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Diamond Valley Singers & Eltham Orchestras

Present

HELLO, dolly!

BOOK BY
Michael Stewart

MUSIC & LYRICS
Jerry Herman

BASED ON THE PLAY
"The Matchmaker"
by Thornton Wilder

ORIGINAL PRODUCTION
Directed and Choreographed by
Gower Champion

**PRODUCED FOR
BROADWAY STAGE**
David Merrick &
Champion-Five, Inc

July 2014

Director's Notes

Over the past few years, Diamond Valley Singers, partnered with the Eltham Community Orchestra have attempted to present some of the best classics Broadway has to offer and 'Hello Dolly!' is no exception. In 1969, Gene Kelly directed big screen icons Barbara Streisand, Walther Matthau and Michael Crawford in the all dancing, all singing cinematic version of the stage show. He brought colour, light and character to the screen and breathed new life into Thornton Wilder's "Matchmaker"

While we certainly don't have those names to our production we believe we have some of the most talented amateur theatre performers going around and together, have created a fast moving, highly entertaining show. We have endeavored to create a show full of characters, both named principals and ensemble members, that the audience could endear themselves to and connect easily to the fabulous storyline through life and movement.

We would like to thank Angela Hennel, she is the best producer ever! Thanks also to Lucas Wilson-Richter for the wonderful job he has done in his first Musical Direction. We hope you enjoy our creation. The talent on stage is testament to the hard work that has been put in by everyone.

Meg Warren Direction & Choreography



This marks Meg's eighth production with DVS. When she is not immersing herself in the world of theatre, Meg is a full time mum and high school teacher and has been involved in productions for many years. She has performed in a variety of roles including Calamity Jane *Calamity Jane*, Lalume *Kismet*, Lily Vanessi *Kiss Me Kate*, Annie Oakley *Annie Get Your Gun*, Fantine *Les Miserable* and Golde *Fiddler on the Roof* to name a few. Moving from front stage to behind the scenes has been both a challenge and exciting journey. After the success of directing *Pirates of Penzance* in 2013, she was delighted to welcomed back to have a go at *Dolly!* She thanks all those who have helped make this a great show.

Tamblyn Smith Direction & Choreography

Tamblyn is thrilled to be back working with Meg and the team at DVS, after the amazing time he had working on last years *Pirates of Penzance*. *Hello Dolly!* is one of his favourites, and to have the chance to put his own spin on this classic Broadway show, is more than he could have asked for. Continuing his Bachelor of Arts at Victoria University, Tam is committed to keeping busy in the amateur theatre scene, working with *Cloc Guys & Dolls* and *Phoenix - Seussical the Musical*. He is also about to jump back into *Pirates*, only this time stepping into the role of the 'Pirate King' for Bustco Theatre Company. Tam would like to thank the rest of the production team and our cast for all their work on this production. TSA



Angela Hennel Producer



Taking on the position of Producer seemed a natural progression for Angela after over 30 years involved in equestrian sports and event management. Having played Golde in *Fiddler On The Roof* and Alice (*In Wouderland*) while still at school Angela feels any contribution she could make on stage today would be negligible. After starting singing lessons at the ripe age of forty-something, Angela fell into ticket sales for the DVS production of *Kismet* in 2008. Personally preferring to sing in choral works, with the occasional solo, Angela found that producing the major production is a good fit with DVS. Since becoming involved Angela has assisted DVS in various capacities including as secretary, a position she holds today.

Lucas Wilson Richter Musical Director

Lucas has been enjoying singing and the stage since a very early age. His experience in the theatre includes the roles of 'Will Parker' in Rodgers & Hammerstein's *Oklahoma!*, the title role in the Gilbert & Sullivan Society's 2012 production of *The Mikado* and 'Prince Arac' in *Princess Ida*, as well as a variety of "straight" plays and many previous Diamond Valley Singers productions, both on stage and backstage. Lucas has also featured in a number of oratorios and choral works, including Verdi's and Faure's *Requiems*, Dvorak's *Te Deum*, Handel's *Messiah* and Vaughan Williams's *Fantasia on Christmas Carols*. *Hello, Dolly!* is Lucas's first production as Musical Director.



Producer's Message

I am so proud to be able to present to you *Hello Dolly!* as Diamond Valley Singers major production this year. It has been a huge undertaking, and those involved have embraced all the challenges with open minds and good humour. The team has risen to take on all challenges with gusto in this incredible team effort, from the auditions through to production.

Thank you to the extremely hardworking creative team of *Hello Dolly!* – Meg, Tam and Lucas – whose dedication and vision will soon be before you to see. Their inspiration has been infectious as evidenced by the enthusiasm of the cast to take on new ideas and to push themselves. Thank you to those who have worked to put this vision on the stage in front of you, our graphic artists, set builders, accompanists, props people, painters and designers.

Thanks also the cast and orchestra who have worked very long and very hard perfecting their roles and contributing to the show. I hope you have all enjoyed the experience and the opportunity that DVS continues to provide members of the community.

A special thanks to all the back-room people who have contributed to the show and whose efforts often go unacknowledged. I wouldn't be able to begin to tally how many hours have gone into *Hello Dolly!* from pre-production planning, rehearsals, to set building, costumes, publicity, ticketing, staging and a myriad of other necessary tasks.

The team looks forward to presenting for your pleasure and entertainment *Hello Dolly!* so sit back and please enjoy the performance. Everything you are about to experience has taken a lot of work on the part of many individuals and many, many hours to produce.



Musical Numbers

Act One

Overture ..	.....	Orchestra
Call On Dolly .....	.....	Ensemble
I Put My Hand In .....	.....	Dolly
Yonkers March .....	.....	Orchestra
It Takes A Woman .....	..... Horace, Cornelius, Barnaby & Ensemble	
Reprise: It Takes A Woman .....	.....	Dolly & Horace
Put On Your Sunday Clothes .....	..... Dolly, Cornelius, Barnaby	
	.....	Ambrose, Ermengarde & Ensemble
Ribbons Down My Back .....	.....	Mrs. Molloy
Reprise: Ribbons Down My Back .....	.....	Mrs. Molloy
Motherhood March ..	.....	Dolly, Mrs. Molloy, & Minnie
Dancing .....	.....	Dolly, Mrs. Molloy, Cornelius & Barnaby
Before The Parade Passes By ..	.....	Dolly & Ensemble
Finale Act I .....	.....	Dolly

Act Two

Entr'acte ..	.....	Orchestra
Elegance .....	.....	Mrs. Molloy, Minnie, Cornelius & Barnaby
Waiters' Gallop .....	.....	Orchestra
Hello, Dolly .....	.....	Dolly & Ensemble
Reprise: Waiters' Gallop .....	.....	Orchestra
Polka .....	.....	Orchestra
It Only Takes A Moment .....	.....	Cornelius, Mrs. Molloy & Ensemble
So Long, Dearie ..	.....	Dolly
Finale Ultimo .....	.....	Dolly, Mrs. Molloy, Horace, Cornelius & Ensemble



The Story

HELLO, DOLLY! is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rainwater the way her late husband, Ephraim Levi, taught her. Along the way she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde.

Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, Hello, Dolly!

What happens in the end? Dolly gets her man, of course. Even makes him glad she caught him. Dolly leaves the stage at the end of Act II with a wink to the audience as she takes a peep into Vandergelder's bulging cash register, and promises that his fortune will soon be put to good use. She quotes her late husband as she says, "Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow."

HELLO, DOLLY! is an ebullient and irresistible story of the joy of living, glittering with happy songs, shining with loving scenes, alive with the personality of one of the most fabulous characters on the musical stage...Dolly Gallagher Levi!



Cast (in order of appearance)

Mrs. Dolly Gallagher Levi Lucy Nicolson
 Ernestina Annette Dick
 Ambrose Kemper Daniel Richter-Martin
 Horace Vandergelder Malcolm Wilton
 Ermengarde Skye Macfarlane
 Cornelius Hackl Jesse O'Donnell
 Barnaby Tucker Josh Thomas
 Irene Molloy Eleesha Higbed
 Minnie Fay Amy Peterson
 Mrs. Rose Robyn Hannan
 Rudolph Alan Flint
 Judge Trevor D'Ambrosio



Production Team

Producer Angela Hennel
Director Meg Warren & Tamblyn Smith
Choreography Meg Warren & Tamblyn Smith
Musical Director Lucas Wilson Richter
Conductor Marie-Louise Wright
Stage Manager Anita Wilton
Backstage Crew Karen Mulder, Jessica Carrascalão Heard, Ben Richter, Ash Richter, Tim Warren, Lucas Wilson-Richter
Costume Design Barbara Skewes
Scenic Artist Lynne Counsel
Backdrop Designer Josh Thomas
Set Design & Construction Lynne Counsel, Trevor D'Ambrosio, Tim Warren and volunteers
Makeup Nicole Tabone and students from Victoria University, and Lynne Counsel
Lighting Design Brenton Van Vliet
Lighting Operator Adam Ousalkas
Lighting Spot John Keys
Lighting Tech Cameron Horsfield
Sound Robyn Mulder, Dianne Richter, Gary Richter
Rehearsal Pianists Gerard Banner, Ian Lowe and Sophie Antoniou
Property Manager Helen Watt
Poster Design Teresa Ingrilli
Programme Design Josh Thomas
Photography Lesley Walton
Promotional Photography Trevor D'Ambrosio
Publicity Malcolm Wilton & team
Video & Website Bod
Ticket Sales Angela Hennel
Front of House Jennie Barnett, Kristin Brnett and volunteers
Parking John Keys and volunteers

Lucy Nicolson as Dolly Levi



Professionally Lucy has sung with the VSO in *Turandot*, *Aida* and *Chenier*. Retiring from the stage for 10 years to have a family, Lucy began teaching and conducting and currently teaches vocals at five schools. Recently she resumed her performing career with ASPECT in *Man Of La Mancha* as 'Aldonza', 'Lilli Vanessi' in *Kiss Me Kate* for MLOC, for whom she also directed *Annie* and *Wizard Of Oz*. Now Lucy is directing *Snow White* for KidzAKidz. Recent Operetta roles include 'Zozo' in *Merry Widow* for G&S Society of Vic & 'Blanche' for Savoy's *Princess Ida*. Lucy also sang various lead roles in *Gianni Schicci*, *Luisa Millar*, *La Rondine*, *Andrea Chenier* and understudied 'Leonore' for *Fidelio* with CitiOpera.

Malcolm Wilton as Horace Vandergelder



Malcolm first took to the musical theatre stage with the Sandringham Light Opera Company with *Showboat* in 1987. This year, he celebrates 20 years of performances with Diamond Valley Singers having first appearing as a chorus member in *Patience*. Subsequent years saw him become the 'Learned Judge' in *Trial by Jury*, 'Poo Bah' in *The Mikado*, the 'Sergeant of Police' in *Pirates of Penzance* (twice!) as well as other principal roles. This year, he takes on a whole new role as the love interest of Dolly Levi! Malcolm is grateful to DVS for the fun, pleasure, friendships and healthy laughter shared by being part of this group. He hopes that you will all enjoy the show as much as he did preparing for it.

Jesse O'Donnell as Cornelius Hackl



Jesse has always enjoyed theatre, putting on mini shows for his parents as a young child and then moving to his school shows where he played coveted roles such as 'Seymour' in *Little Shop of Horrors* and 'Emcee' in *Cabaret*. Jesse was introduced into the amateur theatre world in 2012 when he appeared in Pheonix Theatre Company's *Forum*. Since then, Jesse has been in various shows including *Bustco's Rent*, Phoenix TC's *Baby* and *Bustco's That Awkward Moment*. This is Jesse's first major role in amateur theatre and is very excited to be playing 'Cornelius Hackl'! He hopes that he does the role justice, that he can accurately portray a 33 year old whilst only being 21 and that you enjoy the show. He wants to thank the cast and crew, and the Awesome Foursome for making this show a ball of fun.

Eleesha Higbed as Irene Molloy



Eleesha first performed with DVS in 1999 as a guard for the *Mikado*. Since then she has appeared in a number of shows, including; *A Funny Thing Happened on the Way to the Forum* 'Domina/Gymnasia', *Iolanthe* 'Fairy Queen' and *Pirates of Penzance* 'Kate'. She also performs with the St Pauls Players in Ringwood, helping to raise money for different causes. Eleesha has loved being given the opportunity to tackle the role of Irene Molloy, but is not planning on going into the millinery business herself - it's much harder than it looks. She wants to thank the Creative Team for their time and effort. As a member of the Awesome Foursome, she hopes that you have as much fun watching the show as we have performing.

Amy Peterson as Minnie Fay



Amy has been performing since a young age and has had various years of training in dance, music and drama. She trained with the Children's Performing Company for 7 years; a highlight was playing the role of 'Hermia' in *A Midsummer Night's Dream*, and in her final year at school, Amy was thrilled to be offered the role of 'Ariel' in her school's production of *Footloose*. Amy currently studies Contemporary Music (Performance) at the Australian Institute of Music and continues her voice and dance training in her time in between. *Hello Dolly* is Amy's first show with DVS and she has loved working with the amazing cast and crew and would like to thank them for the opportunity to play Minnie as part of the Awesome Foursome

Josh Thomas as Barnaby Tucker



Josh has been studying Vocal Production & Performance Psychology for the past 3 years. Not long after meeting his now mentor and vocal coach David Butler in early 2013, Josh was cast in his first role as Brad Majors in *The Rocking Horror Show*, which he toured with nationally for 6 months. Whilst still managing to hold down his day job, Josh is currently touring alongside international artist Rebecca O'Connor in her Australian tour, *Simply the Best. Hello Dolly!* marks Josh's first show with DVS, and he wishes to thank all the cast and crew, and fellow Awesome Foursome members for making his first show with them so warm and memorable. He also wishes to thank his supportive family and partner Matty, for encouraging him to follow his dreams.

Daniel Richter-Martin as Ambrose Kemper



Daniel is delighted to be working again with DVS after recent appearances in *Pirates of Penzance* (2013) and *Iolanthe* (2010). He is especially happy to be working with directors Meg and Tam again in his first character role. Daniel recently performed as a member of the chorus in Babirra Music Theatre's 2013 production of *Carousel*. Daniel also sings bass with trouble-making choir *Men In Suits*. He enjoys tennis, playing guitar, writing songs and what could charitably be called poetry. He is also (very slowly) completing a Post-Graduate certificate in Environment at the University of Melbourne.

Skye Macfarlane as Ermengarde



Skye is delighted to be involved with DVS's rendition of *Hello Dolly* in the role of 'Ermengarde'. She apologises for any ears that may ring at her expense. This is her first musical out of high school and is excited to be back on stage. She worked on her Year 12 Theatre Studies production of *Metamorphoses* both onstage and offstage. Skye has been passionate for theatre her whole life, and earlier this year performed in a BustCo play called *That Awkward Moment* which was involved with the Melbourne Comedy Festival. She has also worked on many amateur theatre productions from backstage such as Phoenix Theatre Company's *A Funny Thing Happened on the Way to the Forum*. She hopes you enjoy *Hello Dolly!*

Annette Dick as Ernestina



Annette has been performing/singing with DVS for the past 9 years and been involved in every major production they have brought to the stage. This year she has the role of playing Ernestina, and is having a great time familiarising myself with her exuberant and seductive character. Annette has also sung in DVS oratorios and other medleys that DVS present. Being a community choir, she is always thrilled to meet wonderful new people that join the DVS team. Annette continues to sing with Camberwell Chorale, G&S, and returns each year to perform at Channel 9 *Carols by Candlelight*. She hopes that you have fun watching all the cast perform in *Hello Dolly* and that you will leave the theatre feeling great. Enjoy! Best wishes Ernestina (Annette)

Alan Flint as Rudolph



Alan has performed many roles with DVS after first discovering singing 10 years ago. He has performed leads in *Kiss Me Kate*, *Oklahoma*, *Carousel*, *A Nice Dilemma* and as 'Ned Kelly' in his own musical *Such Is Life*. Alan also appeared as 'George Kittredge' in *High Society*, and 'Colin Blanchard' in *There's More to Life than Money and Sex*. He says, "I couldn't live without theatre now, and must thank all in DVS and my family for their support"





Teish Armstrong

Hello Dolly! is Teish's first musical. She has sung in the Eltham East Primary Junior Choir and has been involved in several school productions including solos in this years production. Teish is a student at The Edge Performers School in the Musical Theatre class. In her spare time Teish loves singing, cooking and dancing. Teish has loved every minute of the *Hello Dolly!* experience.

Trevor D'Ambrosio

Hello Dolly is Trevor's 7th show with DVS. Backstage in *Carousel*, then onstage in *A Funny Thing Happened On the Way To The Forum*, *Iolanthe*, *Kiss Me Kate*, *The Pyjama Game* and *Pirates of Penzance*. Once again Trevor has assisted in the set constructions and is particularly pleased with the judge's entry and exit to the stage. Despite warnings of not playing "opposite children and animals" he has been reliving his childhood as he skips around onstage with Abigail Warren. He hopes you enjoy *Dolly*.



Melinda Cicaldo

Hello Dolly! marks Melinda's return to the stage after a seven year break. Prior to that, she starred in lead and chorus roles in multiple shows with various theatre companies in the northern Melbourne area. Singing is a passion of hers and she has studied in classical, modern and musical theatre styles. Melinda also loves to dance and has a few years of Jazz and Tap behind her. *Hello Dolly!* is Melinda's first production with DVS and she is really excited to be working with such a great company.



Marlene Di Battista

This is Marlene's 6th production with DVS, having appeared in *Carousel*, *Iolanthe*, *Kiss Me Kate*, *The Pajama Game* & *The Pirates of Penzance*. Performances with other theatre groups include *Stepping Out*, *Jack's High* & several Music Halls with Eltham Little Theatre, Dinkum Assorted with Essendon Theatre Group & Barnum with Dandenong Theatre Group. She is also an active member of the Heidelberg Allstars & performed in the Mahler 8 at the Melbourne Town Hall in 2013. She hopes you enjoy *Hello Dolly!*



Adam Conybear

This is his first performance with Diamond Valley Singers. Adam began regularly performing with Plenty Ranges Theatre Company in pantomimes, and in the chorus of *Grease*. Since 2002, he has been involved with St. Gabriel's Theatre Company. He has performed in numerous shows, such as *Guys & Dolls*, *Oliver*, *Fiddler on the Roof*, *Les Miserable*, *Calamity Jane*, *Brigadoon* and recently in *Camelot*. In his spare time he is a voluntary scout leader



Jeanette Flint

Jeanette's first experience with community theatre was a positive one as a child playing in *South Pacific* with Regent Dramatic Society. Since joining DVS she has been in many shows as a chorus member. She has performed in *Such Is Life!*, *The Banker's Wife* and *A Funny Thing Happened on the Way to the Forum*. Jeanette would encourage anyone who fancies being on stage to give it a go.





Max Geddes

Max began in theatre with DVS in *Calamity Jane* at the age of four. Since then he has performed in *Iolanthe*, *Joseph* and *Wizard of Oz* with Valley Productions Theatre Company, and in *Sweeney Todd* and *Beauty and the Beast* with Nova. Max has also appeared in a Connex television commercial and as the lead role 'Reginald' in his primary school production last year. Max has enjoyed performing in *Hello Dolly* with his mum and brother as well as his grandparents in the orchestra.

Sharon Harding

Sharon has been a member of the Diamond Valley Singers since 1995. Over the years, she has performed in the chorus of a variety of stage productions, including *HMS Pinafore*, *Brigadoon* and *The Pirates of Penzance*. She has also sung in many of the DVS oratorio performances. As well as performing onstage, Sharon has also been a part of the publicity team for many of the stage shows.



Oscar Geddes

Hello Dolly is Oscar's second production with DVS after beginning his theatrical career in *Iolanthe*. Oscar has also performed as 'Tam' in Nova's *Miss Saigon* and an urchin in *Sweeney Todd*, as well as chorus in *Wizard of Oz* with Valley Productions Theatre Company. This is Oscars first show with his mum and brother onstage as well as his grandparents in the orchestra. He has enjoyed developing his role as street kid with the other children in *Hello Dolly*.



Nick Hansen

A member of the Maroondah Singers Nick is an experienced chorister who has also performed in *Opera in the Market* and *Carols by Candlelight*. This is his second musical production after performing in *Pirates of Penzance* with Diamond Valley Singers last year.



Macie Hacker

Hello Dolly! is Macie's first musical. Previously she has been a regular member of the St Phillips choir, where she has performed solo's for her school fair as well as at the Eastern district Christmas carols. In her spare time Macie loves acting, song writing, cooking, netball, playing guitar and of course, singing. Macie has loved every minute of her *Hello Dolly* experience and hopes you enjoy the show!



Lesley Hetherington

Lesley has been involved with music for many years, singing rock, pop, jazz, choral and opera. Recent projects include *Opera in the Market*, *Opera at the Bowl* and the *Queen Symphony*. Lesley is lead vocalist in Melbourne band, The Sprocketheads and has performed as guest vocalist with several other groups including the Polyester Blenders for the Melbourne Fringe Festival. *Hello, Dolly!* is the first of what she hopes to be many productions with Diamond Valley Singers.





Juliet Honey

Juliet has been in love with music, dancing and theatre since she was a teddy bear in her ballet concert at the age of four. After performing in productions at school, she took to the orchestra pit playing the oboe in *Oklahoma*, *Kismet* & *Fiddler* for both Dandenong Theatre Company, and DVS. She then returned to the stage and performed in *Carousel*, *A Funny Thing Happened on the Way to the Forum*, *Iolanthe* and *Kiss Me Kate*. She hopes that you keep an eye out for the stuffed whale and enjoy the show!

Taylor Kendal

Taylor's love for musical theatre started from a young age after seeing the *Wizard of Oz* for the very first time. Since then, she has performed with singing groups and choirs throughout school, and in musicals such as *Alice in Wonderland*, *Back to the 80's* and *The Wizard of Oz*. More recently, she spends time behind the scenes producing and stage managing but still loves to be on the stage. *Hello Dolly!* is her first production with Diamond Valley Singers and she is thrilled to be part of the team.



Rae Lawry

Rae has been involved with DVS for the past nine years, both on and offstage. As much as she enjoys performing onstage, there is nothing she finds more rewarding than watching a production take form from the wings of the theatre. From that first day of the cast read through, right up until opening night at the theatre. Rae is thrilled to be once again working with directors Meg and Tam, and hopes you leave the performance with an appreciation for all the hard work the cast and crew have put into *Hello Dolly!*



Andrew Macfarlane

This is Andrew's first amateur theatre production at the age of 15 and he is very excited to be involved with Diamond Valley Singers. When he's not at school he cheerleads with the Outlaw Allstars, who earlier this year ranked 5th in the world. At school Andrew studies musical style performances which he enjoys and has been awarded for his efforts. He also participates in competitive weight lifting with school at an inter school level and placed 1st in many. Hope you enjoy *Hello Dolly!* LTNLTL.



Sue Moore

Sue has always enjoyed musical theatre, although usually from the audience side. Having previously performed with Victoria Chorale, and for a short while Magellan Singers, she joined Diamond Valley Singers for *Pirates of Penzance* last year. The experience was challenging but also rewarding and so she is back this year for *Hello Dolly!*



Anne Sharkey

Anne's first venture into theatre was with DVS for its 2005 production of *Oklahoma*. She has performed with both DVS and St Gabriels, in *Fiddler on the Roof*, *Pirates of Penzance*, *Calamity Jane*, *Iolanthe* and *Les Miserables*. She has valued the experience of learning from so many talented and committed artists. She has enjoyed playing the roles of widow in *Kismet*, Panacea in *Forum*, and Inez in *The Gondoliers* (St Gabriels). Anne has loved watching *Hello Dolly!* come to life, and hopes you enjoy everyone's hard work.







Barbara Skewes

Barb loves to perform, and has featured as leads in *Hairspray*, *Oliver*, *My Fair Lady*, *Chicago* & *Annie*. She has also been involved in *Oklahoma*, *Fiddler*, *Calamity Jane*, *Brigadoon*, *Me and My Girl*, *Iolanthe*, *Pyjama Game*, *Pirates* & *Kiss Me Kate*. Barb has worked with various companies such as DVS, Catchment Players, Heidelberg All Stars, Ross Henty Dancers and Michelle Slayer Performing Arts. Barb also entertains at Nursing Homes, RSL's & Retirement Villages, and has appeared at the Crown Casino.

James Thomas

James started singing in the chorus in musicals 11 years ago with Mountain District Musical Society in *Calamity Jane*. He has performed with GSOV, *Patience*, *Orpheus in the Underworld*, *Merry Widow*, *Patience* (Buxton U.K G&S Festival), *Pirates of Penzance*, *Yeomen of the Guard* and *Gondoliers*. He has also performed with Savoy Opera Co in *Patience*, *Iolanthe*, and *Pirates of Penzance*. In 2013 he did *Pirates of Penzance* with Diamond valley Singers, and is very excited to be doing *Hello Dolly!*



Neil Spitzer

Neil has been in several DVS shows culminating in the role of Joe in *The Pajama Game*. He has appeared in three productions of *Pirates of Penzance*, but regards the 2013 DVS production the best to date. Neil has enjoyed watching the whole production process of bringing *Hello Dolly!* to stage, and hopes you enjoy the show.



Abigail Warren

Abigail began her stage career at the age of 3 weeks when she appeared as Tzeitel and Motel's baby in *Fiddler on the Roof* for DVS. She is now 7 and has performed in a range of shows and dance concerts including *Annie Get Your Gun*, *Pajama Game* and *Gondoliers*. Abi is doing grade 1 Cecchetti Classical and Jazz Ballet and is also studying piano and guitar. She hopes you enjoy the show as much as she has.



Clair Stapely

Clair joined Diamond Valley Singers after seeing their production of *Kiss Me Kate* in 2011. Since joining she has performed in the chorus of both *The Pajama Game* and *The Pirates of Penzance*. She has also participated in various Oratorios and Concerts. Unfortunately due to health reasons Clair had to make the heartbreaking decision to withdraw from the chorus in the final weeks before *Dolly's* opening. The cast and crew would like to express their immense gratitude to Clair for her can-do attitude and constantly giving the production 100%.



Hannah Warren

Hannah is 12 and has been performing either on stage in musical theatre or dancing since she was three. Hannah has performed in *Calamity Jane*, *Kismet* and *Pajama Game* for DVS and *Les Miserable*, *Gondoliers* and as 'Nellie' in *Annie Get Your Gun*. Hannah is studying grade 4 Cecchetti Classical, Jazz and Modern Ballet and has recently completed grade 2 AMEB piano. Hannah is very excited to be apart of the show – even with her mum as director!





Helen Watt

This is Helens 7th Show with DVS & has enjoyed being part of the ensemble in *Kismet*, *Carousel*, *Iolanthe*, *Kiss Me Kate* & *Pirates of Penzance*. Helen has once again volunteered for being our sensational Props Coordinator, sourcing all the weird and wonderful items for the show. Helen hopes you enjoy DVS's production of *Hello Dolly*!

Jen Wilson-Richter

Jennifer first joined Diamond Valley Singers in 2005. She has been involved with the company every year since, both on and off stage. Jennifer also sings with the Australian Chamber Choir conducted by Douglas Lawrence.



Julie Wright

Julie has been associated with DVS for most of her life either on stage, choreographing or in the orchestra pit. Julie trained in dance at the Victorian College of the Arts Secondary School and has appeared in numerous musicals, including *Wizard of Oz* as Dorothy, *Calamity Jane* as Katie and *Brigadoon* as Jean. Julie has also directed *Joseph* for Valley Productions Theatre Company and appeared in Nova's *Beauty and the Beast*. She is thrilled to be back onstage with DVS and her sons Max and Oscar.



Marie-Louise Wright Orchestra Conductor



Originally from Graz, Austria, Mary studied violin with Tim Wachtel, Zefferino Mendes and Warwick Stengards, and conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak, Robert Culver. Mary attended workshops with the Royal Australian Navy Band, Cairns Winter School for Orchestra and Symphony Australia in Melbourne, Adelaide and Tasmania. She currently conducts Surrey Hills Orchestra, Eltham Orchestra, two string ensembles, teaching strings at Briar Hill Primary School. Mary conducted operettas and musicals including *Mikado*, *Gondoliers*, *Merry Widow*, *Merrie England*, *Iolanthe*, *Oklahoma*, *Calamity Jane*, *Brigadoon*, *Fiddler on the Roof*, *Kismet*, *Carousel*, *Kiss Me Kate*, *Pajama Game*, and her favourite, *The Pirates of Penzance*. She loves Romantic Era ballet music.

Eltham Orchestra

1st Violin	Euija Park, Song Ryan, Jessica Callaway, Robyn Gibbons, Lisa Filmer, Mikayla de Gooyer
2nd Violins	Lauren Kirkham, Kevin Mullen, Charlotte Hall, Rylan Herrick, Fiona Walsh, Angus Walsh
Violas	Eric Pool, Olivia Costas
Cellos	Margaret Grinbergs, Carole Franklin, Jo Parr, Tyrone Leowe
Double Bass	Ben Bates
Flutes	Betty Martin, Katy Neesham, Kevin O'Donnell, Alicia de Gooyer
Clarinets/ Saxophones	Derek Wright, Tony Robinson
Trumpets	Bill Pattinson, Matthew Yates
Trombones	David Wheeler, Richard Armstrong
Percussion	Heather Wright
Piano	Gerard Banner, Ian Lowe



Diamond Valley Singers

This is our 30th year of music making! In 1985, Ian Lowe (the current president), approached Mavis and Graham Ford (the current Artistic Director) for help in staging Trial by Jury with the Eltham Community Orchestra for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far about \$140 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

DVS have performed most Gilbert and Sullivan shows and many American musicals. This year in late October they will perform a program of popular opera and operetta numbers. Next year we will revisit Trial by Jury and The Merry Widow from Bluegum Creek. See www.dvsingers.org for details.

New members are always welcome, with no auditions for chorus members. Rehearsals are held on Wednesday nights at Diamond Creek Uniting Church. For further information, please contact Artistic Director Graham Ford (9439 3267).

Our profits from this show will support these three charities. They thank you for your support.

Welcome to World Vision's Journey

We would like you to join World Vision on a journey. It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child. Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated. Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning. The response to the Asian Tsunami is witness to the generosity of Australians. In working in developing areas of the world, and being a Christian Overseas Aid organisation, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness – in a world that no longer tolerates poverty. We hope you will enjoy Hello Dolly! and consider joining World Vision as a child sponsor. To begin today, call 9287 2558, and help to be a part of the Vision.

Open House Christian Involvement Centres Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House Christian Involvement Centres. Open House was formed in 1971 when its founding director, Mr George Farrington AM, was challenged by the youth of the day to "provide an alternative to the pub because home is like hell". Since then, its work has developed in many ways to offer friendship and holistic support to needy, marginalised and disadvantaged children, youth and adults through a diversity of positive and creative programs. Over 60 volunteers assist a small staff. Open House is now into its 44th year. It is vital to initiate new and relevant programs to meet the current needs of people. An example of this is our "Boys2Men" program – which started in response to a young guy who, when asked what it means to be a man, replied "That's when you can watch porn". It is a program for boys who lack positive male role models and helps them to see in new ways what manhood is really about.

For more information, phone 9497 1855 or write to us at PO Box 1002, Ivanhoe, 3079. You could also visit our website: www.openhousecic.org.au.

Thank you, Diamond Valley Singers, for your continuing support.

Elizabeth Nursery School in Malawi

In addition to World Vision and Open House, Diamond Valley Singers now supports a small private school in Malawi. It is called Elizabeth Nursery School and is located in Matawale, Zomba. Our link with them is through our president Ian Lowe, who visits Malawi regularly to train teachers in the teaching of mathematics. All money donated goes to the school. The school has about 50 pupils at present but is expanding, building new classrooms.

DVS would like to thank the following companies for sponsoring the production of our stunning theatre backdrop



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