, a role she played while still at school. She also played Golde in *Fiddler On The Roof*, however, these days contents herself with singing in choral works and as a member of the Melbourne Opera chorus.

Angela has performed in several operas with Melbourne Opera – *Der Freischütz*, *Maria Stuarda*, *Anna Bolena*, *Roberto Devereux*, *The Abduction From The Seraglio*, *Tannhäuser*, *HMS Pinafore*, *Lohengrin*, and sang in the *Suor Angelica* chorus with Cordelia's Potted Opera in December 2017

Aladdin Jr is the seventh DVS show Angela has produced, which she is doing concurrently with *Cinderella*.

WHAT IS INA?

International Needs Australia is a Christian organisation journeying to create a just world where girls and boys, men and women are treated equally with respect, dignity and opportunity to reach their full potential.



We work in 8 countries helping and serving the world's poorest people – since poverty touches all people regardless of race, religion, age or gender. These then are our target groups – those living on the edges of society who suffer the most.

Our small, dedicated team is passionate about their work – and as a result, INA do excellent work in the field achieving excellent results.

Our work is primarily funded through private donations from everyday Australians. Visit <https://www.ina.org.au/> or call us today on: 9877 7177



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**Diamond Valley Singers thank the office of Vicki Ward MP
for assistance with photocopying for this production**

Production Team

Directors	Merinda (Rin) Gallagher & John Leahy
Choreographer	Claire Colthup
Stage Manager	Naomi Robertson
Stage Crew	Ruby Goldsmith, Rani Koster Sally Baker-Hardy, Zoe Smith, Jennie Brady, Jennifer Wilson-Richter Lucas Wilson -Richter Daryl Habel, Kristen Barnett, Kate Gould, Louise Harvey, Sandra Wright, Ben Richter
Sound	Robyn Mulder Dianne Richter Jason, Michael Saracino
Lighting Design	Tamblyn Smith
Lights Operation	Tamblyn Smith, John Keys, Jarryd Cairns, Anthony Nicklin
Set & Props Design	Rin Gallagher
Set & Props Construction	Rin Gallagher Kalena Hynes, Mark Cretti, Jordon Risstrom, Stu Fletcher & volunteers
Costumes	Jacque Walsh & Tania Blanksby
Graphic Design & Poster	Joshua Thomas
Photographer	Kiara Torres
Publicity	Malcolm Wilton, cast & parents
Videographer	Bod
Front of House Manager	Jennie Barnett
Front of House Volunteers	Ian Matanis, Kathy Fletcher Norma Turnbull-Smith, Silvana Macarli, Caroline Spina, Keryn Patman, Stephen Smith, Dalia, Kath Keiper Barbara Cumming, Amanda Egglestone, Leanne Mills-Rowe, Jennie Brady, Martine Porter David Borgeest, Kristen Barnett, Jo Barnett
Child Supervision	Tina Bruce, Nat McKinnon, Kim Habel, Kate Little, Angela Vettos -Zorbas, Martine Porter Brigitte Risstrom, Sia Kassos-Apperley, Sharyn Pearce, Keiren Yen, Kim Habel, Leanne Stone, Carolyn Preece, Sandra Wright, Rachael Bloom
MD & Rehearsal Pianist	Ian Lowe
Program	Angela Hennel
Parking	John Keys & volunteers
Production Manager	Angela Hennel



About Diamond Valley Singers

Diamond Valley Singers was formed in 1985 to provide local singers with opportunities to be heard in public and to raise money for charity Since then DVS has donated over \$160,000 to various charities and has continued to provide a musical or creative outlet to the community

If you have been inspired today to join us on stage, or would love to assist behind the scenes, or would simply like to have a sing, please feel free to come along.

Our chorus and choir is not auditioned and all are made welcome. We have a number of performance opportunities coming up over the next five months to suit all. You may like to leave your name at the box office to go onto the DVS email and/or mailing list so you can keep in touch with our activities.

Calendar 2018

Comic Choruses

Sunday April 29 - 2:00pm Uniting Church, Cnr Main Hurstbridge Road and Wensley St, Diamond Creek

Cinderella, Enchanted (At Warrandyte High School)

Friday July 6, 8pm

Saturday July 7, 2pm & 8pm

Sunday July 8, 2pm

Wednesday July 11, 2pm

Friday July 13, 8pm

Saturday July 14, 2pm & 8pm

Handel to Disney

A choral program for second half of 2018, comprising Handel choruses, a medley of Disney songs and possibly some opera choruses.

Commences late July with a performance 28/10/2018.

Christmas Carols Program - commencing early November

Rehearsals will be on Wednesday evenings.

Performances are in December at various local venues.

Details www.dvsingers.org or tel 9435 5841



**For all your lighting and musical
needs contact
Michael Gerrish
0419 388 054
Email: Starmiststudio@yahoo.com**

Diamond Valley Singers Youth Performing Arts

Our Youth Performing Arts program will begin in late July and hold weekly sessions designed to teach children aged 18 years and under all about performing and staging musical productions.

They will include sessions on 'How to Audition' dance, singing, along with the technical side of a production.

For information contact John and Rin at dvs.youth@gmail.com

Special Thanks

**Our creative team, Rin, John and Claire for their vision, skills,
and leadership**

**Jill Treeby , Joe Caruana & Steve Parkin
from Warrandyte High School**

**Michael Gerrish - Starmist Studios – Lighting Equipment
Peter Holland – Things We Need Distribution – Audio Equipment**

**Hudson Bond Real Estate, Doncaster
Savers, Greensborough**

Kevin Yates - 96.5 InnerFM

Ken Donnelly - 98.1 EasternFM

**Classic Press – advertising material
Plenty Valley Printing - program**

Tamblyn Smith

**Jacque Walsh, Tania Blanksby , Robyn Mulder, Dianne Richter,
John Keys , Jennie Barnett, Ian Lowe & Steven Touzel**

Joshua Thomas, Graphic Design

Kiara Torres

Vicki Ward

Bod

**All our volunteers and families for assisting with
front-of-house, supervision, parking, set building,
costumes, props, stage crew, & technicians,
and all other aspects of this production**