

Veronica Ireland - Phyllis

Veronica completed her Bachelor of Music/Bachelor of Teaching at the University of Melbourne in 2005. She joined Diamond Valley Singers at the beginning of 2010 and is thrilled by the opportunity of playing Phyllis in this production of *Iolanthe*. A first time performer in a Gilbert and Sullivan show, Veronica is finding endless amusement in the farcical plot lines, social observations and double entendres! She hopes you enjoy watching as much as she has enjoyed rehearsing and performing.



Gerard Fullarton - Lord Tolloller



Gerard began acting in *The King and I*, as one of the King's children when he was in primary school many, many years ago. He was a member of various school choirs before joining the Sacred Heart Cathedral choir in Bendigo, and later the St Patrick's Cathedral Choir in Melbourne. Having done some backstage and minor on-stage work with the Bendigo Operatic Society, Gerard did not do much other stage work until joining DVS in the mid -1990s, thinking he was going to be safe, hiding in the choral side of the group! Since then he has been involved with *A Nice Dilemma*, *The Mikado*, *The Merry Widow From Blue Gum Creek*

(*Michelin/Njegus*), *The Sorcerer* (Rev Throbbing/Rev Daly), *Merrie England* (Big Ben), *Brigadoon* (Mr Lundie), all with DVS. With Babirra: *The Mikado*, *Carmen*, *Trial By Jury/HMS Pinafore* and *The Merry Widow* (Pritschitsch). Gerard is enjoying being back with DVS, and hopes you enjoy our show.

Daniel Broadstock - Strephon

Daniel first discovered musical theatre when he was conscripted to plan *Motel* in a school production of *Fiddler on the Roof*. Since then he has eagerly pursued the performing arts, making his debut with DVS as Hysterium in *A Funny Thing happened on the way to the Forum*. Despite being half-a-fairy, he is pleased at the opportunity to remain in pants through the entirety of the performance; Hysterium, sadly, does not! He has grown to love G&S and hopes you enjoy the show.



John Leahy - Lord Mountarat



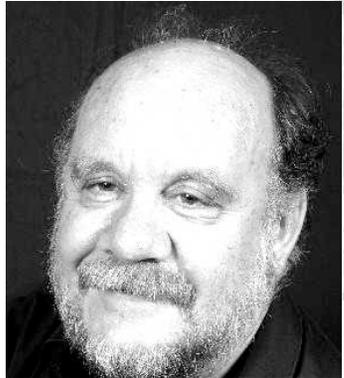
Performing in a Gilbert and Sullivan production is something that John has not done since his secondary college days when, because his voice hadn't broken, he had to be in the girls chorus for *The Mikado*. (In those days boys schools didn't combine with girls schools). Most recently John performed with DVS in *A Funny Thing happened on the way to the Forum* as Miles Gloriosus, and before that as Tevye in *Fiddler on the Roof*, Wild Bill Hickock in *Calamity Jane* and Jud Fry in *Oklahoma*. Among other productions, John has played the part of Daddy Warbucks in *Annie* for Phoenix Theatre Company and Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, also for Phoenix. The part of Lord Mountarat has certainly been a challenge (don't watch my feet in the dancing!) but also a lot of fun. John hopes you all enjoy the show.

Eleesha Higbed - Fairy Queen



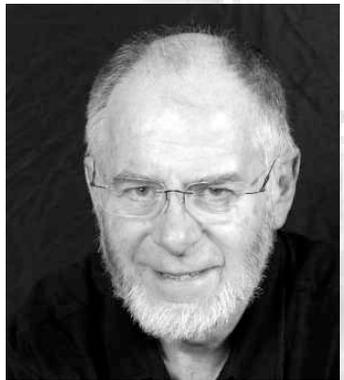
Eleesha first appeared with DVS as a guard in the Mikado. Since then she has been a long time performer with the St Pauls Parish Players in Ringwood. She returned to DVS last year to be in "A Funny Thing Happened On The Way To The Forum", where she shared the roles of Domina and Gymnasia (a courtesan with a whip!). Eleesha would like to thank all those involved in this show for helping her in finding ways to improve. She hopes the shows casts an enchanting spell on you

Kevin Pye - Private Willis



Kevin's first foray onto the stage was in the DVS 1995 production of *HMS Pinafore*. Since then he has appeared in every DVS production except for *Merrie England* and *A Funny Thing happened on the way to the Forum*. This year he is stepping outside his comfort zone (the back line of the men's chorus) and is looking forward to some one-on-one time with the audience.

Ian Lowe - Repetiteur and producer



Ian is proud to be president of a company dedicated to music making and charity. He was conductor of the Eltham Orchestra from 1978 to 1998. He co-founded DVS in 1984, was for 12 years musical director and orchestral conductor, and then choral conductor, pianist and MD. He has conducted many musicals in this theatre for Warrandyte High School. In this production he plays keyboard.

Jessica Carrascalao Heard - Iolanthe



Jessica has always enjoyed singing and at the age of 6 joined children's choir, Young Voices of Melbourne. Since then she has performed both in Australia and overseas with the choir and later with Gondwana Voices. She also enjoys music theatre and opera, and has performed roles in *Kismet* and *Annie*. She most recently played Juno in *Offenbach's Orpheus In The Underworld* with Monash University Opera Ensemble, as well as performing in front of Australian Youth Band in their 2008 Stage and Screen concert. This is her debut with Diamond Valley Singers.

John Filonzi - Lord Chancellor



This is John's second appearance with the Diamond Valley Singers. He has most recently performed as Dick Deadeye in *HMS Pinafore*. His other credits include The Wazir in *Kismet*, Njegus in *The Merry Widow*, The Judge in *Trial by Jury*, Chief Sitting Bull in *Annie Get your Gun*, Jamie in the pro-am production of *My Fair Lady* at the Comedy Theatre, Pooh Bah in *The Mikado*, Parchester in *Me and My Girl*, and Henry Miller in *Calamity Jane*. John has also featured in *Les Miserables*, *Sound of Music*, *Gondoliers*, *Peter Pan* and *Wizard of Oz*.



Nikki -Teddy Bear

Nikki started her journey on the shelf of Teddy and Friends Toy store in the Gold Coast Queensland. She subsequently was adopted by carers John and Jenny Shields and made her migration south to Donvale, Victoria. She has been involved in many Christmas pageants and shows during her stellar career and is most thrilled to perform this cameo performance in making the Lord Chancellor look good.

Production team

Director	Christine Keys
Conductor	Mary Wright
Producer	Ian Lowe
Choreography	Heather Wright
Stage Manager	Anita Wilton
Costume leaders	Fiona Waters and Carol Rawson - Assistant
Costume helpers:	Loris McLean, Barbara Skewes, Leanne Pye, Maxine Lemcke
Makeup	Lynne Counsel Christine Keys, Fiona Waters
Sets	John Counsel, Lynne Counsel, Noel Rawson, Trevor Hince, Trevor D'ambrosio
Lighting Design	Michael Blake
Lighting Team	John Keys and team
Sound	Dianne Richter, Robyn Mulder
Backstage Crew	Gary and Ben Richter
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Jennie Barnett (leader)
Publicity	Brad and Kath Buckingham, Angela Hennel, Malcolm Wilton
Poster	Ian Lowe
Photography	Lesley Walton
Foyer display	Lesley Walton
Program	Ian Lowe
Video and website	David Armstrong
Ticket Sales	Angela Hennel
Production manager	Angela Hennel
Parking	John Keys and team

Nicola Ramsay - Celia

This is Nicola's second musical with the Diamond Vally Singers. Her first show was *Orpheus in the Underworld*, in which she played the part of Euridice. Nicola has been in *Hello Dolly* twice - once as Dolly and the other as Irene Molloy. She has also been Sargeant Sarah Brown in *Guys & Dolls*. As well as acting, Nicola has also produced a number of musicals. These were while she was a teacher at Tintern Girls Grammar. She now works as a private instrumental teacher.



Kristina Hoel-Turner - Leila
 Kristina has sung with Diamond Valley Singers since 2006, and she says it " has been fantastic to participate". She has performed in a variety of events, both in choruses and solos, including *Ned Kelly*, several oratorios and Diamond Valley Eisteddfods. She loves to share beautiful musical moments with others and finds it very encouraging to work together. She feels a great sense of energy when joining with others before an audience.



Diamond Valley Vocal Eisteddfod Prizewinners' Concert

8 pm Saturday August 21

Uniting Church, Wensley Street, Diamond Creek Greensborough (Mel ref 12 B6)

PERFORMERS

Tanya Bail, Winner 2009 John Pringle Aria

Lucas Richter, 2009 winner Ballad, Art Song & Music comedy

Adrian De Leonardis, 2009 winner Novice

Michelle McCasrthy, 2009 winner Encouragement Award and guests...

Accompanist Linda O'Brien

www.dvsingers.org/eisteddfod

The DV Vocal Eisteddfod is conducted annually on Cup Day under the auspices of the Diamond V alley Singers.

Proudly sponsored by the Bendigo Bank

Entry: Adult \$20, Concession \$15, Child U16 \$10

Later this year

DVS is celebrating 25 years of music making in Diamond Creek and surrounding areas

Our 25th anniversary concert

will highlight principals from past shows singing songs from the roles that we loved.

Diamond Creek Uniting Church

Saturday October 9, 8 pm and Sunday October 10, 2.30 pm

In collaboration with Yarra Valley Singers DVS is performing

Handel's Messiah

Sunday Nov 14, 2.30 pm in Diamond Creek Uniting Church and in other venues

See dvsingers.com for details

Heather Wright - Choreography & fairy Fleta



Heather began her association with the Diamond Valley Singers as a baby wrapped in blankets in the arms of her mother and father, Mary and Derek Wright, who were and are still in the Eltham Orchestra. Her stage debut was in the 1991 production of *The Gondoliers* as a last minute deputy for one of the children attending a basketball match. Her official debut was in the 1992 production of *Iolanthe* as a child extra. Heather continued as a child extra up until 1994.

From 1995 to 1999 Heather joined the Eltham orchestra as a percussionist and featured in the 1999 production of *The Mikado* as a Taiko drummer on stage. In 2000 and 2001 Heather joined the Diamond Valley Singers as a chorus member, dancer and when the occasion called performed as a deputy. After an absence from 2002 to 2007 Heather returned in the 2008 production of *Kismet* as Princess Samaris, then returned to the pit in 2009 as the lead violinist for *Carousel*. The 2010 production is the first in which Heather has officially auditioned for a part, and with the demands of a choreographer was cast as *Fleta*. Heather has also participated as a chorus member, dancer and lead in many other performances with other companies including *Charlie Girl*, *Annie*, *Kiss me Kate* and *Alice in Wonderland*.

Dedication:

During the 1992 production of *Iolanthe* I formed a special friendship with 'my fairy' Carolynn O'Brien who played the part of Celia. It was my hearts desire that when the Diamond Valley Singers repeated the performance of *Iolanthe* I would play this part, as, sadly, Carolynn died of cancer shortly after the production. With so many talented singers and performers I was not granted the part of Celia, however, being cast as Fleta and having the responsibility of choreographer I have been able to replicate the opening scene with a child fairy (of whom I was) dancing around 'her fairy' (of whom I am now). I dedicate my performance in *Iolanthe* to Carolynn - 'my fairy' - never forgotten.

Cast list

Principals

Leila	Kristina Hoel-Turner
Celia	Nicola Ramsay
Fleta	Heather Wright
Fairy Queen	Eleesha Higbed
Iolanthe	Jessica Carrascalao Heard
Strephon	Daniel Broadstock
Phyllis	Veronica Ireland
Lord Tolloller	Gerard Fullarton
Lord Mountararat	John Leahy
Lord Chancellor	John Filonzi
Private Willis	Kevin Pye

Chorus

Fairies: Allba Campobasso, Marlene Di Battista, Shandice Dick, Chelsie Dick, Annette Eggum, Juliet Elizabeth, Stephanie Gonellil, Sharon Harding, Rae Lawry, Loris McLean, Carol Owen, Anne Sharkey, Barbara Skewes, Norma Turnbull-Smith, Helen Watt

Peers: Trevor D'ambrosio, Paul Dernelly, Graham Ford, Max Geddes, Oscar Geddes, Trevor Hince, John Lemcke, Bill Papastergiou, Daniel Richter-Martin, Neil Spitzer, Malcolm Wilton

Our thanks go to Paul and Sophie Kounnas, of Hudson Bond Real Estate Pty Ltd, 751 Doncaster Rd, Doncaster, who supplied advertising boards outside the school.

Our thanks also to Warrandyte High School, for their continued cooperation and support for our charity-motivated productions.



The story of Iolanthe

Iolanthe, once the brightest light in fairyland, has been banished for marrying a mortal. After 25 years the Queen takes pity on her and pardons her. She soon learns that Iolanthe has a 24 year-old son, Strephon,

It is Strephon's wedding day, as he is engaged to Phyllis. However Phyllis is a ward of the court of Chancery, and Strephon risks life-long punishment if he marries a ward without the Lord Chancellor's permission.

The House of Peers enter the woodland glade, because they are keen to visit Phyllis themselves. However Phyllis has no love for money or status, and rejects their attentions. She points out that she is engaged to Strephon, who enters and pleads his case before the Lord Chancellor - unsuccessfully.

As Strephon is comforted by his mother, Iolanthe, they are overheard by the peers. Mistaking their words for flirting (after all Iolanthe looks younger than Strephon!) they are amused that Strephon claims Iolanthe as his mother. Strephon needs help, and calls on the fairy band to rescue him. They enter, and some opposition follows between the Lords and the fairy band.

After meeting Private Willis in Act 2 we find that Strephon has indeed become a member of parliament, and is leader of both parties - so getting his way in everything. This distresses the peers, who are losing what little control they had. The fairies admit responsibility for the situation, but it is clear that they are falling in love with the peers! Even the Fairy Queen has fallen for the charms of Private Willis, although she wrestles with her feelings.

Now the Lord Chancellor has fallen in love with Phyllis, and the legal situation is so complex that he loses sleep in the form of a nightmare. He is convinced to pursue his love for Phyllis by two lords, and succeeds in becoming engaged to her - but without her knowledge. Meanwhile Phyllis learns that Strephon is half a fairy (remember? fairy mother, mortal father) but they decide to go ahead and marry, and hang the consequences. Iolanthe pleads for her son Strephon to the Lord Chancellor, but upon learning that the Lord Chancellor is "engaged to Phyllis" she breaks the news that he cannot remarry, because she (Iolanthe) is his long-banished wife - not dead these 25 years, but now condemned to die for breaking the fairy law.

The fairies enter, with the Queen determined that Iolanthe must die for this transgression, only to learn that all the other fairies have now become married to the peers! What to do? The Lord Chancellor breaks the Gordian knot, with the simple addition of one word to the fairy law. The fairies are now free to take the Lords to fairyland, Strephon with Phyllis, Iolanthe with her husband the Chancellor and the Queen with her beloved Private Willis.

In this comedy Gilbert is poking fun at the non-elected House of Peers, and at the law itself - "just the addition of one word will do it". He started his working life as a lawyer, and his first comedy with Sullivan was *Trial by Jury*, a spoof on the jury system. *Iolanthe* contains some of Sullivan's most moving music; his mother had just passed away.

The chorus 2010 (not otherwise pictured, alphabetically)

Row 1: Alba Campobasso, Trevor D'ambrosio, Marlene Di Battista, Shandice & Chelsie Dick
 Row 2: Annette Eggum, Juliet Elizabeth, Max & Oscar Geddes, Stephanie Gondelli
 Row 3: Sharon Harding, Trevor Hince, Rae Lawry, John Lemcke, Loris McLean
 Row 4: Carol Owen, Bill Papastergiou, Daniel Richter-Martin, Anne Sharkey, Barbara Skewes, Row 5: Neil Spitzer, Norma Turnbull-Smith, Helen Watt



Marie-Louise Wright — conductor

Originally from Graz, Austria and later Switzerland, Marie-Louise studied music in Australia. She studied violin with Zefferino Mendes and Warwick Stengards and studied conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak and Robert Culver. She has attended Symphony Australia workshops in Melbourne, Adelaide and Tasmania, and workshops with the Royal Australian Navy Band. Currently Marie-Louise conducts the Surrey Hills Chamber Orchestra, as well as the Eltham orchestra and its two string ensembles.



Marie-Louise has conducted many operettas including *The Mikado*, *The Gondoliers*, *The Merry Widow*, *Merric England* to name a few. She has also conducted musical theatre productions of *Oklahoma!*, *Calamity Jane*, *Brigadoon*, *Fiddler on the Roof* and most recently *Kismet*. She has been privileged to conduct seven out of the nine Beethoven symphonies. Her favourite music is ballet especially that of the Romantic Era.

The Eltham Orchestra

1st Violins: Libby Shade, Jenny Samphier, Robyn Allen, Wilma Ezard, Peter Divitcos

2nd Violins: Kath Spence, Kevin Mullen, Patrick Russell-Young, Elizabeth Divitcos, Patricia Manumesi, Lauren Kirkham

Violas: Amy Harper, Eric Pool, Olivia Costas

Cellos: Isolde Kinns, Josie Dalziel

Double Bass: Michael Taylor

Flutes: Betty Martin, Katy Neesham

Oboes: Judy Lewis, George Rome

Clarinets: Derek Wright, Tony Robinson

Bassoon: Greg Kociuba

Horn: Emma Hall

Trumpets: Bill Pattinson, Seren Robinson

Trombone: Bob McIntosh

Percussion: Jess Bird, Andrew Griffith

Keyboard: Ian Lowe

The Eltham Orchestras thank Storage King for their support.



The Peers' entrance music is magnificent, a memorable highlight of the show, and a vocal challenge for any male chorus. Whatever movement a choreographer devises for such a chorus to perform, it is usually a challenge for most men, too.

These elements of "Iolanthe" are among the matters which any Director needs to grapple with in the staging of this show. For me, it has been a privilege, as a first-time Director, to be responsible for creating such an interpretation, and to have worked with such talented and dedicated Principals. My thanks to DVS for entrusting this job to me, and to all those in the company who have been involved in bringing this production to fruition.

Musical numbers

Act 1

- | | | |
|----|---|-----------------------------|
| 1 | Tripping hither, tripping thither | Chorus of fairies |
| 2 | Invocation - Iolanthe, from thy dark exile | Queen and fairies |
| 3 | Good morrow, good mother ... Fare thee well ... | Strephon and fairies |
| 4 | Good morrow, good lover & None shall part us | Phyllis and Strephon |
| 5 | Loudly let the trumpet bray | Peers |
| 6 | The law is the true embodiment | Lord Chancellor |
| 7 | My well-loved lord .. Nay tempt me not | Phyllis |
| 8 | Spurn not the nobly born | Lord Tolloller and peers |
| 9 | My lords, it may not be | Phyllis, Strephon and peers |
| 10 | When I went to the bar | Lord Chancellor |
| 11 | Finale: When darkly looms the day ... | Ensemble |

Act 2

- | | | |
|----|--------------------------------------|--|
| 12 | When all night long | Private Willis |
| 13 | Strephon's a member of parliament | Fairies and Peers |
| 14 | When Britain really ruled the waves | Lord Mountararat and chorus |
| 15 | In vain to us you plead | Leila and Celia - two fairies |
| 16 | Oh, foolish fay | Fairy Queen |
| 17 | Though perhaps I may incur | Phyllis, Tolloller, Mountararat and Willis |
| 18 | Love, unrequited, robs me of my rest | Lord Chancellor |
| 19 | If you go in you're sure to win | Tolloller, Mountararat and Lord Chancellor |
| 20 | If we're weak enough to tarry | Phyllis and Strephon |
| 21 | My lord, a suppliant at your feet | Iolanthe |
| 22 | It may not be | Lord Chancellor, Iolanthe, Queen, fairies |
| 23 | Soon as we may, off and away | Whole company |

Christine Keys - Director



Christine has been performing in musical theatre and operetta for the past 15 years in companies including Lyric Opera, the Gilbert and Sullivan Society, Babirra, Loyola, Park Players, MLOC, and Diamond Valley Singers. She has performed roles as diverse as the romantic - *Gianetta* in *The Gondoliers*, the dramatic - *Iolanthe* and Lady Thiang in *The King and I*, and the comic - Pitti-Sing in *The Mikado*. This production of *Iolanthe* marks her directorial debut. She regards herself as fortunate to be entrusted with the staging of this wonderful work, and privileged to have worked with such a talented group of principals.

Director's notes

Iolanthe, Sullivan's sixth Savoy Opera score, to my mind comprises music of a higher order than any of the others - and that is saying a great deal.

The story is also, for Gilbert, relatively straightforward, and, fairies aside, free of the bizarre elements that many of the others entail: for example, *The Gondoliers*, with its improbable story of mistaken identity, and *The Grand Duke*, with its convolutions of plot.

The character of *Iolanthe* herself is singular: amid the inanities of the satire, and silly characters like Tolloller and Mountarat, she is a seriously-presented and admirable person. From the opening dialogue we are told that she "was the life and soul of fairyland", and it becomes increasingly clear that she is the heart of the show. This is most notable in her emergence from her frog-infested pond, and in her moving Act 2 solo, and her subsequent scene with the Lord Chancellor.

The satire is light-hearted and frivolous, and this is largely what makes the show enjoyable. Gilbert is making his point about the British Peerage, and we are invited to enjoy the fun of this.

The best example of this is in the Act 2 scene between Phyllis, Tolloller and Mountarat. The Earls toy with the notion of giving way to each other over her hand in marriage, then they pretend to grapple with who is more fond of whom as friends, and who will sacrifice his Parliamentary position to the other - and the effect that this might have on their friendship. This is one of the funniest, yet most subtly-written scenes in the G & S repertoire.

Then there is the infamous Nightmare scene, a nightmare to sing and enunciate clearly.

Diamond Valley Singers (DVS)

This year DVS celebrates 26 years of music making! In 1985 the conductor of the local orchestra, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far over \$110 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Diamond Valley Singers have performed most Gilbert and Sullivan shows. In the last few years they have presented American musicals: *Brigadoon*, *Oklahoma*, *Calamity Jane*, *Fiddler on the Roof*, *Kismet* and *Carousel*. This year they return to their roots with Gilbert and Sullivan. They first performed *Iolanthe* in 1992.

They also perform annually one major oratorio such as *The Messiah* (Handel) including this year on Sundays in November. Last year they performed Haydn's *The Creation*, celebrating the bicentenary of the composer's death and improving our first performance of it in 1994.

New members are always welcome. There are no auditions for chorus parts. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Contact Artistic Director Graham Ford (9439 3267).

The Eltham Orchestras Inc.

The Eltham Orchestra was formed in 1975 by local musicians as a friendly community orchestra. The long-standing association with the Diamond Valley Singers has provided an exciting opportunity for orchestra members to be involved in musical theatre.

Over the years the orchestra has expanded, with the creation of two additional groups, the Eltham Beginner Strings and the Eltham String Ensemble, to form The Eltham Orchestras Inc.

The Eltham Orchestras play a wide range of classical and light music and perform three or four programs annually, in addition to the stage show with DVS, including combined concerts with Surrey Hills Chamber Orchestra, both locally and further afield.

Rehearsals are held on Wednesday evenings:

Beginner Strings 6.00 - 7.00 pm (for beginners to Grade 3),

String Ensemble 7.00 - 8.00 pm (minimum Grade 4 standard) and

Eltham Orchestra 8.00 - 10.00 pm (minimum Grade 6 standard).

All groups are open to players of any age. Vacancies exist in several sections and interested musicians - particularly advanced string and brass players - are invited to contact the conductor, Marie-Louise Wright, on 9434 2147 or email marielouisewright@bigpond.com

For further information, visit www.elthamorchestras.org.au.

Our profits from this show will support these two charities.
They thank you for your support.

Welcome to World Vision's Journey

This is an invitation for you to join World Vision on a journey.

It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child. Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Your support of *Iolanthe* will be helping the families and refugees from Haiti. Port au Prince was devastated by a huge earthquake only four months ago. Diamond Valley Singers have generously supported World Vision for many years and this year are supporting World Vision's emergency response work in Haiti.

In working together and allowing ourselves to be directed by God, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness - in a world that no longer tolerates poverty.

We hope you will enjoy the program tonight, and consider joining World Vision as a child sponsor.

To begin today, you may call 9287 2595, and help to be a part of the Vision.

Open House Christian Involvement Centre

Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House.

Open House was formed in 1971 when its founding director, Mr. George Farrington, AM, was challenged by the youth of the day to "provide an alternative to the pub because home is like hell".

Since then, its work has developed in many ways to include all levels of society, from children to the elderly, especially those with physical or mental disabilities, or who are needy, unemployed or otherwise isolated. Over 80 volunteers assist a small staff.

Open House is undertaking a new initiative - it is expanding its work to a new and additional facility at Macleod. The property previously owned by the Uniting Church was purchased after much research. Now the work begins to develop the facilities so Open House will remain at the cutting edge - engaging with disadvantaged and needy young people and adults in relevant, effective and innovative ways. This is a very big project and great support is needed.

For more information, phone 9497 1855 or write to 16 Ivanhoe Parade, Ivanhoe 3079. You could also visit our website: www.openhousecic.org.au.

Thank you, Diamond Valley Singers, for your support.

