

Diamond Valley Singers and Eltham Orchestras
present

KISS ME, KATE

The classic musical based on Shakespeare's
'The Taming of the Shrew'



Music and lyrics by Cole Porter

Warrandyte HS theatre

Lisa Inman – Director

An established film and television technician, Lisa has worked in the industry for 12 years, primarily in the role of Script Supervisor. Prior to her film and television career she worked in theatre in an amateur capacity as a director and performer. As a performer, Lisa has many credits in principal roles, ranging from Verdi's *Macbeth* to Britten's *Paul Bunyan*. In 1997 she played the role of Kasturbai in Phillip Glass' *Satyagraha* (European Premiere).

She has worked closely with many directors including Robert Altman, Danny Boyle, Guillermo Del Toro and Ken Loach. Her film credits include *Gosford Park*, *28 Days Later*, *Don't Be Afraid of the dark*, *9/11/01* and numerous television credits including *The Bill*, *Jonathan Creek*, *McLeod's Daughters*, *City Homicide* and *Sea Patrol*.



Her directing credits include Timberlake Wertenbaker's *The Love of the Nightingale*, Shakespeare's *A Midsummer Night's Dream* and operettas *Candide* (by Leonard Bernstein) and *Sweeney Todd* (music by Stephen Sondheim).

Jean Russell – Assistant Director

Jean has had a long career in theatre in various forms. Prior to coming to Australia, she was nominated for Best Actress on Stage in Kent Award (OSKA!). Since arriving in Eltham Jean has been involved in many productions at Eltham Little Theatre both in front and behind the scenes, and as Director of the last two years' award winning *10 Minute Quickies*. Apart from her secret day job, she gets professional acting work playing sick people. Jean would like to thank DVS for opening their arms and welcoming her to their talented theatre group, and a very special thank you to Lisa for taking her along for the adventure – it's been a blast!



Director's notes

"I remember every detail; the Germans wore grey, you wore blue" said Rick in Casablanca (1942). So, when you see the opening number, you may be forgiven for assuming that the cast is German but you'd be wrong; they're Australians, playing Americans, playing characters in Shakespeare's "The Taming of the Shrew"... and the list goes on. BUT, they are dressed in grey. Aye - there's the rub: a slight nod to the romance, the wonder and the mystery of black and white film. A time when going to the cinema was exciting, a treat! A time before twitter, facebook and, I did say it would never catch on, but sadly it has, the source of it all, the Internet.

Kiss Me Kate – not an easy show. A challenge for any company. A play within a play or a musical within a musical or both? Two worlds that start as separate entities but impact each other as personal feelings clash with professional commitments. The opening scene creates a simple, clean look contrasting with the world of colour we meet later. The essence of the opening scene conveys straightforward moods before being launched into the gaudy, colourful worlds of human relations and in particular sexual politics. While some of the gender issues may appear dated, I ask you to consider whether in fact many of the issues presented in this production are still current. I'll leave you to decide.

As we progressed from sitting rooms, to a cold church hall and finally to Warrandyte High School's magnificent theatre, the journey of KMK has been at times unpredictable, sometimes wild and always adventurous. The energetic cast have all proved themselves in their commitment to giving our audience a wonderful evening's entertainment. All Principal cast and Chorus have shown the tenacity and strength of professionals whilst maintaining their daytime work and family duties. Bravo! As *Fred* tells *Lois*...they "glitter natural".

To the production team and wonderful technicians that have supported Diamond Valley Singers and have helped the cast of KMK shine for you tonight:
THANK YOU, THANK YOU, THANK YOU.

A very special thanks to Eltham Little Theatre for their loan of costumes and sound effects, and to Hartwell Players, Phoenix Theatre and Windmill Theatre for the hire of costumes. It's important that community theatre groups assist each other as arts funding continues to be a low priority.

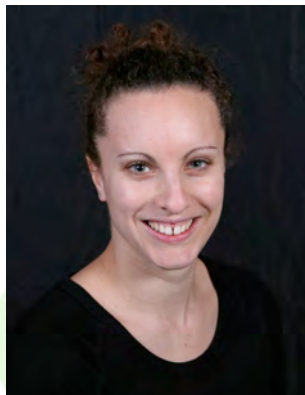
A big thank-you to DVS members Barbara Skewes, Carol Rawson and Juliet Elizabeth who created wonders with a limited budget and a sewing machine.

And finally, my friend, the beautiful Assistant Director, Jean Russell. Don't need to say anything else apart from - thanks and hugs.

Enjoy the show.

Heather Wright – Choreographer and dancer

Heather began her association with the Diamond Valley Singers as a baby wrapped in blankets in the arms of her mother and father, Mary and Derek Wright, who were and are still in the Eltham Orchestra. She began productions with DVS in the 1991 performance of *The Gondoliers* and has continued performing in the annual production over the past 20 years in various roles, including percussion, violin, chorus, dancer, cameo, minor lead and choreographer. She has joined several other companies in the same areas of expertise, as well as Musical Director. Heather extends her thanks to Deb, whom as a talented dancer, assisted with her own dances in her role as Lois/Bianca.



Ian Lowe – Producer and Musical Director

Ian is proud to be the president of a company dedicated to music making and charity. He was conductor of the Eltham Orchestra from 1978 to 1998. Ian co-founded DVS in 1984, was for 12 years Musical Director and Orchestral Conductor, and then Choral Conductor, Pianist and MD. During this time he was also MD and conductor of several Mozart operas for Eastern Metropolitan Opera, and has conducted many musicals in this theatre for Warrandyte High School. In this production Ian is playing the keyboard.



Thank you

Diamond Valley Singers is most grateful for the assistance from Warrandyte High School for the use of their theatre for our charity-motivated production. This has now continued for many years.

Diamond Valley Singers wishes to thank Paul and Sophie Kounnas, of Hudson Bond Real Estate Pty Ltd, 751 Doncaster Rod, Doncaster who supplied advertising boards outside the school.

St Margaret's Anglican Church, Eltham for a photo venue.

Musical numbers

Act 1 Backstage and on-stage at the theatre in Baltimore

- | | | |
|----|---|-------------------------------------|
| 1 | Another op'nin', another show | Hattie and company |
| 2 | Why can't you behave? | Lois |
| 3 | Wunderbar | Fred and Lilly |
| 4 | So in love | Lilli |
| 5 | We open in Venice | Fred, Lilli, Lois, Bill and chorus |
| 6 | Tom, Dick or Harry | Bianca, Hortensio, Gremio, Lucentio |
| 7 | I've come to wive it wealthily in Padua | Petruchio |
| 8 | I hate men | Katherine |
| 9 | Were thine that special face | Petruchio |
| 10 | Cantiamo (We sing of love) | Chorus |
| 11 | Kiss me, Kate | Petruchio, Katherine and chorus |

INTERVAL

Act 2 as above

- | | | |
|----|---------------------------------------|----------------------------|
| 12 | Too darn hot | Hattie and company |
| 13 | Where is the life that late I led? | Petruchio |
| 14 | Always true to you in my fashion | Lois |
| 15 | From this moment on | General Howell and Lilli |
| 16 | Bianca | Bill and ensemble |
| 17 | So in love | Fred |
| 18 | Brush up your Shakespeare | Two gangsters |
| 19 | I am ashamed that women are so simple | Kate |
| 20 | Finale: Kiss me, Kate | Petruchio, Kate and chorus |

OUR 2012 PRODUCTION



The story of Kiss Me, Kate

Kiss Me, Kate has song lyrics and music by Cole Porter. It was his last, and many say best, musical. In 1948 he was in great physical pain, so it represents a personal triumph. Rodgers and Hammerstein had a great deal of success with *Oklahoma!*, as they added touches of tragedy, breaking the mould of the musical as just light entertainment. *Kiss Me, Kate* was Porter's answer to *Oklahoma* and had a longer run than any of his previous great successes, such as *Anything Goes*.

It borrows heavily from Shakespeare's *The Taming of the Shrew*. A small theatre company is touring central Italy presenting *The Shrew*, admittedly in a heavily modified form from the original, and including songs. Most of the Shakespearean part of the play represents this company presenting that play. But Porter has added another layer. A 'modern' company is presenting the play about the touring company. So we also meet the members of that company, backstage, and see many of their relationships and tensions.

Fred is the director and producer of the modern company and was formerly married to Lilli before they divorced. Since Fred plays the shrew tamer (Petruchio) and Lilli the shrew (Katherine) in the play, there is a lot of Shakespeare that parallels their own situation. Bill, married to Lois also plays the Shakespearean role of Lucentio who is one of three suitors to Lois' Bianca.

In Act 1 Bill is a compulsive gambler married to Lois ('Why can't you behave'), and part of the play involves the payment of a gambling debt (an IOU) and two comical gangsters, who also get involved in the Shakespearean production to keep an eye on matters.

We meet Fred and Lilli, "celebrating" the anniversary of their divorce. When flowers from Fred intended for Lois are instead delivered to Lilli she reveals (to us) her true love for Fred.

The Shakespearean company plays *The Taming of the Shrew*, and we meet the three suitors who seek the hand of Bianca, Katherine's younger sister. Petruchio arrives and announces his intention to marry for money. He is quickly introduced to Katherine ('I hate men') and starts his wooing ('Were thine that special face'). He marries her – clearly against her will – but he has not tamed her yet!

In Act 2 Petruchio is frustrated by his loss of freedom as a married man ('Where is the life'). It is revealed that Lilli has a General as an admirer, who arrives to take her away ('From this moment on'). Bill shares his feelings for Lois in 'Bianca'. As Lilli leaves with the General Fred finally reveals how much he loves her ('So in love'). Lilli returns to complete the play having walked out on the General and, as Kate, offers herself to Fred/Petruchio ('I am ashamed').

Cast list

	1940's company	Shakespearean troupe
Alan Flint	Fred	Petruchio (tamer)
Meg Warren	Lilli	Katharine (Kate)
Deborah Uselioates	Lois	Bianca (suitee)
Damian Uselioates	Bill	Lucentio (suitor)
Adrian De Leonardis	Gangster	Gangster
Noel Rawson	Gangster	Gangster
Sally Brown	Hattie	Ensemble
Daniel Broadstock	Doorman/Flynt	Gremio (suitor)
Gary Short	Riley	Hortensio (suitor)
Brad Buckingham	Harry	Baptista (the father)
Jenny Coco	June (stage manager)	Ensemble
Annette Eggum	Stagehand	Servant
Eleesha Higbed	Stagehand	Servant
Jeanette Flint	Stagehand	Servant
Kath Buckingham	Wardrobe lady	Ensemble
Graham Ford	Paul	Ensemble
Malcolm Wilton	General Harrison Howell	Ensemble
Phoebe Fiddler	Dancer	Dancer
Ben Geddes	Dancer	Dancer
Heather Wright	Dancer	Dancer



Lesley Walton
Photographer

General photography including:
weddings, children's parties, nature and pets
Phone: 0403 779 758

Production team

Producer	Ian Lowe
Director	Lisa Inman
Assistant director	Jean Russell
Musical director	Ian Lowe
Conductor	Mary Wright
Chorus trainer	Nancy Cornwallis
Choreographer	Heather Wright
Production manager	Kath Buckingham
Stage manager	Anita Wilton
Backstage crew	Jenny and David Edmonds, Trevor Hince, Ashley, Ben and Gary Richter, David and Loris McLean, Tim and Hannah Warren, Lucas Wilson-Richter
Costume team	Annette Eggum, Juliet Elizabeth, Carol Rawson, Jean Russell, Barbara Skewes, Mary Wright
Makeup	Lynne Counsel
Sets team	Noel Rawson, Brian Donald, Lynne Counsel and volunteers
Lighting team	Michael Blake, John Keys, Tyson Clancy and Billy Sunjo. Special thanks to Dylan Burns, Ayrton Dehmel and Brenda Blake
Sound	Dianne Richter, Robyn Mulder
Pianists	Gerard Banner, Ian Lowe
Props	Helen Watt, Lynne Counsel
Program	Ian Lowe
Publicity	Malcolm Wilton
Poster	Ian Lowe
Photography	Lesley Walton
Website	David Armstrong
Ticket sales	Angela Hennel
Front of house	Kath Buckingham Jennie Barnett and volunteers
Parking	John Keys and volunteers

Special thanks to



Alan Flint – Fred – Petruchio (shrew tamer)



Alan has performed many roles with DVS after first discovering singing 10 years ago. His leading roles range from dramatic to comedic, as Ned Kelly in his own musical *Such Is Life!*, as Curly (*Oklahoma!*), the evil Jigger (*Carousel*), Pirate King in the G & S pastiche *A Nice Dilemma* by Darren Rosenfeld. Alan has been versatile elsewhere as George Kittredge (*High Society*), romantic lead Colin Blanchard in John Marshall's comedy *There's More to Life than Money and Sex*, character roles in *Les Miserables* and Eltham Little Theatre's *Music Hall* and other productions. He says, "I couldn't live without theatre now, and must thank all in DVS and my family for their support".

Meg Warren – Lilli – Katherine (shrew Kate)

Kiss Me Kate is Meg's fourth show with DVS having played Ado Annie (*Oklahoma*), Calamity Jane (*Calamity Jane*) and Lalume (*Kismet*).

She has come a long way from her musical debut in Ballarat High School's production of *The Music Man* where she played Amarillus and has added other shows to her list.

In recent years, Meg has performed as Calamity in *Calamity Jane*, as Golda (*Fiddler on the Roof*), Fantine (*Les Miserables*) and the Duchess (*The Gondoliers*). During the day she performs as an English/Humanities teacher where she tries to bring her love for the creative arts to the classroom.

Meg would like to dedicate her performance in this show to her loving and supportive family - Tim, Hannah and Abigail - who have released Meg to pursue her love of the theatre. She hopes you enjoy the show.



Deborah Uselioates - Lois - Bianca (Kate's sister)

Deborah has been involved in theatre for over 30 years. She has directed a number of productions including *High Society* and *BLWIT* for Queens College Music and Drama Society, *Anything Goes* for ARC and most recently *Fiddler on the Roof* for DVS in 2007. In addition to direction, she has choreographed a number of concerts, performances and shows, in particular for Riga Victoria Dance Academy and St Gabriel's Theatre Group. Deborah has been an avid performer over the last 20 years, performing in shows such as *West Side Story*, *A Chorus Line*, *Les Miserables*, *Anything Goes*, *Streetwalker*, *Six Characters in Search of an Author*, *Much Ado About Nothing*, *Fiddler on the Roof* playing the role of Chava and *Oklahoma!* in which she has performed three times the last time playing the role of Ado Annie in DVS's 2005 production.

Deborah is beginning to feel type cast at DVS moving from the role of the 'girl who can't say no' to the 'girl who always says yes'!!!



Damian Uselioates - Bill - Lucentio (suitor)



Since Damian's commencement in theatre fifteen years ago he has been involved in over thirty productions as a performer and worked on various productions backstage as well as in an artistic production team. He has performed with companies such as St Gabriel's Theatre Group, Nova Theatre Company, St Mathew's Theatre Group, Catchment Players, Barbirra and also Altona City Theatre. Damian has played both comedy and romantic leads beginning with *The Pirate King (The Pirates of Penzance)* to *Tommy (Brigadoon)*. This is Damian's third time involved with DVS having previously performed as Ali Hakim (*Oklahoma!*) and also assistant director of *Fiddler On The Roof*. Damian has thoroughly enjoyed the role of Bill and once again being back at Diamond Valley Singers.

Daniel Broadstock – Doorman – Gremio (suitor)



Daniel first discovered musical theatre when he was conscripted to play Motel in a school production of *Fiddler on the Roof*. Since then he has eagerly pursued the performing arts, making his debut with DVS as Hysterium in *A Funny Thing Happened on the Way to the Forum* in 2009. He then went on to play Strephon in the DVS 2010 production of *Iolanthe*. Daniel loves the music of Cole Porter and has relished the opportunity to participate in this production. So much so that you'll see him play half a dozen different characters!

Adrian De Leonardis – Gangster

This is Adrian's fifth performance, all with DVS. Adrian would like to thank DVS for allowing him to participate in some great productions. He hopes that this will be his best performance, alongside Noel Rawson.



Noel Rawson – Gangster



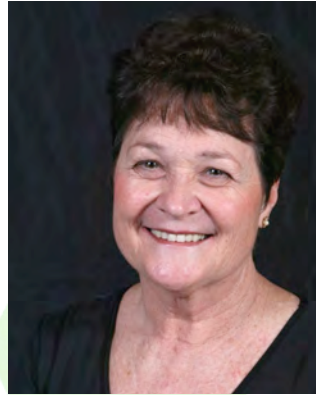
Noel is grateful to DVS for the opportunity to perform in this great show. He has appeared in several DVS programs over the years, including a Beggar (*Kismet*), Policeman (*Carousel*), Erronius (*A Funny thing Happened on the Way to the Forum*) and the bartender (*Such is life*).

Noel is also a member of Eltham Little Theatre and has appeared in their last two productions of *Music Hall* and appeared in three separate plays during the 2010 season of *10 Minute Quickies*.

Jenny Coco - June, stage manager

Jenny has been singing her whole life, firstly in school choirs and later with her daughters who both sang professionally. She joined a choir nine years ago and did some solo recitals.

Jenny's first theatrical performance was with Eltham Little Theatre in its 2008 *Musical Hall* and again in 2009 when she won the Belle of Music Hall award. This is her third theatrical show but first with DVS. She loves to entertain people and make them laugh.



Phoebe Fiddler - Dancer

Phoebe has been dancing from the age of nine, performing in ballet, modern dance and ballroom. She loves dancing as she does singing. Phoebe has done many other shows, including *Cats*, *The Rocky Horror Show* and *Little Shop of Horrors*. This is her second show with DVS, and she has great memories of *Kismet*. Phoebe considers it a great opportunity to be given the role of lead dancer in *Kiss Me, Kate*, and is looking forward so much to pleasing our audiences.



Ben Geddes - Dancer

Ben first appeared on stage during his year 12 high school production of *The King and I*. He went on to perform in the *Gondoliers* and *Calamity Jane* with DVS. Ben has also performed in various shows with his Yarra Valley theatre group Valley Productions: as the Scarecrow in *The Wizard of Oz*, *Grease* and *Joseph and the Amazing Technicolor Dream Coat*.

Ben has also appeared as the prince in *Snow White and The Seven Dwarfs*.

Ben has also starred in a dramatic role in *Blackrock*, an Australian play. Ben started dancing just two years ago in *Carousel* with DVS.



Sally Brown – Hattie



This is Sally's first production with DVS and she is delighted to be playing the role of Hattie. Most recently, she performed the role of Ursula (*Sweet Charity*) and Clytemnestra (*The Greek*). Sally is currently studying commerce at Melbourne University and teaches Speech and Drama part time in rural primary schools. She hopes to one day own a drama school which provides a friendly setting for children to act and also uses drama as a means of helping children to build confidence and character!

Gary Short – Hortensio (suitor)

After being an audience member for a number of DVS shows, Gary was 'lured' into being a cast member by his singing coach Graham Ford. Gary has since appeared in the DVS productions of *Kismet*, *Carousel*, *Such is Life* and *A Funny Thing Happened on the Way to the Forum*. Despite all the challenges that he has encountered, he still finds this 'theatre thing' enjoyable, and trusts that you will share that enjoyment with *Kiss Me, Kate*



Brad Buckingham – Baptista (the father)

Brad started performing whilst at secondary school. At university he wrote, directed and performed *Marcus Visits*. Brad also performed in several plays, and directed two others, including David Hare's *A Map of the World*. In 2001, he played Ginger Mick – the Rabbitoh – in *The Sentimental Bloke*. With DVS Brad has played Millie (*Calamity Jane*), Lazar Wolf (*Fiddler on the Roof*), Jawan (*Kismet*) and Bascombe (*Carousel*).



Annette Eggum – Stagehand

Annette joined DVS seven years ago when she became interested in singing with a choir, and she says it has been a wonderful experience. She has sung with the chorus in all of the past DVS productions, and had some solo work with the DVS oratorios. Annette also sings with the Camberwell Chorale conducted by Douglas Heywood. Her other passion is singing in the choir on Channel 9 *Carols by Candlelight* every Christmas Eve. Annette loves to perform as she meets 'so many talented and wonderful people'. She hopes you enjoy our performance of *Kiss Me, Kate*, a wonderful story of excitement, humour and love.



Eleesha Higbed – Stagehand

Eleesha first appeared with DVS as a guard in the Mikado. Since then she has been a long time performer with the St Pauls Parish Players in Ringwood. Eleesha returned to DVS to be in *A Funny Thing Happened on the Way to the Forum*, then decided to stay around and become the enchanting Fairy Queen (*Iolanthe*). Being part of such a talented cast has made being yelled at, tripped and kicked an enjoyable experience.



Jeanette Flint – Stagehand and servant

Jeanette's first experience with community theatre was a positive one as a child playing in *South Pacific* with Regent Dramatic Society. Since joining DVS she has been in many shows as a chorus member. She has performed in *Such Is Life!* as Mrs Scott the banker's wife, and a courtesan (*A Funny Thing Happened on the Way to the Forum*). Jeanette would encourage anyone who fancies being on stage to have a go.





Kath Buckingham – Wardrobe lady

Kath has been involved in drama and musical theatre since she was a child. Throughout school she performed in numerous productions, and continued to perform into adulthood. Kath has been a member of various community choirs, has written her own material and directed both children and adults in various community and school productions. This is her fourth production with DVS, her most recent being the marriage arranger (*Kismet*).

Graham Ford – Paul

A joint founder of DVS, Graham is currently our Artistic Director. He has been a student at the National Theatre Opera School and a Sun Aria semi-finalist. Graham has previously directed or co-directed many DVS productions. He teaches singing in the local area, and many DVS members are his students. Graham has sung lead roles on many occasions with DVS, as well as with the semi-professional Globe Opera, taking leads in *Paint your Wagon*, *Kiss Me*, *Kate* and *Kismet*.

He conducts the Manningham Senior Choir.



Malcolm Wilton – General Harrison Howell

Malcolm first took to the stage in 1987 with *Showboat*. He joined DVS in 1994 in a performance of *Patience*. The following year he was the Learned Judge (*Trial by Jury*), and has since enjoyed performing in many shows produced by DVS and three *Music Halls* with Eltham Little Theatre. In 2003 Malcolm polished up his Star Wars outfit for *The Gondoliers: A Space Oddity*. 2004 was enjoyable time bringing out the kilt to be Donald Ritchie (*Brigadoon*). He played Omar Khayyam the mentor to the Caliph (*Kismet*), and then the Star Keeper (*Carousel*) who had a mentoring role to Billy Bigelow...maybe there is a theme growing here? This year it is a promotion to the General. Malcolm hopes you enjoy *Kiss Me*, *Kate*.



Chorus 2011 (not otherwise pictured)

Row 1: Adrian Boulton, Carmen Chetcuti, Trevor D'Ambrosio, Marlene Di Battista

Row 2: Juliet Elizabeth, Rebecca Erwin, Sharon Harding, Rae Lawry, Nella Le

Hunt **Row 3:** Bill Papastergiou, Leonie Picton, Tatiana Polizzi, Kevin Pye, Carol

Rawson **Row 4:** Anne Sharkey, Barbara Skewes, Neil Spitzer, Norma Turnbull-Smith, Helen Watt



Marie-Louise Wright – conductor



Originally from Graz, Austria and later Switzerland, Marie-Louise studied music in Australia. She studied violin with Zefferino Mendes and Warwick Stengards and conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak and Robert Culver. as well as attending Symphony Australia workshops in Melbourne, Adelaide and Tasmania, and workshops with the Royal Australian Navy Band. Currently Marie-Louise conducts the Surrey Hills Chamber Orchestra, the Eltham Orchestra and its two string ensembles and teaches strings at Briar Hill Primary School. Marie-Louise has conducted many operettas – *The Mikado*, *The Gondoliers*, *The Merry Widow*, *Merrie England* to name a few. She has also conducted musical theatre productions of *Oklahoma!*, *Calamity Jane*, *Brigadoon*, *Fiddler on the Roof*, *Kismet*, *Carousel* and *Iolanthe*.

The Eltham Orchestra

- 1st Violins: Peter Divitcos, Robyn Allen, Wilma Ezard, Jessica Callaway, Peter Davison, Carly Mc Dowell
- 2nd Violins: Lauren Kirkham, Elizabeth Divitcos, Christopher Costas, Natasha Hatzakortzian
- Violas: Eric Pool, Olivia Costas
- Cellos: Isolde Kinns, Margaret Grinbergs, Josie Dalziel
- Double Bass: Benjamin Bates
- Flutes: Betty Martin, Katy Neesham, Alana Graham
- Oboe: Judy Lewis
- Bassoon: Greg Kociuba
- Clarinets: Derek Wright, Tony Robinson, Trevor Irwin
- Horn: Simon Graham
- Trumpets: Bill Pattinson, Seren Robinson
- Trombone: Bob McIntosh
- Percussion: Paul Coles
- Keyboard: Ian Lowe

The Eltham Orchestras thank Storage King for their support.



Diamond Valley Singers (DVS)

This year DVS celebrates 27 years of music making! In 1985 the conductor of the local orchestra, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far over \$130 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

DVS have performed most Gilbert and Sullivan shows. In the last few years they have presented American musicals: *Brigadoon*, *Oklahoma*, *Calamity Jane*, *Fiddler on the Roof*, *Kismet* and *Carousel*. Next year *The Pajama Game*. DVS also perform annually one major oratorio such as *The Messiah* (Handel). This year on Sunday November 20 they will perform with two other choirs and the Maroondah Symphony Orchestra in Yarra Valley Grammar School's George Wood Auditorium. The major item is Mendelssohn's *Hymn of Praise*. The program will be repeated, without orchestra, on other Sundays in November.

New members are always welcome. There are no auditions for chorus members. Rehearsals are held on Wednesday nights at Diamond Creek Uniting Church. For further information, please contact Artistic Director Graham Ford (9439 3267).

The Eltham Orchestras Inc.

The Eltham Orchestra was formed in 1975 by local musicians as a friendly community orchestra. The long-standing association with the Diamond Valley Singers has provided an exciting opportunity for orchestra members to be involved in musical theatre. Over the years the orchestra has expanded, with the creation of two additional groups, the Eltham Beginner Strings and the Eltham String Ensemble, to form The Eltham Orchestras Inc. The Eltham Orchestras play a wide range of classical and light music and perform three or four programs annually, in addition to the stage show with DVS, including combined concerts with Surrey Hills Chamber Orchestra, both locally and further afield.

Rehearsals are held on Wednesday evenings:

Beginner Strings 6.00 - 7.00 pm (for beginners to Grade 3),
String Ensemble 7.00 - 8.00 pm (minimum Grade 4 standard) and
Eltham Orchestra 8.00 - 10.00 pm (minimum Grade 6 standard).

All groups are open to players of any age. Vacancies exist in several sections and interested musicians - particularly advanced string and brass players - are invited to contact the conductor, Marie-Louise Wright, on 9434 2147 or email marielouise.wright@bigpond.com. For further information, visit www.elthamorchestras.org.au.

Our profits from this show will support these two charities.
They thank you for your support.

Welcome to World Vision's Journey

We would like you to join World Vision on a journey. It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child. Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning. The response to the Asian Tsunami is witness to the generosity of Australians.

In working in developing areas of the world, and being a Christian Overseas Aid organisation, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness – in a world that no longer tolerates poverty.

We hope you will enjoy *Kiss Me, Kate* and consider joining World Vision as a child sponsor. To begin today, call 9287 2558, and help to be a part of the Vision.

Open House Christian Involvement Centre

Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House Christian Involvement Centres. Open House was formed in 1971 when its founding director, Mr. George Farrington, AM, was challenged by the youth of the day to “provide an alternative to the pub because home is like hell”. Since then, its work has developed in many ways to include all levels of society, from children to the elderly, especially those who are disadvantaged, those who are needy, unemployed or otherwise isolated. Over 60 volunteers assist a small staff.

Recently over 200 people participated in our 40th Birthday Celebration. At this event Open House dedicated the refurbishment of its new property at Macleod. These additional facilities have been modified to provide a wonderful environment to conduct our Youth Workshop Mentoring Program for young men referred to us by a number of high schools. A “youth cave” has been added to the hall in which young people will be able to participate in a wide range of games and activities in a relaxed and friendly atmosphere.

For more information please phone 9497 1855 or write to us at PO Box 1002, Ivanhoe 3079. You could also visit our website: www.openhousecic.org.au.

Thank you, Diamond Valley Singers, for your continuing support.

PRESENTS...

WE HAPPY FEW

by Imogen Stubbs

By kind permission of Dominie Drama Pty Ltd

Directed by Gayle Poor

A drama set in Wartime Britain - A life affirming, touching and often hilarious story of overcoming adversity with dogged determination - and a passion for theatre!

Opening Fri 24th of June - until Sat 9th of July.

Bookings 9437 1574

JBMD Displays

If you truly want high quality products, you can trust JBMD displays. We can bring results to your doorstep with our new ideas, and by helping you save money. By discovering how easy and safe it is to trade with us, we guarantee you will get to love our products.

We are **manufacturers / fabricators** and **printers** of:

- | | |
|------------|---------------|
| pull-ups | stickers |
| banners | L-banners |
| flag poles | signs |
| posters | fabric stands |
| A-frames | and many more |

* custom made display stands available



digital printing