

Our profits from this show will support these two charities.
They thank you for your support.

Welcome to World Vision's Journey

This is an invitation for you to join World Vision on a journey.

It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child.

Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world and Australians themselves are also transformed through their giving, advocacy and learning.

In working together and allowing ourselves to be directed by God, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness - in a world that no longer tolerates poverty.

We hope you will enjoy the program tonight, and consider joining World Vision as a child sponsor.

To begin today, you may call 9287 2595, and help to be a part of the Vision.

Open House Christian Involvement Centre

Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House Christian Involvement Centres.

Open House was formed in 1971 when its founding director, Mr. George Farrington, AM, was challenged by the youth of the day to "provide an alternative to the pub because home is like hell".

Since then, its work has developed in many ways to include all levels of society, from children to the elderly, especially those with physical or mental disabilities, or who are needy, unemployed or otherwise isolated. Over 60 volunteers assist a small staff.

Open House is undertaking a new initiative - it is expanding its work to a new and additional facility at Macleod. A property has been recently purchased after much research and now the work begins to develop the facilities to enable Open House to remain at the cutting edge of engaging with disadvantaged and needy young people and adults in relevant, effective and innovative ways. This is a very big project and great support is needed.

For more information, phone 9497 1855 or write to 16 Ivanhoe Parade, Ivanhoe 3079. You could also visit our website: www.openhousecic.org.au.

Thank you, Diamond Valley Singers, for your support.

RODGERS & HAMMERSTEIN'S

★ CAROUSEL ★

Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's play "Liliom"
as adapted by Benjamin F. Glazer

Original Dances by Agnes De Mille

"Carousel" is presented by permission of ORIGIN™ Theatrical
on behalf of R&H Theatricals - www.rnhtheatricals.com

Named "the best musical of the 20th century" by Time magazine

DIAMOND VALLEY SINGERS & ELTHAM ORCHESTRA

Proceeds to World Vision & Open House
DVS is supported by Bendigo Bank

www.dvsingers.org/carousel



Directors' Notes

This year, for the first time, we joined in partnership with a ballet school, and choreographer Susan Tan, who trained and choreographed her students for this production, has been a delight to work with. Her students have certainly enhanced our production with their specialty ballet work. We also thank her for her work with our chorus

choreography in "June is busting out all over."

In this year's production we again join forces with Marie-Louise Wright and the Eltham Orchestra. The show is filled with wonderful songs and we welcome their continued involvement.

We would like to thank the production team, co-ordinated by Producer and Musical Director, Ian Lowe, who have been a great support to us as directors. We are also grateful for the time and effort given by the set builders under the direction of Noel Rawson.

We are fortunate to have had such a wonderfully talented cast with which to work. It makes our task so much easier and enjoyable; and we thank them for their hard work and commitment.

Finally I would like to thank my assistant-director Graham Ford for his support and enormous contribution to the success of the show.

I hope you, our audience, enjoy *Carousel* as much as we have preparing it for you.

Lynne Counsel

Though I have always enjoyed performing the Soliloquy, *Carousel* was never a musical I was particularly drawn to as Billy annoyed me by making stupid life decisions, and the scenes in "heaven" seemed a bit far fetched. It was only when I came to join the directing team for this production that I realized the power of this great musical.

The characters are all real, and flawed. Billy does make stupid decisions, but so do most of us when we are young. The show is a real tear-jerker and I don't expect to find a dry eye in the house, though it does finish on a positive note.

I am a convert. Though on the surface the plot is questionable, the way the story is told and the uplifting music make for one of last century's great musicals. Our excellent cast have caught the excitement of the show and I feel they do full justice to this great musical.

I hope you enjoy it.

Graham Ford

July 2010: Gilbert & Sullivan to return in style

For our 26th season we are going back to our roots, with a return to one of Gilbert and Sullivan's merry operettas. Which one? You will have to come to see!

Lynne Counsel, Director



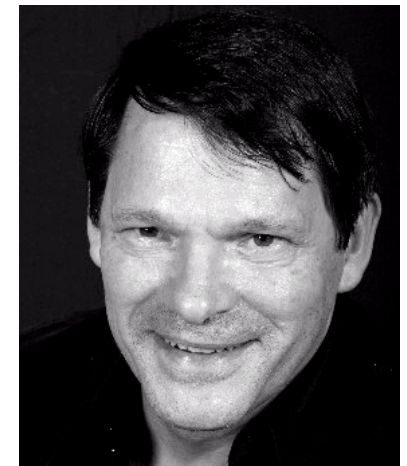
Lynne, a former art/craft and drama teacher has worked for over forty years in both amateur and professional theatre as a director, performer, set and costume designer and makeup artist. She has directed many plays, musicals and pantomimes, amongst them *This old Man came Rolling Home*, *Brigadoon*, *There's More to Life than Money and Sex*, *Calamity Jane*, *Kismet* and *The Hobyahs*, as well as numerous school productions.

Lynne's character roles include Yente (*Fiddler on the Roof*), Aunt Abby (*Arsenic and Old Lace*), Elvira

(*Blythe Spirit*), Harry the Horse (*Guys and Dolls*), Meg (*Brigadoon*) and Eliza (*Pygmalion*). For seven years she appeared regularly in Theatre Restaurant productions and is an active member of The Templestowe Entertainers. This is her thirteenth show with DVS.

Graham Ford - Assistant Director

A joint founder of Diamond Valley Singers, Graham is currently our Artistic Director. He has been a student at the National Theatre Opera School and a Sun Aria semi-finalist. He has previously directed or co-directed many DVS productions. He teaches singing in the local area, and many DVS members are his students. He has sung lead roles on many occasions with Diamond Valley Singers, as well as with the semi-professional Globe Opera, taking leads in *Paint your Wagon*, *Kiss me Kate* and *Kismet*. He conducts the Plenty Valley Community Choir.





Musical numbers

The show is set on the USA New England coast in June, 1873
It is the start of summer.

Act 1

- | | |
|--|-------------------------------------|
| 1 Prologue - at the Carnival | Chorus |
| 2 You're a queer one ... His name is Mr Snow | Carrie & Julie |
| 3 You're a queer one ... If I loved you | Billy and Julie |
| 4 June is bustin' out all over | Chorus with Nettie, Carrie & others |
| 5 June dance | Ballet group |
| 6 When I marry Mr Snow | Carrie and Enoch |
| 7 When the children are asleep | Enoch and Carrie |
| 8 Blow high, blow low | Male chorus, with Jigger |
| 9 Soliloquy (I wonder what he'll think of me?) | Billy |
| 10 June (reprise) | Nettie and chorus |

Interval

Act 2

- | | |
|---|----------------------|
| 11 A real nice clambake | Chorus |
| 12 Geraniums in the winder... | Enoch |
| ...Stonecutters cut it on stone... | Jigger & chorus |
| ...What's the use of wonderin' | Julie |
| 13 You'll never walk alone | Nettie |
| 14 The highest judge of all | Billy |
| 15 Ballet | Louise & dance group |
| 16 Graduation (You'll never walk alone) | Chorus |



The story of Carousel

Act 1 [Musical numbers, see opposite]

The story is set in New England, USA and starts in 1873. Billy Bigelow is a rough-talking, macho, handsome carousel Barker, whose main job is to attract young girls to the ride [1]. In the process of his work, he meets Julie Jordan, a young, innocent mill worker and her friend Carrie Pipperidge. Julie is interested in Billy, from a distance, and Carrie has developed a relationship with Enoch Snow, a fisherman with ambition [2].

Billy and Julie fall in love, but both are fired from their jobs for different reasons - Billy because he paid too much attention to Julie, and Julie because she stayed out past her curfew.

It is the start of the northern summer [4, 5] and romance is in the air. Billy marries Julie and they live with Julie's cousin Nettie. Billy becomes bitter because he is unable to find work, and in his frustration, strikes Julie.

In contrast, Carrie and Enoch become engaged and then happily married [6, 7].

Billy is befriended by Jigger Craigin, a whaler who also lives outside the law [8]. Jigger is planning for Billy's assistance in a robbery.

Mrs. Mullin, the jealous carousel owner, is infatuated with Billy. She goes to where Billy and Julie are staying and offers Billy his old job back, but will not re-hire him unless he leaves his wife Julie. When Julie announces her pregnancy, Billy is overjoyed [9]. However Billy is worried about not being able to provide for his child, and secretly agrees to join his no-good pal Jigger Craigin in the robbery [10].

Act 2

The whole town enjoys a clambake the next day [11]. Jigger has some 'fun' at the expense of Carrie, and Enoch strongly disapproves [12].

Jigger and Billy sneak away. The robbery is unsuccessful and Jigger escapes. Confronted with his failure and a likely prison sentence Billy kills himself. Nettie consoles the distraught Julie [13]. Billy is taken to Heaven by 'Heavenly Friend'.

Immediately - but on Earth fifteen years later - at the back door of Heaven, Billy is told that he can return to Earth for one day to improve his chance of getting into Heaven by the 'back door' [14]. Billy returns to find his daughter Louise emotionally scarred because she is constantly taunted over the fact that her father tried to commit a robbery [15]. Billy decides to try to comfort her. He makes himself visible, tries to cheer her up, and gives her a star that he took from Heaven. Louise is frightened by this offer from a stranger, refuses the gift and Billy slaps her hand in desperation. Just after Julie appears Billy becomes invisible, and Louise tells Julie that she felt a kiss, not a slap. However Julie has seen Billy for just a split second, and senses that Billy has come back for a reason.

Billy asks his Heavenly Friend for permission to go to Louise's high school graduation [16]. Although still invisible he gives both Louise and Julie the confidence they need and the knowledge that, in spite of everything, he loved Julie. His death and consequent reappearance gives a very poignant double meaning to 'If I loved you'.



Cast list

Billy Bigelow	Gerard Schneider
Julie Jordan	Esther Counsel
Carrie Pipperidge	Michelle Crupi
Enoch Snow	Othon Charalambous
Enoch Junior	Jonathan Parsons
Nettie Fowler	Judith O'Shea
David Bascombe	Brad Buckingham
Jigger Craigin	Alan Flint
Mrs Mullin	Loris McLean
Policeman	Noel Rawson
Heavenly Friend	Lucas Richter
Dr Seldon, Starkeeper	Malcolm Wilton
Captain	Kevin Maynes
Louise Bigelow	Cristin Adams
Male dancer	Ben Geddes

Our thanks go to Paul and Sophie Kounnas,
of Hudson Bond Real Estate Pty Ltd, 751 Doncaster Rd, Doncaster,
who supplied advertising boards outside the school.
Our thanks also to Warrandyte High School, for their continued cooperation
and support for our charity-motivated productions.



Production team

Directors	Lynne Counsel and Graham Ford
Conductor	Mary Wright
Producer	Ian Lowe
Musical director	Ian Lowe
Choreography	Susan Tan
Stage Manager	Anita Wilton
Costume leaders	Fiona Waters and Carol Rawson - Assistant
Costume helpers:	Judith O'Shea, Alba Campobasso, Loris McLean, Rosa & Christine Antoniou, Jeanette Flint, Adrienne Sylvester, Juliet Elizabeth
Makeup	Lynne Counsel and cast
Sets	Lynne Counsel, Noel Rawson, Tom Louws and cast
Lighting Design	Michael Blake
Technical Team	John Keys and team
Sound	Dianne Richter, Robyn Mulder
Backstage Crew	Trevor D'Ambrosio, Lyn Robb, Rae Lawry, Shane and Wesley Martin, Gary, Ben and Ashley Richter
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Jennie Barnett, Angela Hannel, John Keys, Diane and Phillip Adams, Shelly Martin, Kristen Barnett, Kath Buckingham
Foyer display	Lesley Walton
Publicity	Malcolm Wilton, Angela Hannel, Sharon Harding, Brad and Kath Buckingham, Loris McClean, Tatiana Polizzi, Carmen Chetcuti and cast
Poster	John Counsel
Photography	Lesley Walton
Foyher display	Lesley Walton
Program	Ian Lowe
Ticket Sales	Angela Hannel
Production manager	Kath Buckingham
Parking	John Keys and team



Marie-Louise Wright — conductor

Originally from Graz, Austria and later Switzerland, Marie-Louise studied her music in Australia. She studied Violin with Zefferino Mendes and Warwick Stengards and conducting with Robert Rosen, Peter Clinch, Marvin Rabin, Jerry Nowak, and Robert Culver. She has attended Symphony Australia workshops in Adelaide and Tasmania with Johannes Fritsch, a workshop with the Royal Australian Navy Band and most recently with Symphony Australia Conductor's programme in Melbourne under Christopher Seaman with Orchestra Victoria.



Currently Marie-Louise conducts the Surrey Hills Chamber Orchestra, as well as the Eltham orchestras. She is a past conductor of Henry Touzeau Strings for Melbourne Youth Music, Preston Junior Strings and Victorian Concert Orchestra. Marie-Louise has conducted many operettas including *The Mikado*, *The Gondoliers*, *The Merry Widow*, *Merrie England* and also musical theatre productions of *Oklahoma!*, *Calamity Jane*, *Brigadoon*, *Fiddler on the Roof* and most recently *Kismet*. She has been privileged to conduct six out of the nine Beethoven Symphonies. Her favourite music is Ballet especially that of the Romantic Era.

The Eltham Orchestra

1st Violins	Libby Shade, Jenny Samphier, Peter Davison, Wilma Ezard, Heather Wright, Robyn Allen
2nd Violins	Kevin Mullen, Patrick Russell-Young, Natasha Hatzakortzian, Peter Divitcos, Kath Spence
Violas	Amy Harper, Eric Pool
Cellos	Isolde Kinns, Margaret Grinbergs, Josie Dalziel
Double Bas	Michael Taylor
Flutes	Betty Martin, Fiona Ellis, Katy Neesham
Oboe	Judy Lewis
Clarinets	Derek Wright, Tony Robinson
Bassoon	Ian Lowe
Horn	Lucy Vanagas
Trumpets	Jenny Stengards, Ian Cooper, Anne Tolmay
Trombone	Bob McIntosh
Percussion	Andrew Griffith
Keyboards	Sophie Antoniou

The Eltham Orchestras thank Storage King for their support.



Diamond Valley Singers (DVS)



This year DVS celebrates 25 years of music making! In 1985 the conductor of the local orchestra, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far well over \$90 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Diamond Valley Singers have performed most Gilbert and Sullivan shows. In the last few years we have presented American musicals: *Brigadoon*, *Oklahoma*, *Calamity Jane*, *Fiddler on the Roof*, *Kismet* and now *Carousel*. Next year we return to our roots with *Gilbert and Sullivan*.

We also perform annually one major oratorio such as *The Messiah* (Handel). Over the last three years we have performed three *Requiems* (by Verdi, Faure, and Mozart). This year we will perform Haydn's *The Creation*, celebrating the bicentenary of Haydn's death and improving our first performance of it in 1994.

New members are always welcome. There are no auditions for chorus parts. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Contact Artistic Director Graham Ford (9439 3267).

The Eltham Orchestras Inc.

The Eltham Orchestra was formed in 1975 by local musicians as a friendly community orchestra. The long-standing association with the Diamond Valley Singers has provided an exciting opportunity for orchestra members to be involved in musical theatre.

Over the years the orchestra has expanded, with the creation of two additional groups, the Eltham Beginner Strings and the Eltham String Ensemble, to form The Eltham Orchestras Inc.

The Eltham Orchestras play a wide range of classical and light music and perform three or four programs annually, in addition to the stage show with DVS, including combined concerts with Surrey Hills Chamber Orchestra, both locally and further afield.

Rehearsals are held on Wednesday evenings:

Beginner Strings 6.00 - 7.00 pm (for beginners to Grade 3),
String Ensemble 7.00 - 8.00 pm (minimum Grade 4 standard) and
Eltham Orchestra 8.00 - 10.00 pm (minimum Grade 6 standard).

All groups are open to players of any age. Vacancies exist in several sections and interested musicians - particularly advanced string and brass players - are invited to contact the conductor, Marie-Louise Wright, on 9434 2147 or email marielouisewright@bigpond.com

For further information, visit www.elthamorchesteras.org.au.



Gerard Schneider - Billy

Though challenging, Gerard is relishing the opportunity to perform Billy Bigelow. Gerard is multilingual, plays a myriad of musical instruments and has studied ballet and dance for several years. This is his second production with Diamond Valley Singers, having appeared as The Caliph in 2008's highly successful *Kismet*. Gerard's roles include Lt. B.F Pinkerton in *Madama Butterfly*, Don Riccardo in *Ernani*, Jean Valjean in *Les Miserables*, Camille in *The Merry Widow*, Gaston in the touring cast of *Beauty and the Beast*, Frederic in *The Pirates of Penzance*, The Defendant in *Trial by Jury* and Action in *West Side Story*.



Esther Counsel - Julie

Esther has had a keen interest in theatre from a very young age. Some of her previous roles include Kiki in *The Boyfriend*, Mabel in *Fame* and Amelia in Australian pantomime *The Hobyahs*. Some of her other credits include *Guys and Dolls*, *The Sound of music*, *La Boheme*, *Ernani*, *The Wiz* and *Bye bye birdie*. She also performed roles with Fresh Theatre Company for three seasons, winning awards for best actress in a comedy role and best actress in a dramatic role and has also been involved with dance shows including *Dreamscape* and *Shine*. Esther recently completed her VCE, winning the award for music performance. She hopes to study music theatre at university.



Michelle Crupi - Carrie

This is Michelle's first adventure with Diamond Valley Singers, and she has enjoyed every minute of it. Michelle has involved herself in many theatrical escapades over the years, playing characters such as Miss. Adelaide (*Guys and Dolls*), Katisha (*Hot Mikado*), Alaura (*City of Angels*) and Fraulein Kost (*Cabaret*). Michelle is a qualified beauty therapist who returned to university, and is now currently in her second year as an opera student at the VCA. She is thrilled to be a part of *Carousel*, playing the dim-witted yet effervescent Carrie, and sincerely hopes you enjoy the show.



Othon Charalambous - Enoch

Whilst not having extensive performance experience, Othon was in the chorus of the recent Melbourne City Opera production of Verdi's *Ernani*, before taking on the role as Mr Snow in *Carousel*, which is his first principal role. Othon is a full lyric tenor, and has a great passion for singing the great tenor arias, including *Recondita Armonia*, *Una Furtiva Lagrima*, *Vesti La Giubba* and *Nessun Dorma*. It is no surprise that his favourite tenors include Jussi Bjorling, Tito Schippa and Luciano Pavarotti. Outside of singing, Othon is married to Ana with 2 year old Yianni rounding out the family. He enjoys playing golf badly in his spare time.





Judith O'Shea - Nettie

Judith has been with DVS since 1987, taking roles in *Iolanthe*, *The Gondoliers*, *Patience*, *The Mikado*, *Princess Ida*, *The Pirates of Penzance*, *Yeomen of the Guard*, *Iolanthe*, *Orpheus in the Underworld*, *Merrie England* and *Oklahoma!* - some of which have been for other Melbourne companies. She has sung in many eisteddfods, enjoys oratorio singing and has been the alto soloist in various works including Handel's 'Messiah' and Mendelssohn's 'Elijah'.



Judith also takes any other singing opportunities that come her way, including Opera - in the Alps, the Market and by the Lock.

Alan Flint - Jigger



Alan joined the world of theatre with DVS playing the role of Jester in *Merrie England* soon after becoming a singing student of Graham Ford. Performing in all our subsequent shows, he has especially enjoyed comedy and romantic roles, including Curly in *Oklahoma!* and the Pirate King in *A Nice Dilemma*. Alan also performed as George Kittridge in *High Society* and Colin Blanchard in *There's More to Life than Money and Sex*. Last year he played Ned Kelly in DVS's concert production of his musical *Such is Life!*, composed by John Bumford, also directed by Lynne Counsel and Graham Ford, and now orchestrated by Marie-Louise Wright, the conductor for this performance. In *Carousel*, he is thrilled to be playing the villain, Jigger, completing his 'descent into darkness!' He thanks all in DVS for their support.

Loris McLean - Mrs Mullin

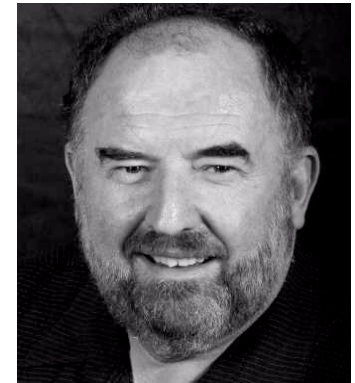


Loris has been singing with DVS for four years, and her first principal role was Golde in *Fiddler on the Roof*. This year she has taken up the challenge of acting again with her second role as Mrs Mullin. Apart from DVS productions, she enjoys singing the DVS oratorios and Christmas concerts.



Malcolm Wilton - Starkeeper & Dr Seldon

Malcolm first took to the stage in *Showboat* in 1987. For Diamond Valley Singers he has been a lead in *Trial by Jury*, *The Mikado*, *HMS Pinafore*, *Pirates of Penzance*, *The Gondoliers*, *Brigadoon* and *Kismet*. Comedy roles have included Music Hall with Eltham Little Theatre such as *Power's Persuasion* and *Love and Lassos*. This year he plays the Starkeeper along with Dr Seldon.



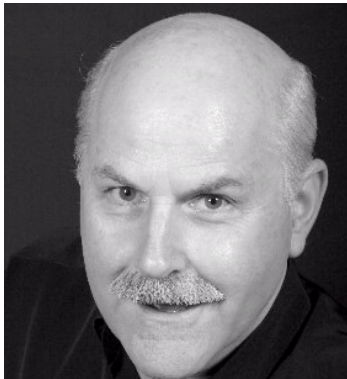


Brad Buckingham - Bascombe

Brad started performing whilst at secondary school. At university he wrote, directed and performed *Marcus Visits*. He also performed in several plays, and directed two others, including David Hare's *A Map of the World*. In 2001, he played Ginger Mick, the Rabbitoh, in *The Sentimental Bloke*. With DVS he has recently played Millie in *Calamity Jane*, Lazar Wolf in *Fiddler on the Roof* and Jawan in *Kismet*.



Kevin Maynes - Captain



Kevin began treading the boards in the eighties with appearances in assorted comedy revues. His musical theatre roles have included Avram in *Fiddler on the Roof*, Hines in *The Pyjama Game*, Drake in *Annie*, Mr Carnes in *Oklahoma* and ensemble parts in *Calamity Jane*, *Kismet*, and *A Nice Dilemma*. Kevin sings with the Camberwell Chorale and the Channel 9 Carols by Candlelight Choir. Having performed as Sergeant Steele in *Such is Life*, the opportunity of promotion to Captain in *Carousel* was not to be missed: "Does this mean there's a pay rise also!"

Jonathan Parsons - Enoch Junior



Jonathan made his DVS debut in 2007's *Fiddler on the Roof* as Motel. Previous to this he had sung in the chorus in two musicals at high school - *Sugar* and *Les Miserables*. Since *Fiddler on the Roof* Jonathan has been a regular in the drama team at Diamond Valley Baptist Church and sings annually at DVBC's Christmas service. Last December Jonathan had the opportunity to sing the National Anthem at the Telstra Dome in a choir. Jonathan also plays the piano and loves a good read.



Lucas Richter - Heavenly Friend

Lucas first appeared with Diamond Valley Singers at the tender age of 6, in *The Gondoliers*. Since then has taken part in many of DVS' productions and oratorios, including the parts of Will Parker in *Oklahoma!*, Harry in *Brigadoon*, and solos in Verdi's and Faure's *Requiems* and Dvorak's *Te Deum*. Having joined the stage crew for the last few DVS shows, he's delighted to be part of the cast again!





Noel Rawson - Policeman

Noel's small but important role on stage is dwarfed by his significant role in organising set construction and as treasurer of DVS.



Ian Lowe - Producer, Musical Director



Ian is proud to be president of a company dedicated to music making and charity. He was conductor of the Eltham Orchestra from 1978 to 1998. He co-founded DVS in 1984, was for 12 years musical director and orchestral conductor, and then choral conductor, pianist and MD. During this time he was MD and conductor of several Mozart operas for Eastern Metropolitan Opera, and has conducted many musicals in this theatre for Warrandyte High School. In this production he is playing bassoon.

The chorus 2009 (not otherwise pictured, alphabetically)

- Top row:* Sue Adderly, Christine Antoniou, Rosa Antoniou, Alba Campobasso,
Row 2: Carmen Chetcuti, Joan Cullum, Genine Cowell, Marlene Di Battista, Annette Eggum,
Row 3: Juliet Elizabeth, Brianna Flint, Jeanette Flint, Lyndal Ihle, Sandra Louws,
Row 4: Tatiana Polizzi, Carol Rawson, Ann Sharkey, Gayle Short, Adrienne Sylvester,
Row 5: Norma Turnbull-Smith, Fiona Waters, Helen Watt, Jennifer Wilson,
Last row: John Graves, Matthew Grundy, Trevor Hince, Kevin Pye, Gary Short; David Armstrong (juggler - not shown)





Susan Tan - choreographer

Susan completed four years of full time dance training at the Victorian College of the Arts. Her professional performance career began in the UK where she worked in numerous theatre productions including *South Pacific* (Coventry), *One Night in Bangkok* (West End), *A Chorus Line* (UK Tour), *Aladdin* (Stockport), *Carmen* (London, Japan, Australia). She has had extensive experience in commercials, pop videos, film and television in the UK. In Australia her television credits include: *Neighbours*, *The Damnation of Harvey McHugh*, *Eugenie Sandler*, *Blue Heelers* and *MDA*.



Susan has been a teacher of dance at various private dance schools throughout Australia and UK for the past 28 years. She has been teaching in her current position at Dance Plus for 16 years. Susan has choreographed for trade shows, school productions, amateur musicals, concerts and competitions. She is currently President of the Southern Federation of Dance and works as an examiner for this dance society.

Cristin Adams - Louise



Since beginning dance lessons at the age of five, Cristin has found a great love in all things related to the stage. Most recently she performed in productions of *The Three Sisters* (Masha), *Romeo and Juliet* (Juliet), *Fame* (chorus) and *Sweet Charity* (Usula and Dance Captain) This is Cristin's first production with DVS, and she is very much looking forward to the performances.



Ben Geddes - male dancer



Ben first appeared on stage during year 12 in his high school production of *The King and I*. Ben went on to perform with DVS in *The Gondoliers* and *Calamity Jane*. Ben has performed in various shows in the Yarra Valley, most notably with Valley Productions as Sonny in their debut production of *Grease*. Ben has also played the Prince in *Snow White*. Despite other productions Ben has been involved in, he has never formally danced before and is looking forward to this new challenge and possibly more in the future.

Dancers

June is Bustin' Out All Over Cristin Adams, Catherine Wilton, Kate Bailey, Kate Telgenkamp, Ashleigh Trimmer, Kendra Vann, Christine Antoniou, Janelle Halil, Jessica Allen, Jessica Shinnick

Ruffians Ashleigh Trimmer, Kate Telgenkamp

Snow Children Jenny Bignall (oldest), Charlotte Demers, Liam Samat, Tanya Loucas, Rebekah Perkins, Aisha Samat, Georgina Perkins

Carousel Horses

Jessica Allen, Kate Bailey, Jessica Shinnick, Kendra Vann, Catherine Wilton, Rikki-lee Burley (not shown)

