

Coming Events



*Our Production for 2013 is:
The Pirates of Penzance*

Diamond Valley Singers is most grateful to the following for their assistance in our production:

- Warrandyte High School for the use of their theatre
- Paul and Sophie Kounnas of Hudson Bond Real Estate Pty Ltd, 751 Doncaster Road, Doncaster who supplied advertising boards outside the school
- Mr Barry Sharkey for factory photo venue Templestowe Electrics
- Kate Stanton of Australian Tapestry Workshop, 262-266 Park Street, South Melbourne 3205, www.austapestry.com.au, (03) 9699 7885 for thread cones

Special Thanks to:

Car Park Supervisor	.....	John Keys
Choreography	.....	Doreen Jamieson
	.....	Nicola Ramsay
Front of House	.....	Jennie Barnett & Team
Graphic Designer	.....	Anna Plotka
Photography	.....	Lesley Walton
	.....	Trevor D'Ambrosio
Program	.....	Fiona Waters
Props	.....	Meg Warren
Candles	.....	Di Sleeman
Publicity	.....	Malcolm Wilton
Rehearsal Pianists	.....	Ian Lowe
	.....	Gerard Banner
Set Construction	.....	Lynne Counsel
	.....	Trevor D'Ambrosio
	.....	Noel Rawson
	.....	Cast Members
Tickets	.....	Angela Hennel
	.....	Fiona Waters
Videography	.....	Boderick Boddington

DIAMOND VALLEYSINGERS
& ELTHAM ORCHESTRAS

PRESENT

THE PAJAMA GAME

Book by
GEORGE ABBOTT
and RICHARD BISSELL

Music and Lyrics by
RICHARD ADLER
and JERRY ROSS



Based on Bissell's
Novel "7¢ Cents"
by arrangement with
Hal Leonard
Australia Pty Ltd
Exclusive agent for
Music Theatre
International (NY)

JULY 2012
8PM FRIDAY 6TH
2PM & 8PM SATURDAY 7TH
2PM SUNDAY 8TH
8PM WEDNESDAY 11TH
8PM FRIDAY 13TH
2PM & 8PM SATURDAY 14TH

The Storyline – Act One

A strike is imminent at the Sleep-Tite Pajama Factory where workers churn out pajamas at a backbreaking pace. In the middle of this, the new Superintendent, Sid Sorokin, comes up against the head of the Grievance Committee, Babe Williams. Despite cajoling from her fellow workers, Babe appears to reject Sid's romantic advances. Meanwhile Vernon Hines, the time management expert, is in love with Gladys Hodgekiss, the company secretary, but is pushing her away with his jealous behaviour. The workers, having their 7½ cent raise demands rejected by management, threaten strike action and "slow-down" production. Sid demands the workers return to full production and in retaliation Babe sabotages the machine line. Sid fires Babe.

The Storyline – Act Two

The Union holds a meeting and are encouraged to continue the battle for their raise. At a further meeting, at Babe's house, the Committee decides to use only two threads to sew on the buttons. Sid arrives at Babe's house to try to get her to see his side of the dilemma but she turns a blind eye. The salesman reports the button sabotage to the management. Sid, after further investigation, woos Gladys to get access to the Company books to find out the real story. He discovers the Company President, Myron Hasler, has added the 7½ cents to the production costs over six months ago. Sid confronts Hasler and convinces him to pass on the raise to the workers as long as they don't claim for retroactive pay. The workers agree and Sid and Babe rejoice that there is no longer an impediment to their relationship. Finally all celebrate with a Sleep-Tite Pajama Factory fashion parade.



Everything you are about to experience has taken a lot of work on the part of many individuals. Thanks to the hard-working creative team of The Pajama Game whose dedication and vision will soon be before you to see. Thanks also the cast who have worked long and very hard. I hope you have all enjoyed the experience and the opportunity that DVS continues to provide members of the community. A special thanks to all the back-room people who have contributed to the show and whose efforts often go unacknowledged. I wouldn't be able to begin to tally how many hours have gone into The Pajama Game from pre-production planning, rehearsals, to set building, costumes, publicity, ticketing, staging and a myriad of other necessary tasks. We look forward to presenting for your pleasure The Pajama Game, please enjoy.

On a personal note:

Angela won Graham Ford in a raffle which enabled her to start singing lessons at the ripe age of forty-something. Angela foolishly offered to assist with ticket sales for DVS' production of Kismet in 2008, and further foolishly mentioned she holds a PR qualification so could also help with publicity. Since then she has assisted DVS in various capacities including secretary, a position she still holds today. Taking on the position of Producer seemed a natural progression after over 30 years involved in equestrian sports and in event management, and also because she feels any contribution she could make on stage would be negligible.

The Director's Notes



Lynne Counsel
Director

Lynne, a former art/craft and drama teacher, has worked for over forty years in both amateur and professional theatre as a director, performer, set and costume designer and make-up artist. She has directed many plays, musicals and pantomimes amongst them, *This Old Man Came Rolling Home*, *Brigadoon*, *Kismet* and *Hobyah's* as well as numerous school productions including *The Hobbit* and *The Wizard of Oz*. Lynne's character roles include Aunt Abbie (*Arsenic and Old Lace*), Elvira (*Blythe Spirit*), Harry the Horse (*Guys and Dolls*) and Yente (*Fiddler on the Roof*). For seven years she appeared regularly in Theatre Restaurant productions. This is her 15th show with DVS.

From the Director's Pen

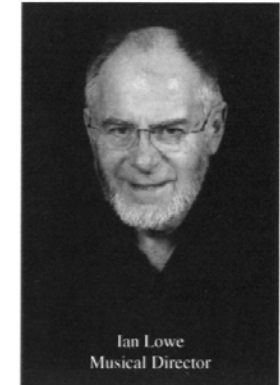
The Pajama Game combines catchy music, humour and colourful characters cleverly set against a back ground of the eternal fight for more pay between the unions and management. Some things never change need I say more! Growing up in the 50's, the era has always held fond memories for me. When I first saw the movie I had no understanding of the underlying theme but loved the colour, songs and zany characters. In this year's production we once gain are fortunate to be working with the talented Mary Wright and the Eltham Orchestra. Mary has also worked as costume designer for this production, making the majority of the beautiful costumes herself. We have an excellent line up of very talented principals with whom I have thoroughly enjoyed working. Our chorus, always a strong point in DVS productions, greatly enhances the show with their enthusiasm and vibrancy. I would like to acknowledge the tireless efforts of Trevor D'Ambrosio, Noel Rawson and those who assisted with set construction. Also Lighting Designer Ian Craig, lighting and sound crews and backstage crews led by Lucas Richter (Stage Manager). I am most grateful for the constant support of graham Ford (Assistant Director), Ian Lowe (Musical Director) and Angela Hennel (Producer) and her production committee who have made my task so much easier. In all is has been a wonderful journey filled with hard work, laughter, friendships and fun. The show is a romp and we have had a ball. We sincerely hope you, our audience, enjoy our offering as much as we have had preparing it for you.

A joint founder of DVS, Graham is currently our Artistic Director. He has been a student at the National Theatre Opera School and a Sun Aria semi-finalist. Graham has previously directed or co-directed many DVS productions. He teaches singing in the local area, and many DVS members are his students. Graham has sung lead roles on many occasions with DVS, as well as with semi-professional Globe Opera, taking leads in *Paint your Wagon*, *Kiss Me, Kate* and *Kismet*. He conducts the Manningham Senior Choir.



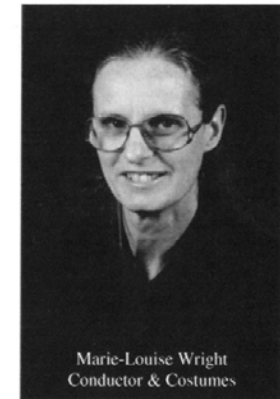
Graham Ford
Assistant Director

Ian is proud to be the president of a company dedicated to music making and charity. He was conductor of the Eltham Orchestra from 1978 to 1998. Ian co-founded DVS in 1984, was for twelve years Musical Director and Orchestral Conductor, and then Choral Conductor, Pianist and MD. During this time he was also MD and conductor of several Mozart operas for Eastern Metropolitan Opera, and has conducted many musicals in this theatre for Warrandyte High School. In this production Ian is playing the keyboard.



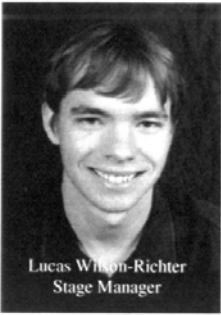
Ian Lowe
Musical Director

Marie-Louise is originally from Graz Austria and later Switzerland, but studied music in Australia. Studied Violin with Zefferino Mendes and Warwick Stengards and conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak, and Robert Culver as well as attending Symphony Australia workshops in Melbourne, Adelaide and Tasmania. She has also attended workshop with the Royal Australian Navy Band. Currently Conducts Surrey Hills Orchestra, Eltham Orchestra and its two string ensembles and teaches strings at Briar Hill Primary School. Past conductor of Henry Touzeau Strings for Melbourne Youth Music, Preston Junior Strings and Victorian Concert Orchestra. Has conducted many operettas including *Mikado*, *Gondoliers*, *Merry Widow*, *Merrie England* and *Iolanthe*. Has also conducted musical theatre productions of *Oklahoma*, *Calamity Jane*, *Brigadoon*, *Fiddler on the Roof*, *Kismet*, *Carousel*, and *Kiss Me Kate*. Has been privileged to conduct 7 out of the 9 Beethoven Symphonies. Favourite music is Ballet especially that of the Romantic Era. This year Marie-Louise was also the costumier for the production of *The Pajama Game*.



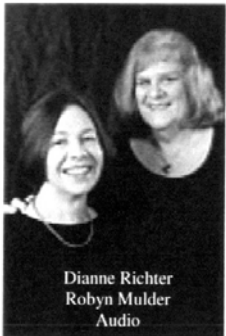
Marie-Louise Wright
Conductor & Costumes

The Musical Team



Lucas Wilson-Richter
Stage Manager

Lucas has been enjoying singing and the stage since he was very young, appearing on stage for the first time with the Diamond Valley Singers. Since then, he has appeared in many Operettas and musicals, most recently playing the Sorcerer in Purcell's *Dido and Aeneas* and Francesco in *The Gondoliers* with Savoy Opera. Lucas has appeared in many oratorios and choral works with the Diamond Valley Singers and other choirs, including solos in Verdi's and Faure's *Requiems*, Dvorak's *Te Deum*, Handel's *Messiah* and Vaughan Williams' *Fantasia on Christmas Carols*.



Dianne Richter
Robyn Mulder
Audio

Robyn and Dianne both come from performing backgrounds and love singing! Robyn has performed with numerous companies over the years including Opera Melbourne, Ashton Smith Singers and Victoriana. A relative late comer to DVS (compared to Dianne), Robyn has performed the roles of The Duchess in *Gondoliers*, The Queen in *Merrie England* and Mrs Partlett in *Sorcerer* as well as solos and chorus work in oratorios and concerts. Dianne's involvement with DVS spans 25 years and includes performances in theatre, oratorio and concerts, including solo roles and chorus.

Robyn (former Secretary) and Dianne (former President) have both been members of the DVS Committee, and for many years, Dianne undertook the role of producer for the stage productions.

More recently, Robyn has taken on the challenge of operating the sound system for performances, supported by Dianne and they have enjoyed other joint ventures with DVS such as coordinating costumes. Both Robyn and Dianne love working as part of the DVS Back Stage and Tech Support Team to support performers in their roles and ensure that you, the audience, have the best possible theatre experience with DVS.

Dylan has been involved in the technical side of four Diamond Valley Singers productions, *The Pajama Game* being his fifth. He has done numerous jobs in these shows such as running a spotlight in *Carousel* to running the lights in *Iolanthe* and assisting in the lighting design of *The Pajama Game*. Diamond Valley Singers is always a highlight for the technical team from Warrandyte High School, and this year proves no different! These shows have provided great opportunities for Dylan to learn a lot about theatre, especially lighting, and how community theatre is run.

Dylan Burns
Lighting Operator

Ian Craig
Lighting Designer

Diamond Valley Singers (DVS)

This year DVS celebrates 27 years of music making! In 1985 the conductor of the local orchestra, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far over \$130 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

DVS have performed most Gilbert and Sullivan shows. In the last few years they have presented American musicals: *Brigadoon*, *Oklahoma*, *Calamity Jane*, *Fiddler on the Roof*, *Kismet* and *Carousel*. Next year *The Pirates of Penzance* will be staged. DVS also perform annually one major oratorio such as *The Messiah* (Handel). This year in November they will perform Handel's *Alexander's Feast*.

New members are always welcome. There are no auditions for chorus members. Rehearsals are held on Wednesday nights at Diamond Creek Uniting Church. For further information, please contact Artistic Director Graham Ford (9439 3267).

The Eltham Orchestras Inc.

The Eltham Orchestra was formed in 1975 by local musicians as a friendly community orchestra. The long-standing association with the Diamond Valley Singers has provided an exciting opportunity for orchestra members to be involved in musical theatre. Over the years the orchestra has expanded, with the creation of two additional groups, the Eltham Beginner Strings and the Eltham String Ensemble, to form The Eltham Orchestras Inc. The Eltham Orchestras play a wide range of classical and light music and perform three or four programs annually, in addition to the stage show with DVS, including combined concerts with Surrey Hills Chamber Orchestra, both locally and further afield.

Rehearsals are held on Wednesday evenings:

Beginner Strings 6.00 7.00 pm (for beginners to Grade 3),

String Ensemble 7.00 8.00 pm (minimum Grade 4 standard) and

Eltham Orchestra 8.00 10.00 pm (minimum Grade 6 standard).

All groups are open to players of any age. Vacancies exist in several sections and interested musicians particularly advanced string and brass players are invited to contact the conductor, Marie-Louise Wright, on 9434 2147 or email marielouisewright@bigpond.com

For further information, visit www.elthamorchester.org.au.

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- Sid Sorokin
- Babe Williams
- Vernon Hines
- Mabel
- Myron Hasler
- Gladys Hodgekiss
- Prez
- Mae
- Pop
- Brenda
- Charley
- Poopsie
- Joe
- Pat – Dancer
- Max – Salesman
- Lois – Dancer
- Gerry – Helper 1
- Virginia
- Harry – Helper 2
- Sara
- Eddie
- Mary
- Mara
- Rita
- Charlene
- Sandra
- Ann
- Doris
- Maria
- Children

- Tim Warren
- Victoria Lock
- Michael Try
- Doreen Jamieson
- Malcolm Wilton
- Nicola Ramsay
- Darren Rosenfeld
- Meg Warren
- Kevin Maynes
- Christine Kounnas
- Alan Flint
- Annette Dick
- Neil Spitzer
- Barbara Skewes
- Noel Rawson
- Marlene Di Battista
- Adrian Boulton
- Fiona Waters
- Gary Short
- Eleesha Higbed
- Trevor D’Ambrosio
- Cathy Watson
- Jeanette Flint
- Anne Sharkey
- Clair Stapley
- Sharon Harding
- Carol Rawson
- Norma Turnbull-Smith
- Carmen Chetcuti
- Brianna Flint
- Hannah Smith
- Hannah Warren
- Abigail Warren

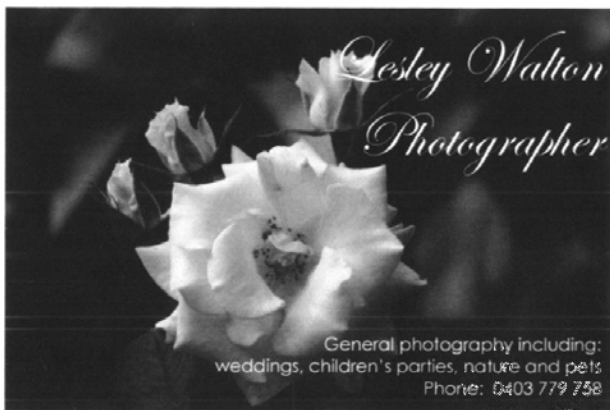
The Players

Act 1

Overture	.....	Orchestra
The Pajama Game	.....	Hines
Racing With The Clock	.....	Chorus
A New Town Is A Blue Town	.....	Sid
Racing With The Clock – reprise	.....	Female Chorus
I'm Not At All In Love	.....	Babe & Female Chorus
I'll Never Be Jealous Again	.....	Hines & Mabel
Hey There	.....	Sid
Her Is	.....	Prez & Gladys
Sleep Tite	.....	Chorus
Once A Year Day	.....	Chorus
Her Is – reprise	.....	Prez & Mae
Small Talk	.....	Sid & Babe
There Once Was A Man	.....	Sid & Babe
Slow Down	.....	Female Chorus
Hey There – reprise	.....	Sid

Act 2

Entr' Acte	.....	Orchestra
Steam Heat	.....	Gladys & Dancers
Hey There – reprise	.....	Babe
Think Of The Time I Save	.....	Hines & Female Chorus
Hernando's Hideaway	.....	Gladys & Chorus
Seven & A Half Cents	.....	Prez, Babe & Chorus
There Once Was A Man – reprise	.....	Sid & Babe
The Pajama Game	.....	Chorus



Gelsey Walton
Photographer

General photography including:
weddings, children's parties, nature and pets.
Phone: 0403 779 758

This marks Tim's first leading role with DVS since joining the company 20 years ago in 1992 performing in the chorus for *Iolanthe*. With Diamond Valley he has played *The Mikado* (*The Mikado*), Mr McKeith (*Brigadoon*), Fyedka (*Fiddler on the Roof*) and most notably the Lamppost in *Pirates of Penzance*. He has also played Giuseppe (*Gondoliers*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), and Mr Murdoch (*Brigadoon*). He has enjoyed the challenge of the role of Sid and hopes you enjoy this DVS production of *The Pajama Game*.



Tim Warren
as Sid Sorokin

Victoria has been studding singing with Kate Sadler for 10 years, and has been involved in theatre for even longer. She has worked with companies across Melbourne, including Melbourne City Opera, Lyric Opera of Melbourne and the Gilbert & Sullivan Society of Victoria. Most recently, she played the role of Rose Vibert in *Aspects of Love* with Cardinia Performing Arts Company. This is her first show with DVS and she has thoroughly enjoyed meeting all the DVS members, as well as singing to the catchy tunes of *The Pajama Game*. During the day Victoria works in product marketing at Telstra.



Victoria Lock
as Babe Williams

A life member of DVS, Michael is excited to be back on stage after a 10 year absence. Previous roles for DVS include: Fairfax (*Yeoman of the Guard*), Ralph (*HMS Pinafore*), Nanki Poo (*The Mikado*), Danny (*Merry Widow*) and Wilkins (*Merrie England*). As well as stage work, Michael has sung tenor solos in *Messiah*, *Creation*, *Elijah* and *The Seasons* for DVS. Michael has also been a member of the Opera Australia Melbourne Chorus, Savoy Opera and G&S Opera Victoria. Last year with G&S Opera Victoria, Michael had the opportunity to perform the roles of Leonard Merryl (*Yeoman of the Guard*) and Strephon (*The Arcadians*) at the International G&S Festival in Buxton, UK. "The role of Hines has been a lot of fun to play and also very challenging. I hope you will enjoy *The Pajama Game*."



Michael Try
as Vernon Hines

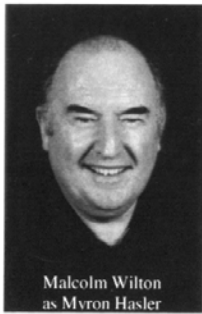
Player Profiles

Player Profiles



Doreen Jamieson
as Mabel

This is Doreen's first performance with the Diamond Valley Singers. Singing and dancing have been a major role in her life since learning classical ballet, jazz and tapping at the age of 8 years after which she became a dancing teacher. She has played many roles including Miss Hannigan in *Annie*, Judy Garland in *The Boy from Oz* and many more. She has also been in the chorus of *The Todd McKenny Show* and made a guest appearance on Channel 7's *Dancing with the Stars*. Doreen has danced with Isabel Ryan's Golden Tappers, been a member of The Heidelberg All-Stars for the last 10 years and performed many shows at nursing homes and clubs. "I am enjoying playing the role of Mabel and mixing with some lovely people. I am looking forward to the opening of *The Pajama Game* and am sure it will be a great success."



Malcolm Wilton
as Myron Hasler

Malcolm first took to the stage with the Sandringham Light Opera Company with *Showboat* in 1987. He joined Diamond Valley Singers in 1994 in *Patience*. Following this he was the Learned Judge in *Trial By Jury*, Barth Rahda in *The Gondoliers - A Space Oddity*, Donald Ritchie in *Brigadoon*, Omar Khayyam in *Kismet*, the Star Keeper in *Carousel* and General Harrison Howell in *Kiss Me, Kate* where his best line to his future wife was: "It's going to be a long hard slog" Malcolm has also performed in three melodramas with Eltham Little Theatre. Now Malcolm runs a factory in *The Pajama Game*. He hopes you enjoy Myron Hasler and is sure he will remind you of someone you know.



Nicola Ramsay
as Gladys

Nicola is having a lot of fun playing the role of Gladys in this year's production. She is loving the songs and enjoying the challenges of the dancing! It's quite different to her other two roles with Diamond Valley Singers. These were Leila in *Iolanthe* and Eurydice in *Orpheus of the Underworld*. Nicola has been involved in musical theatre since secondary school - her first role was as a pirate in *Pirates of Penzance*! Some other roles she has played are both Dolly and Irene Molloy in *Hello Dolly* (2 separate productions) and Sargeant Sarah Brown in *Guys and Dolls*. During the day Nicola enjoys teaching singing, flute and piano.

Darren joined DVS in 1992 and has been treading the boards ever since. He has sung tenor solos in Haydn's *Creation*, Mozart's *Requiem* and Mendelssohn's *Elijah*. He has performed with many Melbourne theatre groups and a highlight was last August when he appeared in *Yeomen* and also performed the role of Percy Marks in the rarely staged show *The Arcadians* at the G and S International Festival in Buxton, England. Darren's other roles include, The Duke (*Patience*), Alfredo (*Die Fledermaus*), Camille (*Merry Widow from Bluegum Creek*), St Brioche (*Merry Widow*), Sebastian (*Sorcerer*), Feuilly (*Les Mis*), Mendel (*Fiddler*), Charlie (*Brigadoon*) Francis Fryer (*Calamity Jane*), Sam (*Mamma Mia*), Dick Walnough (*Boy from Oz*). He has also written an operetta based on the characters and plots of Gilbert and Sullivan called *A Nice Dilemma* and is also a member of Savoy Singers travelling show "100 years of Musical Comedy"



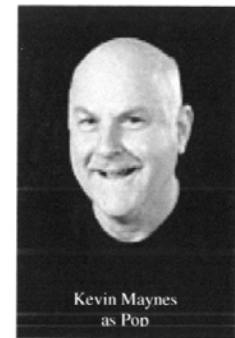
Darren Rosenfeld
as Prez

Meg has been involved with the theatre for a while now and with DVS since 2005 where she made her debut as Ado Annie in *Oklahoma*. She has worked with a variety of production companies including DVS, St Gabriel's and Babirra. Her varied roles include Fantine (*Les Miserables*), Calamity Jane (*Calamity Jane*), Golde (*Fiddler on the Roof*), Lalume (*Kismet*), Duchess (*The Gondoliers*) and most recently Kate in *Kiss Me, Kate* for DVS and Meg in *Brigadoon*. She has had a great time bringing the vivacious Mae to life and enjoyed doing a show once again with her husband, Tim. She hopes you have a great time entering the world of the pajama factory!



Meg Warren
as Mae

Kevin began treading the boards in the eighties performing in assorted comedy revues. He has performed drama with The Basin Theatre, music hall comedy with Eltham Little Theatre and is thrilled to return to DVS in the role of Pop to guide the younger members of the cast! Kevin's other musical theatre roles have included Avram in *Fiddler on the Roof*, Hines in *The Pyjama Game*, Drake in *Annie*, Mr Carnes in *Oklahoma* and ensemble parts in *Calamity Jane*, *Carousel*, *Kismet*, and *A Nice Dilemma*. Kevin also sings with Camberwell Chorale and the *Channel 9 Carols by Candlelight Choir*. He has an extensive stamp collection but, as yet, mint Columbians and Pan American issues of the early 1900s have assiduously avoided inclusion!



Kevin Maynes
as Pop

Player Profiles

Player Profiles



Christine Kounnas
as Brenda

Christine is a Melbourne Singer/Songwriter and is the Director at CK Singing School. She had a featured role on "Neighbours" as a nurse in 2008 and participated in a live radio interview where she performed her original songs on Plenty Valley FM in 2006. She plays the piano, flute and is currently learning the guitar. She has a passion for song-writing and has recently released 2 singles on iTunes. Christine has enjoyed being a part of Diamond Valley Singers for the first time and has found the experience rewarding, being able to collaborate with so many talented cast members.



Alan Flint
as Charley

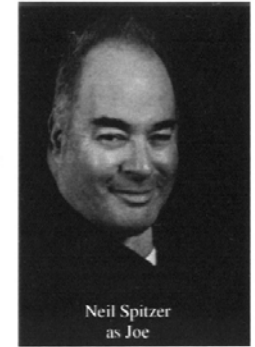
Alan took up acting 10 years ago and has played many roles ranging from dramatic to comedic. His interests include writing for the stage. With Diamond Valley Singers he has played the lead Ned Kelly in his own musical scored by John Bumford, *Such Is Life!* the evil Jigger in *Carousel*, Curly in *Oklahoma*, Pirate King in the G & S pastiche *A Nice Dilemma* by Darren Rosenfeld. With Park Players he played George Kittredge in *High Society*, romantic lead Colin Blanchard in John Marshall's comedy *There's More to Life than Money and Sex* with Warrantdyte TC, and character roles in *Les Miserables* (St Gabriel's) and roles in Eltham Little Theatre's Music Hall and ELT's 10 Minute Quickies. In DVS's *Kiss Me Kate*, he played the lead character Frederick C. Graham.



Annette Dick
as Poopsie

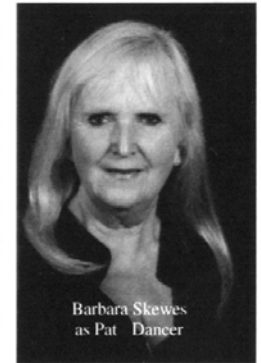
Annette feels very privileged to have the role of Poopsie for *The Pajama Game*. "Poopsie is such a fun-loving character to play, with her high pitched voice and boppy ways." Annette feels she relates well with some of Poopsie's traits. This is Annette's seventh show with DVS and she has also performed solos in Oratorios. She also sings in the *Channel 9 Carols by Candlelight Choir* every year. "I do hope you get right into this show. Love Poopsie XX."

Neil Spitzer has over twenty years experience in non-professional musical theatre onstage, backstage and in administration. Neil has performed with Babirra Music Theatre in shows including: *The Merry Widow*, *Der Fledermaus*, *How to Succeed in Business Without Really Trying*, *Calamity Jane*, *The Gondoliers*, *Tarantara Tarantara*, *The Mikado*, *Pirates of Penzance*, *Annie Get Your Gun*, *Me And My Girl*, *HMS Pinafore* and *Trial By Jury*. *The Pajama Game* is his third show with DVS, having appeared in *Iolanthe* and *Kiss Me, Kate*, and this is his first speaking role in a DVS show. Neil is really enjoying with the production team and the rest of the cast.



Neil Spitzer
as Joe

Barbara Skewes, a stage performer since the age of two, has been in a number of shows including: *Annie*, *Fiddler on the Roof*, *Jack the Ripper*, *Finian's Rainbow*, *Calamity Jane*, *Me and My Girl*, *Fame*, *The Wizard of Oz*, *The Wiz*, *Oklahoma*, *Oliver* and *My Fair Lady* (Catchment Players), *The Boy from Oz* and *Iolanthe* and *Kiss Me Kate* (DVS). Keeping busy in between shows she also entertains at RSL Retirement Villages and Nursing Homes. In October Barbara will be performing in *Annie* as Miss Hannigan. Barbara loves performing and thanks all her teachers for getting her where she is today "Thanks to DVS for the opportunity to perform in this wonderful group"



Barbara Skewes
as Pat Dancer

Noel would like to thank DVS for the opportunity to once again be in one of their productions, he has appeared in chorus of most shows over preceding 6 years, as well as a few minor principal roles. He has also appeared in Eltham little theatre's music hall for past 3 years and '10 minute quickies' in 2010.



Noel Rawson
as Max Salesman

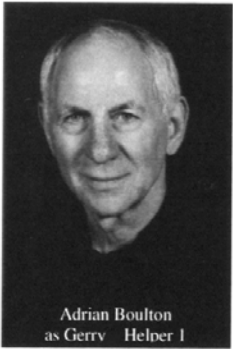
Player Profiles

Player Profiles



Marlene Di Battista

Marlene has always loved to dance and is currently a member of the Heidelberg All-stars. She only became involved with theatre 6 years ago at the age of 56 when her son auditioned for *Barnum* with Dandenong Theatre Company. She joined the chorus and had so much fun that she continued to perform. She has appeared in *Stepping Out*, *Jack's High* and several Music Halls with Eltham Little Theatre, *Dinkum Assorted* with Essendon Theatre Company, *Mama Mia* with Michelle Performing Arts Centre and *Carousel*, *Iolanthe* and *Kiss Me, Kate* with the Diamond Valley Singers. She has had a great time rehearsing for *The Pajama Game* and hopes you enjoy the show.



Adrian Boulton
as Gerrv Helber I

Adrian Boulton came to the stage late in life after being given singing lessons for his birthday seven years ago. This prompted him to join the chorus of the Gilbert and Sullivan Opera Victoria's 2005 production of *The Pirates of Penzance*. Adrian now has the bug and was a regular performer for 3 years with G&S Opera including the role of Dobbin in *Tom Jones* and in *Patience* at the G&S Festival at Buxton, England in 2007. Since then he has appeared in the Babirra's productions of *The Merry Widow*, *Fiddler on the Roof* and performed the roles of a Muezzin and Silk Merchant in *Kismet*. Adrian played Brujon in OSCA's production of *Les Miserables*, a Policeman in OSCA's *Jesus Christ Superstar* and Stuart Cameron in St Gabriel's *Brigadoon*. This is Adrian's second show with Diamond Valley Singers having appeared in *Kiss Me, Kate* in 2011. Adrian is a self-employed consultant specialising in database design and programming.



Fiona Waters
as Virginia

Fiona first joined Diamond Valley Singers in 1988. Fiona has been in chorus for such shows as *Pirates of Penzance* and *Calamity Jane* and had featured roles in shows: *Fiddler on the Roof* (Nachum the Beggar), *Carousel* (Arminy) and *Such is Life* (Ellen Kelly). Fiona also sings with the *GTV9 Carols By Candlelight Choir* and has been a soloist in oratorios with DVS and The Proclaimers and is a founding member of Isaiah Gospel Trio. Fiona has also assisted backstage on occasions: costumes, front of house and ticket sales. Fiona is the current Treasurer of DVS and this year compiled the program. Fiona enjoys her involvement in DVS and the friendship of fellow cast and crew members.

Having been part of the audience for some DVS productions, Gary was 'influenced' by his singing coach, Graham Ford, to be a cast member instead. Gary has since appeared in the DVS productions of *Kismet*, *Carousel*, *Such is Life!*, *A Funny Thing Happened On The Way to the Forum* and *Kiss Me Kate*, with varying parts and challenges; and has found each occasion most enjoyable. In *The Pajama Game*, his favourite part is Hernandos' Hideaway – actually it is just one part of that item but for Gary it made this show all the more enjoyable! Gary is also a central member of the St. Pauls' Players, in Ringwood, an involvement that has continued for many years. One of his friends claims that *The Pajama Game* is her very favourite musical; he hopes that all those who share this show with us enjoy the music and more importantly have fun.



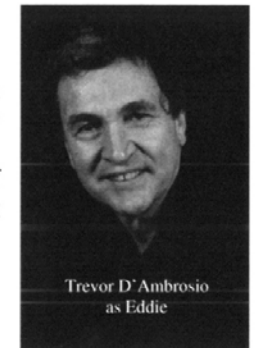
Gary Short
as Harry

Eleesha first appeared with DVS as a guard in the *Mikado*. Since then she has been a long time performer with the St Pauls Parish Players in Ringwood. She returned to DVS to be in *A Funny Thing Happened On The Way To The Forum*, where she shared the roles of Domina and Gymnasia (a courtesan with a whip!). Since then she has been in *Iolanthe* (Fairy Queen), and *Kiss Me, Kate*. She hopes that you enjoy the show



Eleesha Higbed
as Sara

Trevor started his association with DVS as stage crew with *Carousel*. Since then he has been on stage in *A Funny Thing Happened On The Way To The Forum*, *Iolanthe*, and *Kiss Me, Kate*. His motivation for participation is the sense of satisfaction gained from all group activities. His show singing has improved markedly over the past few years.



Trevor D'Ambrosio
as Eddie

Player Profiles

Player Profiles



Cathy joined Diamond Valley Singers this year after accepting the role of Mary in the production of *The Pajama Game*. She is thoroughly enjoying the show and its wonderful cast and directors. She is a current member of Ruby Tuesdays (a local singing group and Kazaz (a trio), where she is a lead vocalist. Having been involved in singing since the age of five, when she joined a local calisthenics group, she knew that her passion for singing and performing was strong. Throughout school she was involved with the musicals *Grease*, *Bye Bye Birdie* and later joined Catchment Players where she was in the production of *Fame*. Last year Cathy, and some fellow Ruby Tuesdays, wrote a musical called *The House that Built Me*. She played a lead in this production and enjoyed it enormously. Cathy is looking forward to performing in *The Pajama Game* and hopes that everyone who attends the show feels the same excitement that she does.



Jeanette's first theatre experience was in *South Pacific* playing a native child complete with a liberal coating of make-up, with Regent dramatic Society. They even took the show on the road for one night in Yea and were billeted at local homes, a memorable experience. Jeanette has enjoyed returning to the theatre by joining DVS and been involved in many shows over the last ten years.

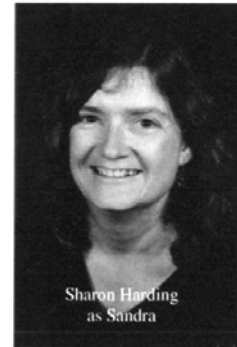


Anne's first venture into theatre was with DVS for its 2005 production of *Oklahoma* in the chorus. Anne has performed in numerous shows since then with both DVS and St Gabriels, such as *Fiddler on the Roof*, *Calamity Jane*, *Iolanthe* and *Les Miserables*. She has valued the experience of learning from so many talented and committed artists. She mainly hides in the chorus but has enjoyed playing the role of widow in *Kismet*, Panacea, a courtesan, in *A Funny Thing Happened on the Way to the Forum* with DVS and Inez in *The Gondoliers* with St Gabriels. *The Pajama Game* is a great show and Anne hopes you enjoy it as much as she.

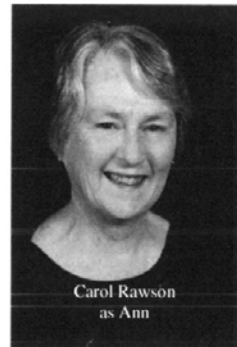
Clair joined Diamond Valley Singers after seeing *Kiss Me, Kate* last year. Witnessing the apparent fun the performers experience putting on their show, she wanted to be part of it. Her previous experience was during her school days. Since joining DVS she has sung Mendelssohn's *Symphony No2 Hymn of Praise*, Vaughan Williams *Fantasia on Christmas Carols* and Sarah Hopkins *Honour the Earth* as well as festive carols leading up to Christmas 2011. Since joining DVS Clair has discovered the complexities of musical performance but has enjoyed all the new experiences. Clair hopes all enjoy watching *The Pajama Game* as much as she has enjoyed being part of it.



Sharon has been a member of Diamond Valley Singers since 1995. Over the years, she has performed in the chorus of a variety of stage productions, including *HMS Pinafore*, *Brigadoon* and *Iolanthe*, and in many of the oratorio performances. Sharon has also been a part of the publicity team for many of the stage shows.



Carol joined Diamond Valley Singers about six years ago. She has appeared in productions such as *Kismet*, *Carousel*, *Such is Life* and *Kiss Me, Kate*. Carol has also sung in choir for oratorios, special occasions and Christmas music. Carol has also assisted with costumes for some of these productions. Carol would like to thank DVS for the opportunity to once again be in one of their productions.



Player Profiles

Player Profiles



This is Norma's twenty-second year as a member of Diamond Valley Singers. She has performed in the chorus every year, except for one when she took on the role of Stage Manager. Norma has also performed in many oratorios and Christmas events over the years. She assisted Darren Rosenfeld to produce and direct the original Gilbert and Sullivan compilation *A Nice Dilemma*. It is a pleasure to again work on stage with many long term friends, such as Michael Try, who joined DVS for my first stage performance in *The Gondoliers*.



Carmen saw an advertisement regarding Diamond Valley Singers inviting singers to join. She came with a friend (who left after half an hour) and they were given a music book and asked what part they sing soprano or alto. Neither of them had any idea but Carmen and has been with DVS ever since. Carmen has been in a number of shows including *Carousel* and *Kiss Me, Kate*. "I am still here, what an experience and a lovely bunch of people."



Brianna's first Performance with DVS was in *Calamity Jane* with a cameo as one of the little bridesmaids. She also played in the general chorus in *Fiddler on the roof*, *Kismet* and *Carousel*. She played young Eponine in *Les Miserables* with St Gabriels.

Hannah is had drama lessons and she is a member of the Australian youth choir but this is her first experience in a theatre production.



Hannah made her stage debut at the age of 3 as a budding ballerina with Riga Victoria Dance Academy. Since then she has performed in a variety of dance and piano performances. She made her debut with DVS as a flower girl in *Calamity Jane* in 2006. Other shows Hannah has performed in include *Kismet*, *Les Miserables*, *Gondoliers* and *Brigadoon* and last year joined the back stage crew of *Kiss Me, Kate*. She hopes you enjoy this production of *The Pajama Game*, her 6th production!



Abigail was introduced to the DVS stage at the tender age of 3 weeks as Tzeitel and Motel's baby in *Fiddler on the Roof*. This production will mark her 5th stage show. Abigail has performed with Riga Victoria Dance Academy, St Gabriel's and DVS in shows including *Les Miserables*, *Gondoliers* and *Brigadoon*. She enjoys her dance lessons but prefers making up her own moves and singing around the house! She hopes you enjoy the show.



Player Profiles

Our profits from this show will support these two charities.
Thank you for your support.

Welcome to World Vision's Journey

We would like you to join World Vision on a journey. It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child. Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning. The response to the Asian Tsunami is witness to the generosity of Australians.

In working in developing areas of the world, and being a Christian Overseas Aid organisation, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness – in a world that no longer tolerates poverty.

We hope you will enjoy *The Pajama Game* and consider joining World Vision as a child sponsor. To begin today, call 9287 2558, and help to be a part of the Vision.

Open House Christian Involvement Centre

Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House Christian Involvement Centres. Open House was formed in 1971 when its founding director, Mr. George Farrington, AM, was challenged by the youth of the day to “provide an alternative to the pub because home is like hell” Since then, its work has developed in many ways to include all levels of society, from children to the elderly, especially those who are disadvantaged, those who are needy, unemployed or otherwise isolated. Over 60 volunteers assist a small staff.

Recently over 200 people participated in our 40th Birthday Celebration. At this event Open House dedicated the refurbishment of its new property at Macleod. These additional facilities have been modified to provide a wonderful environment to conduct our Youth Workshop Mentoring Program for young men referred to us by a number of high schools. A “youth cave” has been added to the hall in which young people will be able to participate in a wide range of games and activities in a relaxed and friendly atmosphere.

For more information please phone 9497 1855 or write to us at PO Box 1002, Ivanhoe 3079. You could also visit our website: www.openhousecic.org.au.

Thank you, Diamond Valley Singers, for your continuing support.

1st Violins
Robyn Gibbons
Lisa Filmer
Mikayla De Gooyer
Jessica Callaway
Peter Davison
Po Goh

2nd Violins
Lauren Kirkham
Kevin Mullen
Dallas Farrell

Violas
Olivia Costas
Jocasta Ryman Lacy

Cellos
Margaret Grinsbergs
Jane Moon
Ben Neale
Misato Miyamasu
Loren Holland

Double Bass
Benjamin Bates

Flutes
Betty Martin
Katy Neesham

Clarinets
Derek Wright
Tony Robinson

Trumpets
Bill Pattinson
Seren Robinson

Trombone
David Wheeler
Richard Armstrong

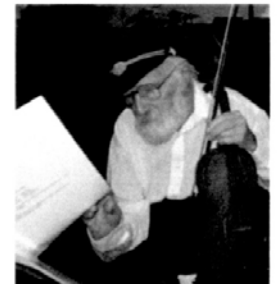
Percussion
Heather Wright

Keyboard
Ian Lowe



Vale – Patrick Russell-Young

Patrick joined the Eltham Orchestra in 1994 and Surrey Hills Orchestra in 2003. *"Patrick played in the (now inactive) orchestra of the Kew Philharmonic Society for a time in the late 80's or early 90's and then initiated the Hawthorn Orchestra with Hawthorn Council support. He also founded the Sciences Club Chamber Orchestra, with friends from engineering institutions and I.C.I. who would gather occasionally for an evening of music making and dining"* Bob Frecheville"



Patrick regularly attended Music Camps around the country from Harrierville to Toowoomba Queensland, where not only Patrick was able to participate in music, but his wife Minette was able to pursue her artistic talents and Wagga Wagga in New South Wales which he attended with his friend Eric. He played regularly with the Victorian Amateur Chamber Music Society as well as soirees around Melbourne.

Patrick performed together with the Diamond Valley Singers and Eltham Orchestra's Operetta and Musical Theatre productions until *Iolanthe* in 2010. He was also a member of the Senior Strings Ensemble at Eltham. His trademark was the wearing of his sailor's hat for all rehearsals and performances, very rarely missing a rehearsal and never missing a performance.

Marie-Louise Wright