

COMIC SONGS

**brought to you by
Diamond Valley Singers**



Music by Frederick Loewe

**I could have laughed all night,
I could have laughed all night
And still have begged for more.
I could have laughed and cried,
until it hurt my side,
And rolled around the floor.**

**I'll never know what made it so amusing,
Why all at once my head felt light,
I only know when they sung comic songs that day
I could have laughed, laughed, laughed all night.**

Diane

from La Perichole Offenbach

**Ah! What dinner I made!
And what extraordinary
wine!
I've had both, but so much
so much so much,
I think although now
I'm a little gray. But Shh!
Can't tell! Be quiet!**

**If my word is somewhat
vague.
If while walking I zigzag,
And if my eye is ribald,
He must wonder,
because...
I'm a little grey, but Shh!
Can't tell! Be quiet!**

Neil

I'm off to Chez Maxims
from The Merry Widow (Lehar)



Lucas

Ill wind

words: Flanders and Swann

music: Mozart Horn Concerto



Neil and Frank
Gendarmes duet
Offenbach



Mary

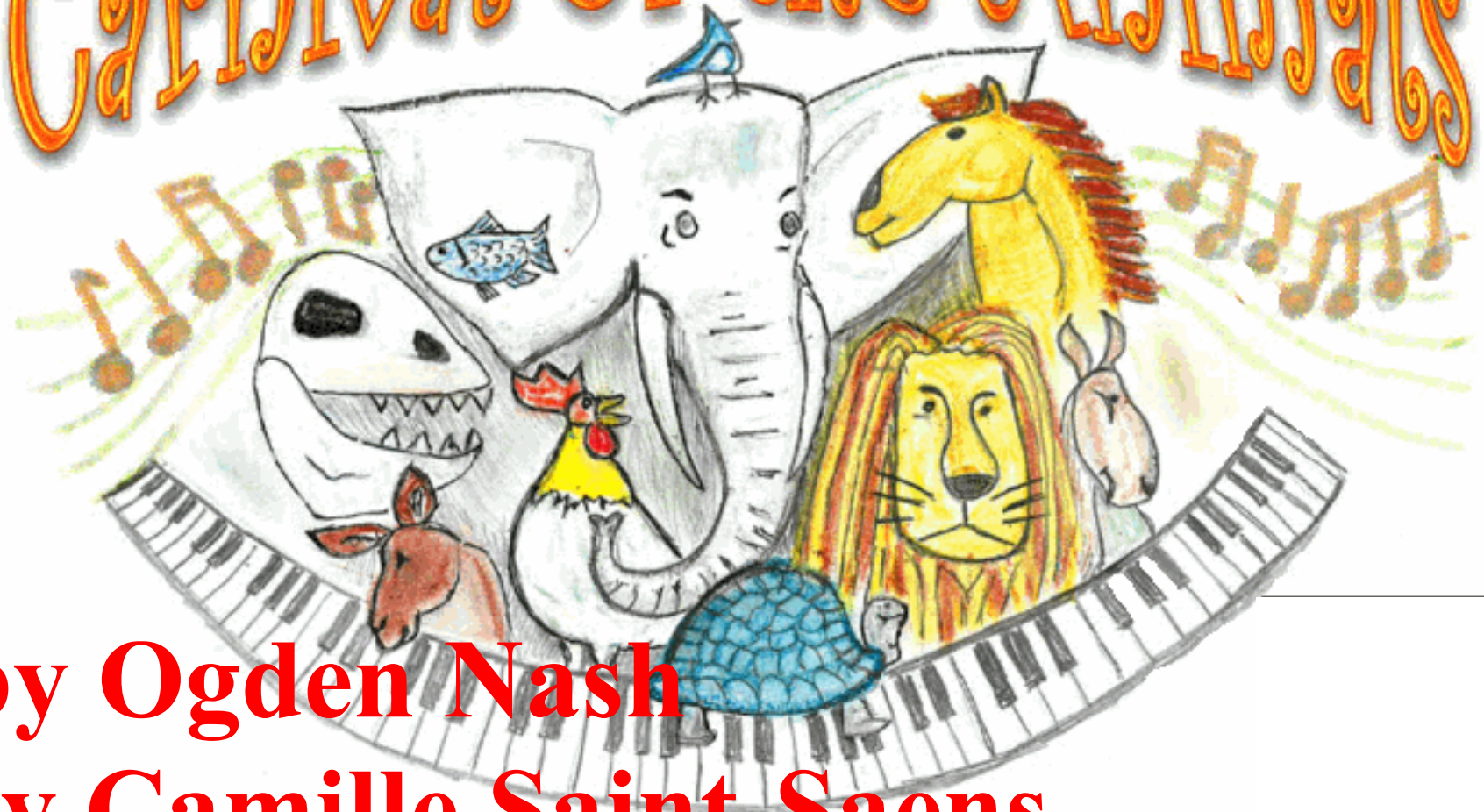
Apostrophitis

Music: Sound of Music (Rodgers)

Roger's words **His** **Hers** **Theirs** **Its**
goes **dismisses** **Wits' end**
children's
It's **Rodgers' music,**
but not Hammerstein's words!

Diane

Carnival of the Animals



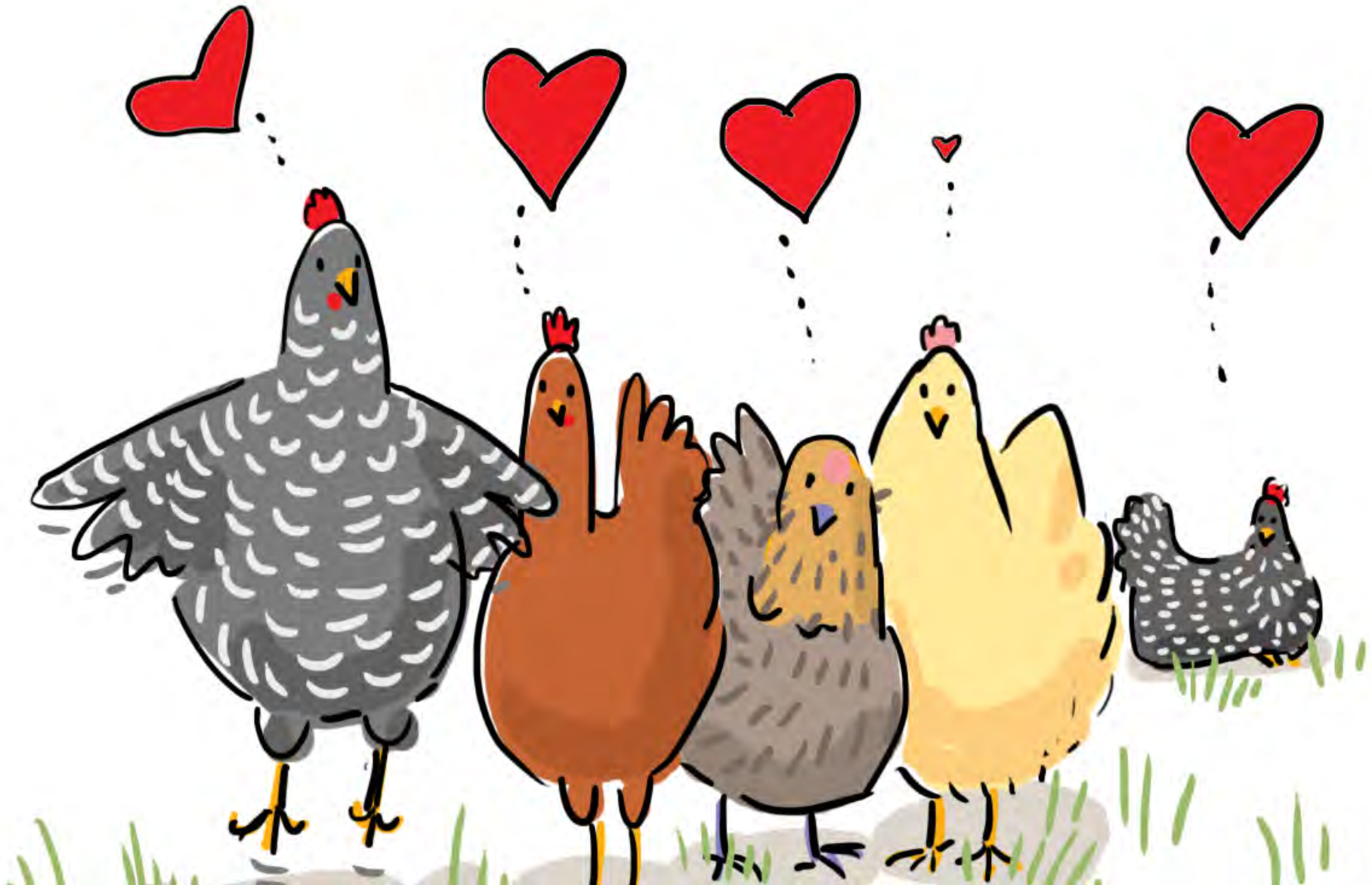
verses by Ogden Nash
music by Camille Saint-Saens

Introduction

The lion



Hens and roosters



THE GALAPAGOS OLYMPICS 100 YARD DASH



DAY THREE

The Elephant



Kangaroos



The swan



Alan

Spider in the bath

Flanders and Swann



Nadia

Art is calling for me

Victor Herbert



Steve

The sick note

Words: Pat Cooksey

Music: Johnny Patterson (as

The garden where the praties grow)

video

Jeanette

Grandma got run over by a reindeer

Randy Brooks



Emma
A confession
Flanders and Swann



INTERVAL

Emma and Nadia
Duet for two cats
Rossini



Malcolm

The elements

Tom Lehrer



Frank

The Gnu

Flanders and Swann





Barbara

Misalliance

Flanders and Swann

Ed

**Have some
Madiera,
M'dear**

**Flanders and
Swann**



Malcolm, Neil, Alan, Nadia, Lucas, Mary

A Fruity

MELODRAMA



The Daniel Jazz

Words: Vachel Lindsay 1920 Music: Herbert Chappell



**Darius the Mede
was a king and a wonder
His eye was proud
and his voice was thunder.
He kept bad lions
in a monstrous den.
He fed up the lions
on Christian men.**

**Daniel was the chief
hired man in the land.
He stirred up the jazz
in the palace band.
He whitewashed the cellar.
He shovelled in the coal.
And Daniel kept a-praying
“Lord save my soul.”**

**Daniel was the butler,
swagger and swell.
He ran up-stairs.
He answered the bell.
And he would let in
whoever came a-calling:
Saints so holy,
scamps so appalling.**

Old man Ahab leaves his card.

**Elisha and the bears
are a-waiting in the yard.**

**Here comes Pharoah
and his snakes a-calling.**

**Look man, here comes Cain
and his wife a-calling.**

**Shadrach, Meshach
and Abednego for tea.
Here comes Jonah,
and the whale,
and the sea.**

**Here comes St. Peter
and his fishing pole.**

**Here comes Judas
and his silver a-calling.**

**Here comes old
Beelzebub a-calling.**

And Daniel kept a-praying
“Lord save my soul.”

**His sweetheart and his mother
were Christian and meek.
They washed and ironed
for Darius every week.
Then one day, on a Thursday
he met them at the door;
Paid them as usual,
but acted sore.**

**He said “Your Daniel
is a dead little pigeon.
He’s a good hard worker,
but he talks religion.”
And he showed them
Daniel in the lion’s cage.
Daniel standing quietly,
the lions in a rage.**

**And Daniel did not frown,
Daniel did not cry
He kept on looking at the sky.**

And the Lord said to Gabriel
“Go chain the lions down,
And Gabriel chained the lions,
And Daniel got out of the den,

**And Daniel got out of the den,
And Darius said
“You’re a Christian child”**

**And Darius gave him his job
again,
For Daniel was a Christian child.**

not the beginning nor the middle but **The End**

Thank you