

Our profits from this show will support these two charities.
They thank you for your support.

Welcome to World Vision's Journey

This is an invitation you to join World Vision on a journey.

It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child.

Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning.

In working together and allowing ourselves to be directed by God, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness - in a world that no longer tolerates poverty.

We hope you will enjoy the program tonight, and consider joining World Vision as a child sponsor.

To begin today, you may call 9287 2595, and help to be a part of the Vision.

Open House Christian Involvement Centre

Helping Open House

The long-term financial support of the Diamond Valley Singers is greatly appreciated by Open House Christian Involvement Centres.

Open House was formed in 1971 when its founding director, Mr. George Farrington, AM, was challenged by the youth of the day to "provide an alternative to the pub because home is like hell".

Since then, its work has developed in many ways to include all levels of society, from children to the elderly, especially those with physical or mental disabilities, or who are needy, unemployed or otherwise isolated. Over 60 volunteers assist a small staff.

A new initiative, Backyard Sports, is located in and caters for young people in the Heidelberg West and Olympic Village area who have been identified as being at risk of drug or alcohol abuse or public misbehaviour.

For more information, phone 9497 1855 or write to 16 Ivanhoe Parade, Ivanhoe 3079.

Thank you, Diamond Valley Singers, for your support.

Without our traditions,
life would be as shaky as a

Fiddler on the Roof

Diamond Valley Singers
and
Eltham Orchestras Inc.



Based on Sholem Aleichem stories by special permission of Arnold Perl

Book	Music	Lyrics
JOSEPH STEIN	JERRY BOCK	SHELDON HARNICK

Produced on the New York Stage by Harold Prince
Original New York Stage Productions Directed and Choreographed by
JEROME ROBBINS

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



Director's Notes - Deborah Uselioates

Fiddler on the Roof is a classic musical; however, my love of this musical comes in the fact that it has much more depth to offer an audience than many of its contemporaries. It is a musical filled with laughter, entertainment, tears and the questioning of life and the paths that are taken by those brave enough to challenge it. Tevye is a Jewish father in 1905 on the eve of the Russian revolution. His life seems to be following the expected path until his three eldest daughters unconventionally choose husbands going against both cultural and religious tradition. This occurs in conjunction with the racial prejudices of the Russians, driving out the Jews from their villages. While Fiddler deals with Jewish faith and circumstances of the early 20th century, it was also written in a sense to explore the Jewish American community of the 60's. The truth it held then has as much relevance to our lives today and will continue to do so into the future as it explores many of the realities of human existence such as family, community, religion, faith, cultural expectations and tradition.

From a performer's perspective, Fiddler has much to offer an actor with principal characters, supporting characters, minor characters and cameos. Yes, it requires them to sing and dance but more essentially to use their acting skills to engage in deep emotions through portraying the tumultuous journey each human being encounters in life and then in reaction either challenge the philosophies which we inherit or simply reinforce them through repetition like those before us.

My aim as a director is to always produce an ensemble piece. Not a performance piece which merely promotes some stand out performances of principals and uses the 'chorus' to simply fill the stage. However, an ensemble piece passes beyond the performers with a production such as this requiring over a hundred people. They have done the superb and obvious jobs such as musical direction, conducting and producing, down to supplying the afternoon tea or an essential prop, simply because they have a desire to give and be part of a group. All of this combined makes DVS in the true sense a community theatre group. Every single person is an essential element in an intertwining chain and therefore, rather than name individuals I wish to express my thanks to all those involved whether their contribution was large or small and even unknown to me. However, I do need to specifically mention one main group and they are the performers. Whether experienced or of no experience each member of the cast has been dedicated to months of preparation, strenuous rehearsals and at times a demanding director who expects them to place themselves in foreign situations and simply transform their knowledge into an unknown world.

Enjoy the story that Fiddler has to offer tonight, the performances of these amateur actors and the myriad of people whose contributions have transformed ideas into a reality, sacrificing much time and effort to bring together a fantastic ensemble piece that has made this a rewarding and fulfilling experience for me as a director who is simply another link in the chain.

Thank you, all of you.

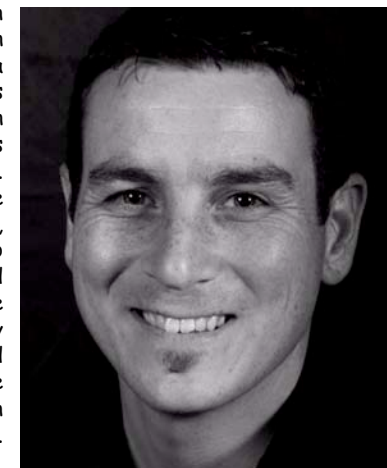
Deborah Uselioates, Director & choreographer

Deborah has been involved in theatre for over 25 years. She has directed a number of productions including *High Society* for the Queens College Music and Drama Society and *Anything Goes* for ARC. In addition to direction, she has choreographed a number of concerts, performances and shows, in particular for Riga Victoria Dance Academy and St. Gabriel's Theatre Group. Deborah has been an avid performer over the last 15 years, performing in *West Side Story*, *A Chorus Line*, *Les Miserables*, *Streetwalker*, *Six Characters in Search of an Author*, *Much Ado About Nothing*, and of course one of her favourite musicals, *Fiddler on the Roof*, playing the role of Chava. This show involves Deborah for a second time with DVS, her first playing the role of Ado Annie in the 2005 production of *Oklahoma*.



Damian Uselioates - Assistant Director

Since Damian's commencement in theatre ten years ago he has been involved in over twenty productions as a performer and worked on various productions backstage as well as in an artistic production team. He has performed with companies such as St. Gabriel's Theatre Group, Nova Theatre Company, St. Mathew's Theatre Group, Catchment Players, Babirra and also Altona. He has played both comedy and romantic leads beginning with *The Pirate King*, from *Pirates of Penzance* to *Tommy* in *Brigadoon*. This is Damian's second time involved with DVS. The first time was performing as Ali Hakim in *Oklahoma*. He hopes you enjoy the show.





Musical numbers

The show is set in Anatevka, a small Jewish village in Russia, in 1905.

Act 1

- | | |
|--|--|
| 1 Tradition | Fiddler, Tevye and villagers |
| 2 Matchmaker | Tzeitel, Hodel and Chava |
| 3 If I were a rich man | Tevye |
| 4 Sabbath Prayer | Tevye, Golde and villagers |
| 5 To Life! | Tevye, Lazar Wolf and men, Fyedka & Russian dancers |
| 6 They gave each other a pledge | Tevye |
| 7 Miracle of miracles | Motel, with Tzeitel |
| 8 The dream | Tevye, Golde, Grandma, Rabbi, Fruma Sarah and chorus |
| 9 Sunrise, sunset | Tevye, Golde, Perchik, Hodel and villagers |
| 10 Wedding dance, including bottle dance | Bottle dances and villagers |

Interval

Act 2

- | | |
|---------------------------------|--|
| 11 Now I have everything | Perchik, with Hodel |
| 12 I can't believe my own ears | Tevye |
| 13 Do you love me? | Tevye and Golde |
| 14 The rumour | Yente, First & Second women, Mendel, Avram & villagers |
| 15 Far from the home I love | Hodel |
| 16 Little bird, little Chavaleh | Tevye |
| 17 Anatevka | Full company |



The story of 'Fiddler on the Roof'

Based on two short stories written by Sholom Aleichem, a Yiddish short-story writer, dramatist, and humorist, born in Russia in 1859, the setting is 1905, the year that Aleichem fled Russia to escape the pogroms that take place in this show.

Tevye describes his village and introduces its people to the audience. Then suddenly he turns, raises his arms and stamps his foot, the glorious score begins and the stage bursts into heart pounding vitality ... and we're off into this alternately joyous/heart rending story of one man's family in Anatevka, a village in the Czar's Russia as revolution is brewing outside and also inside this self-contained town.

The time-honored roles on which the story rests are beautifully stated in *Tradition*. Rules are about to be challenged and reexamined by Tevye, Golde and their daughters, of which he had five. This is a great burden for a poor milkman who has to find five dowries. Marriages were arranged by a professional matchmaker, Yente. In *Matchmaker* the hearts of the minds of these young girls are revealed as they timidly address their hopes and fears over the choices made for them. A wealthy widower, the butcher Lazar Wolf has decided to end his loneliness by asking the matchmaker to arrange for him to marry Tevye's oldest daughter Tzeitel. For the impoverished Tevye and Golde this is indeed an impressive match and a rousing negotiation between Tevye and the butcher at the local tavern soon turns into drunken revelry. In a brilliant moment, which is the first indication of the threat to come, a young officer extends his hand to Tevye to dance with him ... the hesitation and tension is palpable as Tevye reluctantly reciprocates and inexorably gets drawn into the camaraderie of alcoholic exuberance.

But Tzeitel's dismay at not marrying her childhood companion and soul mate Motel, the timid tailor, melts Tevye's heart and he breaks the agreement. This he explains to Golde in a fabricated nightmare which reveals that Tzeitel should marry the tailor. Their wedding is a short story in itself as it transcends from joyous celebration to antagonism between Wolf and Tevye over the broken vow to the destruction and then fear as the pogrom begins. Act I ends sorrowfully.

Tevye's second daughter Hodel squeezes through the newly-opened crack in the wall of tradition by announcing, not asking, for Tevye's blessing to marry the rebellious scholar, Perchik. But the third daughter, Chava goes too far for Tevye, falling in love with young Russian Fyedka, and Tevye's struggle between his heart and his faith is won by faith. Heartbroken, he excommunicates her from the family.

However these issues pale as the Constable announces that the entire village must "disappear in three days". Powerless they go, Tzeitel to Warsaw (to the holocaust to come), Lazar to Chicago, Hodel and Perchik to Siberia, Yente to Jerusalem, and the others to relatives whom they have had no time to contact in America. In a moving finale they trudge away from their beloved village to the sad strains of *Anatevka*.



Cast list

Fiddler	Amy McLean
Tevye	John Leahy
Golde, Tevye's wife	Loris McLean
Tevye's five daughters:	Gaby Kolb
Tzeitel	Chloe Sproat
Hodel	Jennifer Wilson
Chava	Catherine Wilton
Shprinze	Lacey Martin
Bielke	Jonathan Parsons
Motel Kamzoil, a tailor	Philip Shayer
Perchik, a student	Tim Warren
Fyedka, a young Russian	Callum Robertson
Sasha, Fyedka's friend	Lynne Counsel
Yente, the matchmaker	Brad Buckingham
Lazar Wolf, the butcher	Graham Ford
Rabbi	Adrian De Leonardis
Mendel, Rabbi's son	Malcolm Wilton
Mordcha, the innkeeper	Kevin Maynes
Avram, the bookseller	Geoff Vaughan
Russian constable	Emma Richards
Grandma Tzeitel	Sarah Lemcke
Fruma Sarah, Lazar's dead wife	Kathy Buckingham
Shaindel, Motel's mum	Fiona Waters
Nahum, the beggar	Philip Shayer, Emma Richards,
Russian dancers	Sarah Lemcke, Callum Robertson,
	Tim Warren
	Adrian De Leonardis, Shane &
	Wesley Martin, Joel Shayer

Bottle dancers

Original choreography reproduced by Deborah Uselioates.

The advertising boards were supplied by Paul and Sophie Kounnas, of Hudson Bond Real Estate Pty Ltd, 751 Doncaster Rd, Doncaster.

Co-producer Ian Lowe

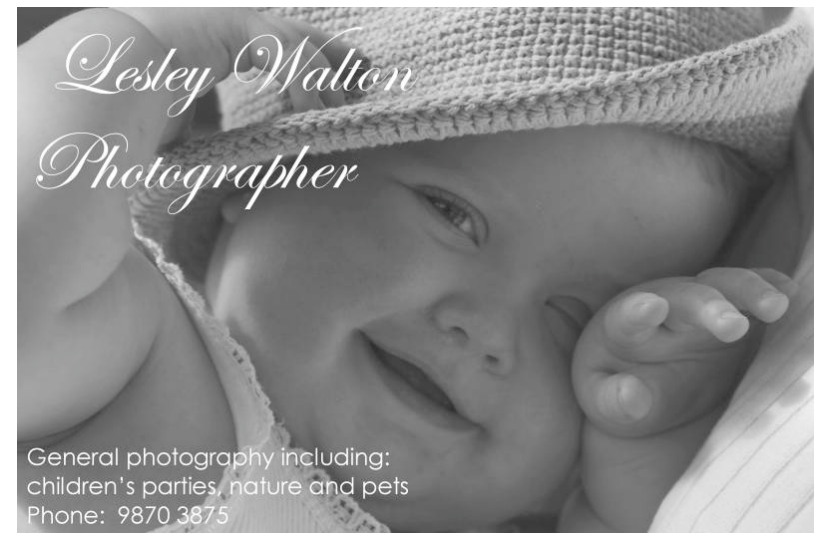
Ian is proud to be president of a company dedicated to music making and charity. *Fiddler* is very much a musical of our time, as it deals with issues that are still current 100 years after the original stories were written. In particular in 2007 it reminds us of the humanity of refugees, since the folk of Anatevka disperse to find refuge elsewhere - strangers in a strange land.

Our July 2008 production



Production team

Directors	Deborah and Damian Uselioates
Conductor	Mary Wright
Producers	Maxine Lemcke, Ian Lowe
Musical director	Ian Lowe
Choreography	Deborah Uselioates, Sarah Lemcke, Meg Warren
Stage Manager	Anita Wilton
Costumes	Maxine Lemcke, Geoff Waters
Makeup	Lynne Counsel and crew
Sets	Geoff Vaughan and crew, Lynne Counsel
Lighting Design	Michael Blake
Technical Team	John Keys
Sound	Dianne Richter, Robyn Ford
Backstage Crew	Gary, Lucas, Ben and Ashley Richter,
	Suzie and Louise Wilton
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Philip Connell
Foyer display	Lesley Walton
Publicity	Anita Wilton, Diane Morgan, Janice Drooglever,
	Sharon Harding, Mary Wilkie and cast
Poster	Ian Lowe
Photography	Lesley Walton
Program	Ian Lowe, Sarah Lemcke
Ticket Sales	Diane Morgan



General photography including:
children's parties, nature and pets
Phone: 9870 3875



John Leahy - Tevye

This will be John's third production with DVS, having previously performed as Jud Fry in *Oklahoma* in 2005 and Wild Bill Hickock in *Calamity Jane* in 2006. John has also been performing regularly with Phoenix Theatre Company, having recently portrayed Daddy Warbucks in *Annie* in 2004 and Reuben in *Joseph and His Amazing Technicolor Dreamcoat* in 2006. This will be John's second performance in *Fiddler* as he played the role of Lazar Wolf in St. Gabriel's TC production in 2005. John is extremely flattered to have been offered the role of Tevye for this year's production. It is a great challenge and he hopes he won't let anyone down. He thanks Deb and Damian and all the production team for their faith in him and is looking forward to a great show.

Loris McLean - Golde



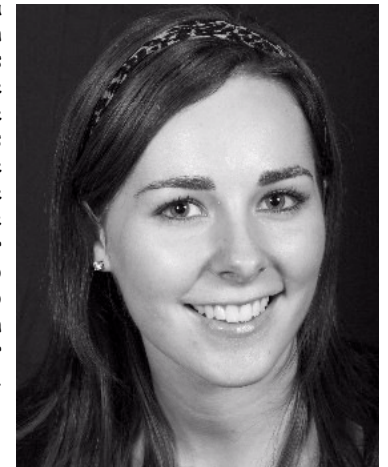
Loris has been in two Diamond Valley Singers shows, *Calamity Jane* and *Oklahoma*, singing in the chorus. *Fiddler on the Roof* is her first principal role. Prior to DVS Loris has sung in various choirs. She has enjoyed the challenge of playing Golde, and appreciates the opportunities and encouragement DVS provides



Gaby Kolb - Tzeitel

Gaby made her stage debut at the age of 14 in the chorus of a school production of *The Mikado* and since then has performed in numerous musicals including *Oklahoma*, *Chicago*, *The Pirates of Penzance* and *Ragtime*. Gaby sings with Vox Synergy and the Monash University Choral Society. Gaby has also played violin in numerous orchestras since the age of 10 and is currently completing a Bachelor of Music in that instrument at Monash University. This is Gaby's first performance with DVS.

Chloe Sproat - Hodel



Chloe was involved in musicals at St. Helena Secondary College, playing Dorothy in *The Wizard of Oz*, Rusty in *Footloose*, Bets in *Oliver*, and was a cast member of *The Pyjama Game*. More recently, she was the Vocal Director in Devlin and Arnel's production of *Little Shop of Horrors*. She is currently in her second year at La Trobe University studying nursing. She would like to say thank you to her family for all their support in everything she undertakes, to the cast and directors for being so encouraging and to Cara for all the fun they have had during rehearsals for *Fiddler on the Roof*.



Jennifer Wilson - Chava

Jennifer first appeared on stage at the age of 10 as Zardok the Wizard in her primary school's production of *Dragongirl*.

Since then she has played Dion in Shakespeare's *A Winter Tale* and The Personification of All That Is Good in Terra Draconis' *Poison*. Jennifer works at South Melbourne Mission (free) Kinder and sings with Cantabile Vocal Ensemble. This is Jennifer's third show with DVS, having been in *Oklahoma* and *Calamity Jane*.



Catherine Wilton - Shprinze

Catherine first appeared on the stage as a baby in the Diamond Valley Singers production *Pirate Bankers of Penzance*. This is her first principal role in this her tenth DVS stage show. She attends Donvale Christian College and also studies dancing at Dance Plus, Montmorency. Catherine hopes you enjoy her performance as Shprintze in *Fiddler on the Roof*.



Lacey Martin - Bielke

Lacey was born in Fremantle. At the age of 7 she started her travel back and forth from Melbourne to Perth. She loves animals, books and her hobbies are playing hockey and singing. She is also a talented flutist. Lacey is currently studying at Eltham High School. She last appeared in St. Gabriel's production of *Joseph and His Amazing Technicolor Dreamcoat*.

Jonathan Parsons - Motel Kamzoiil



Jonathan has been singing his entire life, at least around his home. He thoroughly enjoyed singing in the chorus of Melbourne High School's *Les Miserables* in 2004 and loved the opportunity of three short solos. Jonathan did well in VCE Classical Voice in 2005. Motel is Jonathan's first and biggest part in a musical. It has been a huge challenge and a steep learning curve, but it's definitely worth it. Jonathan hopes you enjoy your experience of *Fiddler* as much as he has enjoyed his.



Philip Shayer - Perchik

Born in the UK and having emigrated three years ago, Philip (a qualified piano tuner) has worked on and off stage since childhood as actor as well as support on television and games shows. Being the producer of *Last Night of the Proms* open air spectaculars has produced a film that won acclaim in its premier at Vail Film festival Colorado 2005. He has recently performed with Eltham Little Theatre as Cptn. Lombard in Agatha Christie's *And then there were none* with a nomination for best male actor and more recently in Ray Cooney's *Funny Money* as dodgy copper Davenport. Having had many wild nights in drinking beer with friends as a youth watching *Fiddler on the Roof*, he is thrilled to have a great part in this production with such fun loving people!





Brad Buckingham - Lazar Wolf



Brad started performing whilst at secondary school. At university he wrote, directed and performed *Marcus Visits*. He also performed in several plays, and directed two others. In recent years he started singing and has played various chorus parts. In 2001, he played Ginger Mick the Rabbitoh in a Sydney amateur musical production of *The Sentimental Bloke*. Last year he played the publican Henry Miller (Millie) in DVS' *Calamity Jane*, and this year plays the butcher, Lazar Wolf. For a teetotal vegetarian, the irony is delicious. *Sweeney Todd* is his most obvious next career role.

Lynne Counsel - Yente, the matchmaker make-up and set design



Lynne, an active art/craft and drama teacher has worked for over thirty years in both amateur and professional theatre as a director, performer, set and costume designer and makeup artist. She has directed many plays musicals and pantomimes; amongst them, *This Old Man Came Rolling Home*, *Brigadoon*, *There's More to Life than Money and Sex* and *The Hobyahs*, as well as numerous school productions, including *The Wizard Of Oz* and *The Hobbit*. Lynne's character roles include Aunt Abby (*Arsenic and Old Lace*), Elvira (*Blythe Spirit*), Harry the Horse (*Guys and Dolls*), Meg (*Brigadoon*) and Eliza (*Pygmalion*). For seven years she appeared regularly in Theatre Restaurant productions and is at present an active member of The Templestowe Entertainers. Although her ninth show with DVS, it is her first time actually on stage in a DVS production and she is loving it.



Tim Warren - Fyedka



Tim has performed with DVS since 1992 and has notably played *The Mikado* in that show, McKeith in *Brigadoon* and a lamp post in *Pirates of Penzance*. Last year he played a scout in *Calamity Jane*. Tim has also played Joseph (of *Dreamcoat* fame) and performed with Eastern Metropolitan Opera. He hopes you enjoy *Fiddler on the Roof*.

Sarah Lemcke - Fruma Sarah & assistant choreographer



Fiddler On The Roof is Sarah's fourth involvement with DVS and she has enjoyed being back on stage after a few years behind the scenes: choreographing, directing and writing various shows. She has been involved in theatre and dance for ten years, performing various roles and chorus parts in *Calamity Jane*, *Oklahoma*, *Hot Mikado*, *A Funny Thing Happened on the Way to the Forum*, *Hair* and *The Wizard of Oz*.

Emma Richards - Grandma Tzeitel



After completing a Bachelor of Arts in Performance Studies in 2000, Emma wrote and starred in her own one-woman show, *Que Serra Already*, for the 2001 Melbourne International Comedy Festival. In 2003, she went on to co-write and perform the role of Kirsty in *Federation Squad*. Emma has also performed the roles of Hattie in *Kiss Me Kate*, Lady Sybil in *Camelot* and Mrs. Hopkins in *My Fair Lady*.



Graham Ford - Rabbi

A joint founder of Diamond Valley Singers, Graham is currently their Artistic Director. He has been a student at the National Theatre Opera School and a Sun Aria semi-finalist. He has previously directed or co-directed many DVS productions. He teaches singing in the local area, and many DVS members are his students. He has sung lead roles on many occasions with Diamond Valley Singers, as well as with the semi-professional Globe Opera, taking lead roles in *Paint your Wagon*, *Kismet* and *Kiss me Kate*. He is the conductor of the newly established Plenty Valley Community Choir.



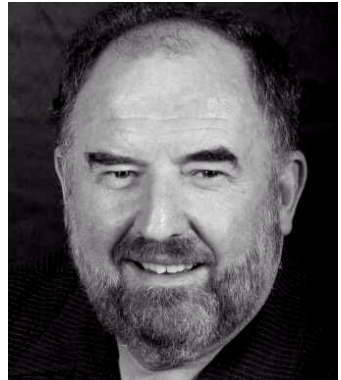
Adrian de Leonardis - Mendel, Rabbi's son

Adrian would like to thank the DVS for the opportunity to enjoy his debut performance as Mendel in *Fiddler on the Roof*. He has learned by drawing on the experience and warm friendship extended by the DVS and hopes to repay this opportunity with the best possible performance.



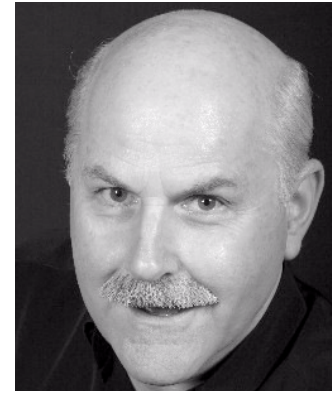
Malcolm Wilton - Mordcha, the innkeeper

Malcolm has enjoyed performing in 14 shows over the past 12 years. These shows have included: *The Learned Judge* in *Trial by Jury*, *The Ambassador* in *Merry Widow* and *Donald Ritchie* in *Brigadoon*. Now with more of a Jewish flavour, *Fiddler on the Roof* introduces Malcolm as Reb Mordcha, the Innkeeper. He hopes you enjoy the show and the energy in it!



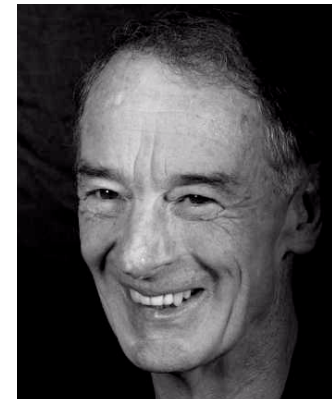
Kevin Maynes - Avram, the bookseller

Bitten by an escaped bat from *Die Fledermaus*, the 'theatre-bug' entered Kevin's blood in the eighties. Recurring symptoms have included disguising himself as Hines in *The Pyjama Game*, Drake in *Annie*, Mr. Carnes in *Oklahoma*, and hiding amongst the ensemble in *Calamity Jane*. Assorted appearances in comedy revues and singing with the Channel 9 Carols by Candlelight Choir since 1998 have not resulted in a cure. This is Kevin's fourth season of *Fiddler on the Roof* - perhaps the bug enjoys the air in Anatevka.



Geoff Vaughan - Russian constable & set builder

Geoff began performing in musicals during his teachers' college days and had only minimal continued involvement in such activities until he joined DVS in 1999 as a chorus member in *The Mikado*. He has since followed on with a variety of minor roles in *The Merry Widow*, *Bluegum Creek*, *The Sorcerer*, *Merrie England*, *Gondoliers*, *Brigadoon*, *Oklahoma* and as Rattlesnake in last year's *Calamity Jane*. The role of a Russian constable is a change of character, not his real self!



Callum Robertson - Sasha

Callum started theatre six years ago in school productions, mainly doing technical work. He has since performed in many shows with Eltham Little Theatre both acting and working backstage. This is his first show with DVS and he is enjoying performing in it.





Kath Buckingham - Shandel

Kath has been involved in musical theatre since she was a child. Throughout school she performed in numerous productions, and continued into adulthood. She has been a member of various community choirs, including Circular Keys - a Sweet Adeline's choir. Kath has written her own material and directed both children and adults in various community and school productions. This is her second production with DVS.



Fiona Waters - Nahum, the beggar

Fiona has been singing for over 20 years, with DVS and other choirs. She has been a co-director of a children's choir and a stage manager several times. This is Fiona's first speaking role in a DVS production.

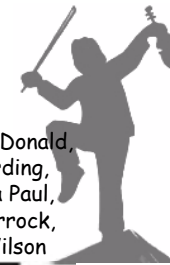


Amy McLean - Fiddler

Amy previously appeared in *Calamity Jane* and *Oklahoma* with DVS. She has performed with YABC and learned violin since primary school. Amy is currently in Year 12 at Warrandyte High School. She is enjoying the extra challenge of playing two roles this year.

Our oratorio for 2007

We will perform Faure's famed *Requiem*, with the Yarra Valley Singers and the Preston Symphony Orchestra in November after two local performances with organ accompaniment. Be at the Preston Town Hall at 2:30 pm on Sunday Nov 25.

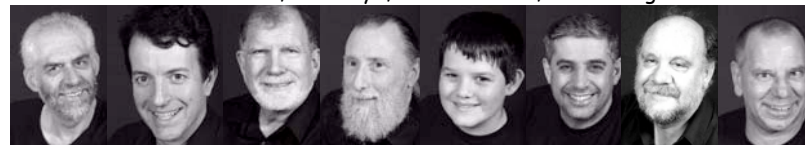


The chorus (not otherwise pictured, alphabetically)

Top: Luisa Adami, Emma Bernar, Mary Chandler, Cara Cimino, Robyn Donald, Annette Eggum, Brianna Flint, Middle: Jeanette Flint, Sharon Harding, Emily Haywood, Suzanne Ireland, Rae Lawry, Shelley Martin, Linda Paul, Maureen Roberts, Lower: Anne Sharkey, Caitlin Sharkey, Sue Sharrock, Catherine Sleeth, Norma Turnbull-Smith, Amara Wagner, Amy Wilson



Phillip Adams, Alan Flint, John Graves, John Lemcke, Wesley Martin, Shane Martin, Kevin Pye, Lucas Richter, Heinz Wagner



Maxine Lemcke, co-producer and Costumes

Maxine has been involved with theatre for many years, with companies including Night Owl, Northern Musical Theatre and Northern Youth Theatre. After many years of performing with Diamond Valley Singers, Maxine tried her hand in directing with our last two shows, *Oklahoma* and *Calamity Jane*, and this year decided to diversify and try producing. Her prior shows with DVS include *The Mikado*, *The Gondoliers*, *Brigadoon* and *Orpheus in the Underworld*.





Mary Wright — Conductor

This is Mary's eighth show with Diamond Valley Singers. Mary is kept busy conducting the Eltham Orchestras including its feeder string groups, Surrey Hills Chamber Orchestra and its feeder string group, Preston Junior Strings and Preston Senior Strings. Mary tutored and conducted at Melbourne Youth Music (1998 -2004) and plays with the Victorian Concert and Preston Symphony Orchestras when available. She regularly attends conducting seminars which last year took her to Adelaide, Hobart and Brisbane under Symphony Australia's conducting programme. Mary has attended a workshop with the Australian Navy Band, and has just been appointed String tutor for the Healesville Summer Music Camp.



Orchestra

Violins: Libby Shade, Peter Davison, Nola Thompson, Wilma Ezard, Katharine Shade, Robyn Allen, Brian Choi, Kevin Mullen, Patrick Russell-Young, Kath Spence, Jenny Samphier, Natasha Hatzakortzian

Mandolin: Nola Thompson

Violas: Jenny Grierson, Erik Pool, Amy Harper

Celli: Isolde Kinns, Margaret Grinbergs, Rosa Antoniou, Josie Dalziel

Double bass: Michael Taylor

Flute: Betty Martin, Norris Choi, Len Johnston

Oboe: Juliette Elizabeth, Judy Lewis

Clarinet: Derek Wright, Tony Robinson

Keyboard: Sophie Antoniou

French horn: Barbara Livette

Bassoon: David Hopper

Trumpet: David Kearney, Claire Ferguson, Keith Thompson

Trombone: Bob MacIntosh

Percussion: Andrew Griffiths



Diamond Valley Singers (DVS)

This year DVS celebrates 22 years of music making! In 1985 the local orchestra conductor, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far well over \$85 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Since the initial production of *Trial by Jury*, Diamond Valley Singers have performed most Gilbert and Sullivan shows. In the last few years they have presented American musicals: *Brigadoon*, *Oklahoma*, *Calamity Jane* and now *Fiddler on the Roof*. Next year it will be the exotic *Kismet* set in old Baghdad.

They also perform annually one major oratorio such as *The Messiah* (Handel). Last year they joined with Yarra Valley Singers and Preston Symphony Orchestra in Verdi's powerful *Requiem*. This year they also sing with Yarra Valley Singers, in Faure's gentle *Requiem*.

New members are always welcome. There are no auditions for chorus parts. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Contact Artistic Director Graham Ford (9439 3267).

The Eltham Orchestras Inc.

This year the orchestra performs under its new name Eltham Orchestra, which forms part of "The Eltham Orchestras Inc" and includes Beginner String Group, Senior String Group and Eltham Orchestra.

Eltham Orchestra has been in existence for thirty-one years. It performs three or four programs annually including symphonies, concertos, ballet concerts and children's performances, as well as the annual stage show with the Diamond Valley Singers, and a combined concert with Surrey Hills Chamber Orchestra which also includes a regional concert. The orchestra is always keen to welcome new players, particularly of string and brass instruments.

As part of its role in encouraging new musicians, the orchestra supports two feeder string orchestras. The Beginner String group caters for string players from beginners to Grade 3, and the Senior String Group from grade 4 - 6 training participants in the subtle art of orchestral playing. Both groups rehearse Wednesdays: Beginner strings from 6.00 - 7.00 p.m. and Senior Strings from 7.00 - 7.50 p.m. with the main orchestra rehearsing from 8.00 - 10.00 p.m. All groups are open age groups. Adults and children are encouraged to apply. For any queries contact Derek or Mary Wright on 9434 2147 or email marielouisewright@bigpond.com.