

Diamond Valley Singers & Diamond Valley and Eltham Community Orchestra

CALAMITY JANE

A Musical Western

Lyrics by **PAUL FRANCIS WEBSTER** Music by **SAMMY FAIN**

Adapted by RONALD HANMER and PHIL PARK
From the stage play by CHARLES K. FREEMAN
After The WARNER BROS. FILM
Written by JAMES O'HANLON

by arrangement with Josef Weinberger LTD.

WARRANTYTE HIGH SCHOOL THEATRE

Profits to World Vision and Open House



Meg Warren - Calamity Jane



After Meg's return to stage in *Oklahoma* for DVS she was hooked once again. Performing with St. Gabriel's at the end of 2005 as Golda in *Fiddler on the roof* and beginning a drama ministry at Swanston Street Church of Christ has kept her busy.

Meg has performed as Reuben in *Joseph and his amazing technicoloured dream coat*, Amarillus in *Music Man* and in *Half a sixpence*. *Calamity* has been a wild ride, one that's been both a challenge and a laugh. Enjoy the show!

John Leahy - Wild Bill Hickock



John is delighted to be performing again with DVS and especially alongside Meg, who is playing the part of Calamity. This will be their third production together, having appeared together recently in *Oklahoma* with DVS and *Fiddler on the Roof* with St Gabriel's TC. In *Oklahoma* John played the part of Jud Fry and in *Fiddler* he was Lazar Wolf. Over the last few years John has also appeared in *Les Miserables* with Plenty Ranges TC, *The King and I* with Catchment Players and two productions of *Annie*, one as the President with Catchment and more recently as Daddy Warbucks with Phoenix TC. John would like to thank the production team for their faith in him and hopes that you all have as much fun watching the show as he has in performing for you.



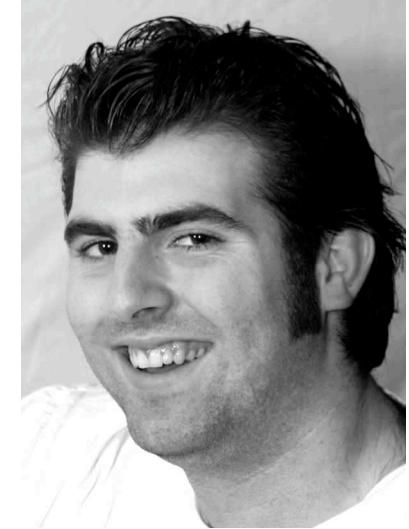
Julie Geddes - Katie & choreographer



Julie studied dance at the Victorian College of the Arts Secondary School. She has performed in musicals including *Grease*, *Guys and Dolls* and *My Fair Lady*. Her debut performance with DVS was as Ida in *Die Fledermaus* and more recently as 'bonnie Jean' in *Brigadoon*. Previously she performed in the 'the pit' with DVECO as cellist and percussionist.

Julie has been involved in the choreography for DVS's *Die Fledermaus*, *Merrie England*, *The Gondoliers*, *Brigadoon*, *Oklahoma* and now *Calamity Jane*.

Heath Thomas - Lieut. Danny Gilmartin

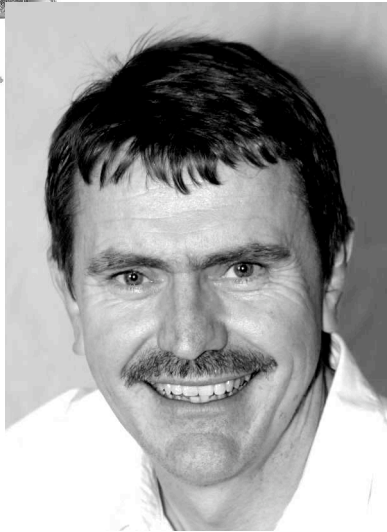


Heath recently celebrated his 22nd birthday with Coopers pale ale and ice cream cake. He started acting in 1997, his first major role being Reuben in *Joseph and the Amazing Technicolour Coat*. Since then he has enjoyed playing Judge Danforth (*The Crucible*), Audrey II (*Little Shop of Horrors*), Bogart (*Play it Again Sam*) as well as directing *Mother Figure* and *The Front Room Boys*.

Heath also plays bass and sings in the rock group Quartermile. When not performing Heath enjoys driving his Valiant.



Brad Buckingham - Henry Miller (Millie)



Brad started performing in school productions back in 1982. His early stage experience did not involve musicals, but at university he directed *The Centenarian* and the Australian non-professional debut of David Hare's *A Map of the World*. In a further production Brad wrote, directed and performed a play called *Marcus Visits*. He performed in various university plays (*Female Transport*, *Twelfth Night*, as well as some revues) but moved into musicals in 1990 - 1992 with *Fiddler on the Roof*, *Oklahoma!* and *Pajama Game*. He moved to Sydney in 1997 and performed in *Oklahoma!* again, and played the comic lead in *The Sentimental Bloke*, based on the poems of CJ Dennis. In 2002 he moved back to Melbourne and joined DVS. His comic experience will be obvious in this role.

Darren Rosenfeld - Francis Fryer (with an "i")

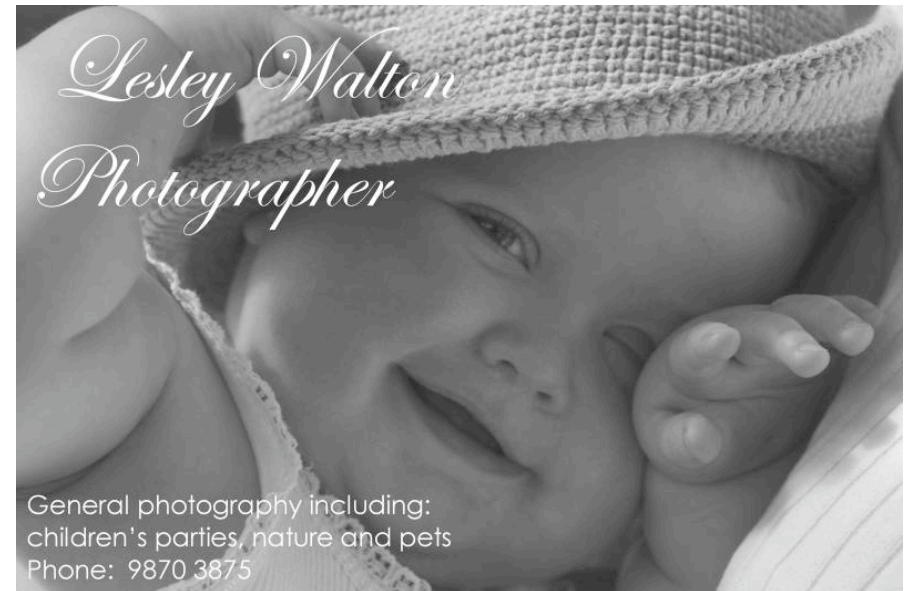


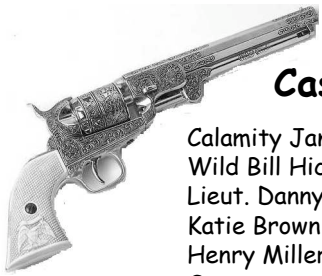
Darren is no stranger to the stage with DVS having performed as both principal and chorus with the group for 12 years. His first work with the group was in Handel's *Messiah*. He has sung tenor solos in Haydn's *Creation*, Mozart's *Requiem* and Mendelssohn's *Elijah* and has performed with Savoy opera, Loyola, Babbira, Phoenix, Catchment, A-Muse and is a member of the Savoy Singers traveling show "100 years of Musical Comedy". Darren's roles include Leonard Merryl (*Yeomen*), The Duke (*Patience*), Alfredo (*Die Fledermaus*), Camile (*Merry Widow from Bluegum Creek*), Sebastian (*Sorcerer*) Feully (*Les Mis*), Mendel the Rabbi's son (*Fiddler*) and Charlie (*Brigadoon*). He also co-wrote, directed and played the role of Frederick in a operetta called *A Nice Dilemma* and is a founding member of the Charysma Cabaret Ensemble.



Production team

Directors	Lynne Counsel and Maxine Lemcke
Conductor	Mary Wright
Producer	Ian Lowe
Chorus Preparation	Ian Lowe
Choreography	Julie Geddes
Stage Manager	Anita Wilton
Costumes	Mary Wright, Jeanette Flint, Maxine Lemcke
Makeup	Lynne Counsel and crew
Sets	Lynne Counsel, Geoff Vaughan and cast, John Counsel
Lighting Design	Michael Blake
Lighting Team	John Keys, Will Hamilton, Ayrton Dehmel
Sound	Dianne Richter, Robyn Ford
Backstage Crew	Gary, Lucas and Ben Richter, Ashley Richter, Rae Lawry, Lyn Robb, Suzie Wilton, John Geddes
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Maxine Lemcke, Philip Connell
Foyer display	Lesley Walton
Publicity	Maria Wolfe, Anita Wilton, Loris McLean, Janice Drooglever
Poster	Eliza Wilson and David Wolfe
Photography	Lesley Walton
Program	Ian Lowe, Maria Wolfe, Lesley Walton
Ticket Sales	Jennie Barnett





Cast list (for Chorus, see page 11)

Calamity Jane	Meg Warren
Wild Bill Hickock	John Leahy
Lieut. Danny Gilmartin	Heath Thomas
Katie Brown	Julie Geddes
Henry Miller ('Millie')	Brad Buckingham
Susan	Lisa Farrell
Francis Fryer	Darren Rosenfeld
Adelaide Adams	Sarah Lemcke
Rattlesnake	Geoff Vaughan
Doc Pierce	Malcolm Wilton
Joe, the barman	Alan Flint
Hank and Pete (two scouts)	Ben Geddes, Tim Warren
Four stage-door Johnnies	Ben Geddes, John Lemcke, Geoff Vaughan, Tim Warren
Colonel	Kevin Maine
Indians	Kevin Pye and young Max Geddes
Dancers	Catherine & Louise Wilton, Sarah Lemcke

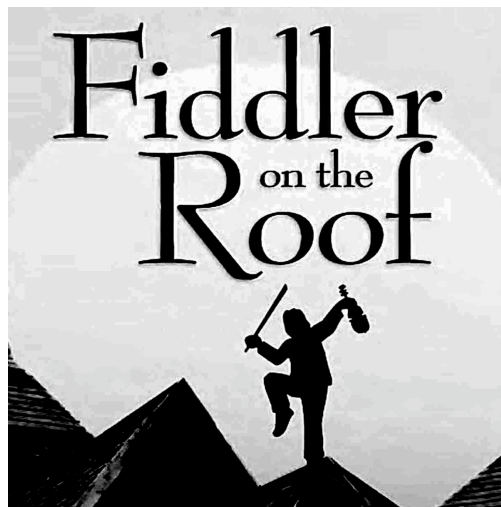
Our oratorio for 2006

We will perform Verdi's famed *Requiem*, with the Yarra Valley Singers and the Preston Symphony Orchestra in November after two local performances with piano accompaniment. Auditions have already been held for the four outstanding soloists. Be at the Preston Town Hall at 2:30 pm on Sunday Nov 26.

Our thanks

- The two advertising boards were supplied by Sophie Kounnas, of Hudson Bond Real Estate Pty. Ltd, 751 Doncaster Rd, Doncaster.
- Our sincere thanks to Warrandyte HS for the use of their excellent theatre.
- Diamond Valley Singers records its sincere gratitude to The Diamond Valley and Eltham Community Orchestra for the continuing donation of their services to our annual musical. Without this, so much less would be able to be donated to charity.

Our July 2007 production



Sarah Lemcke - Adelaide Adams

Calamity Jane is Sarah's third involvement with DVS and is her first foray back onto the stage after a few years behind the scenes, last year choreographing *Oklahoma*. She has been involved in theatre and dance for 10 years and has finally fulfilled one of her dreams to have a 'whole bunch of boys to lift me up and show me off....'



Lisa Farrell - Susan (Henry's niece)

Lisa Farrell has existed in this world for the past 22 years, and has been involved in theatre for 10 of them. Some of the roles she has played are Abigail (*The Crucible*), Ronette (*Little Shop of Horrors*) and the Personification of Evil (typecast?). Lisa is enjoying this production of *Calamity Jane*.



Malcolm Wilton - Doc Pierce

Malcolm first took to the stage with the Sandringham Light Opera Company with *Showboat* in 1987. He joined the DVS in 1994 with a performance of *Patience*. The following year he was the Learned Judge in *Trial by Jury*, and has since enjoyed performing in many shows produced by the DVS. He has been in three melodramas with the Eltham Little Theatre Company. After seven musicals with DVS, 2003 saw Malcolm polishing up his old Star Wars outfit to be the Barth Rahda in *The Gondoliers (A Space Oddity)*. In 2004 it was enjoyable time in *Brigadoon* bringing out the tartan and kilt. Last year in *Oklahoma* he was Cord Elam.





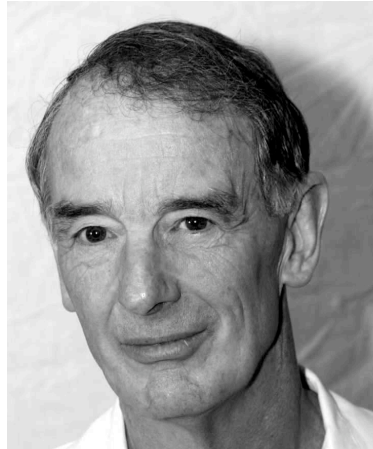
Alan Flint - Joe, the bartender



Having played Frank the barman in DVS's *Brigadoon*, the jester in *Merrie England*, and 'Curly' in *Oklahoma* Alan feels at ease playing Joe the barman in *Calamity Jane*. The only problem he sees is convincing the rest of the cast not to take too much advantage of 'drinks on the house'. He and Mary Wright continue development of *Such is Life* his Ned Kelly musical scored by John Bumford, and look forward to its completion soon.

Geoff Vaughan - Rattlesnake

Geoff began performing in musicals during his teachers' college days and had only minimal continued involvement in such activities until he joined DVS in 1999 as a chorus member in *Mikado*. He has since followed on with a variety of minor roles in *The Merry widow of Bluegum Creek*, *The Sorcerer*, *Merrie England*, *Gondoliers*, *Brigadoon* and the shared role of Ike Skidmore in last year's *Oklahoma*.



The "Four Stage-door Johnnies"



Ben Geddes, John Lemcke, Geoff Vaughan, Tim Warren

Ben and Tim also play the parts of the two scouts, Hank and Pete.



The story of 'Calamity Jane'

The well-known and very popular film starring Doris Day was made in response to the hugely successful *Annie get your gun* from a rival studio and has clear similarities. The stage show was adapted from the film, and added several very successful numbers to the film version. The story is based on the true-life adventures of the real Calamity Jane. Martha Jane Canary (1848-1903) was born in Princeton, Missouri. This hard drinking woman wore men's clothing, used their bawdy language, chewed tobacco and was handy with a gun. She travelled from Arizona through the Dakota territories during her rough life.

In the stage version, we are taken to Deadwood, Dakota Territory, in 1876. It is largely the abode of men, and where Indian scout Calamity Jane is as hard-riding, boastful, and handy with a gun as any; quite an overpowering personality.

Fuss-budget Henry Miller, owner of Deadwood's hotel-bar-theatre, nervously awaits the arrival of the lovely eastern actress, Frances Fryer, to embellish his show. His niece, Susan, assures him that Calamity will bring the stagecoach to town on time. And so Calamity does, but the "actress" turns out to be a young man, "Francis" and not "Frances" of the hoped-for opposite sex.

The show must go on, and "Millie" contrives to cross-dress Fryer as a woman, but when the latter's wig falls off during the show, the local characters rise in noisy anger. Only Calamity's trusty pistol restores order, and calm is maintained with her promise that, to make amends, "Millie" will import to Deadwood the east's most glamorous star - Adelaide Adams herself. The men are overjoyed, but Wild Bill, Lt. Danny Gilmartin and "Millie" know full well that Adelaide Adams wouldn't be caught dead in Deadwood. Calamity storms out headed for Chicago to bring back Adelaide Adams.

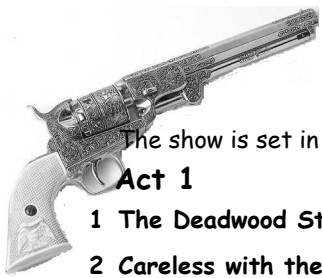
In Chicago, Calamity mistakes Adelaide's maid, Katie Brown, for the great actress herself. Before she is aware of it, she is stage-coaching Katie back to Deadwood where Katie is greeted in high excitement as the famed Adelaide Adams.

Back in Deadwood, Katie breaks down at the opening show, since she is unnerved by Fryer when he becomes aware of her true identity. Only Calamity's masterful control of the audience saves the day. Supported by Calamity, Katie gives a show-stopping performance, 'her own way'. All of Deadwood's hearts are won, not the least being the hearts of Danny and Wild Bill.

Aball is given in honour of the new commander at Fort Scully, and Calamity, dressed in Katie's finery, is the belle of the ball. Her hour of triumph explodes when she finds Katie kissing Danny. In a fit of jealous anger she orders Katie to leave town, but in their loss, Wild Bill (who has lost his Katie) and Calamity find how much they love each other. It was Bill whom Calamity loved all the time, not Danny. Her realization is expressed in the hauntingly lovely *My Secret Love*.

The show closes joyously with all of Deadwood's citizens attending a triple wedding: Calamity to Wild Bill, Katie to Danny Gilmartin and, unexpectedly, Henry's niece Susan to Francis Fryer (with an 'i').

In reality, Calamity Jane never did marry Bill Hickock, although they knew each other, but you can do your own internet research!



Musical numbers

The show is set in Deadwood, South Dakota and Chicago, Illinois, in 1876.

Act 1

- | | |
|--|------------------------------------|
| 1 The Deadwood Stage | Chorus with Calamity |
| 2 Careless with the truth | Calamity, Bill and men |
| 3 Adelaide | Bill and men |
| 4 Everyone complains about the weather | Francis Fryer |
| 5 Men! | Calamity and women |
| 6 Can-can | Dancers |
| 7 Hive full of honey | Francis Fryer |
| 8 I can do without you | Calamity and Bill |
| 9 Adelaide | Doc and men with the Four Johnnies |
| 10 It's Harry I'm planning to marry | Adelaide and then Katie |
| 11 Adelaide | Joe and men |
| 12 Windy City | Calamity and chorus |
| 13 Keep it under your hat | Katie |
| 14 Careless with the truth | Chorus |

Interval

Act 2

- | | |
|------------------------------|--------------------------------------|
| 15 A woman's touch | Calamity and Katie |
| 16 Higher than a hawk | Bill |
| 17 The black hills of Dakota | Chorus, Calamity, Katie, Bill, Danny |
| 18 Love you dearly | Danny and Katie |
| 19 Men | Calamity and Bill |
| 20 My secret love | Calamity, alone then with Bill |
| 21 Windy city | Chorus |
| 22 Finale | Company |

The chorus



 Norma Turnbull -Smith	 Sharon Harding	 Juliane Vincent	 Jeanette Flint	 Maria Wolfe	 Jennifer Wilson
 Anne Sharkey	 Loris McLean	 Annette Eggum	 Tess Woodward	 Heather Bloom	
 Fiona Waters	 Sue Camm	 Genevieve Brayley	 Robyn Donald		
	 Linda Paul	 Katie Humphries			
 Kevin Pye	 Phillip Adams	 Brian Philp	 John Graves	 Kevin Mayne	 Martin King
	 Louise Wilton	 Catherine Wilton	 Amy McLean	 Caitlin Sharkey	
 Max Geddes	 Hannah Warren	 Brianna Flint			



Mary Wright — Conductor and Costumes

This is Mary's seventh show with the Diamond Valley Singers, having previously conducted *The Mikado*, *The Merry Widow* from *Bluegum Creek*, *Merrie England*, *The Gondoliers*, *Brigadoon* and *Oklahoma*. Mary is kept busy conducting the Diamond Valley and Eltham Community Orchestra and its feeder string groups, Surrey Hills Chamber Orchestra and its feeder string group, Preston Junior Strings and Preston Senior Strings. Mary tutored and conducted at Melbourne Youth Music (1998 -2004) and plays with the Victorian Concert and Preston Symphony Orchestras when available. She regularly attends conducting seminars which last year took her to Adelaide, Hobart and Brisbane under Symphony Australia's conducting programme. Mary is also an experienced costumier and this year has taken on the role of Wardrobe, making many of the costumes seen on stage.



Orchestra

- Violin:** Libby Shade, Robyn Allen, Wilma Ezard, Katharine Shade, Peter Davison, Keven Mullen, Patrick Russell-Young, Kate Spence, Jana Canary, Natasha Hatzakortzian
- Viola:** Geoff Gloster, Jenny Grierson, Sophie Antoniou, Amy Harper
- Cello:** Isolde Kinns, Margaret Grinbergs
- Flute:** Betty Martin, Samantha Collins, Len Johnson
- Oboe:** Judy Lewis
- Clarinet/Sax:** Derek Wright, Tony Robinson
- Clarinet:** Geoff Oakes
- Baritone Sax:** David Hopper
- French horn:** Nigel Annison
- Trumpet:** Carmel McPhee, David Kearney
- Trombone:** Bob MacIntosh
- Percussion:** Bruce Lancashire, Andrew Griffith
- Keyboard:** Ian Lowe



Lynne Counsel, Director

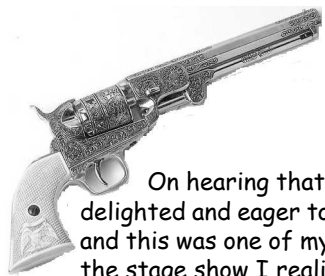
Lynne, an active art/craft and drama teacher, has worked for the past thirty years in both amateur and professional theatre as a director, performer, set and costume designer and makeup artist. She has directed many plays musicals and pantomimes, amongst them, *This old Man came Rolling Home*, *Brigadoon*, *There's More to Life than Money and Sex* and *The Hobyahs*, as well as numerous school productions, including *The Wizard of Oz* and *The Hobbit*. Lynne's character roles include Aunt Abby (*Arsenic and Old Lace*), Elvira (*Blythe Spirit*), Harry the Horse (*Guys and Dolls*), Meg (*Brigadoon*) and Eliza (*Pygmalion*). For seven years she appeared regularly in Theatre Restaurant productions and is at present an active member of The Templestowe Entertainers. This is her eighth show with DVS.



Maxine Lemcke, Director

Maxine has been involved with theatre for many years, with companies including Night Owl, Northern Musical Theatre and Northern Youth Theatre. After many years of performing with Diamond Valley Singers, Maxine has decided to make a foray into directing with last year's *Oklahoma* and this year's *Calamity Jane*. Her prior shows with DVS include *The Mikado*, *The Gondoliers*, *Brigadoon* and *Orpheus in the Underworld*.





Director's Notes - Lynne Counsel

On hearing that Calamity Jane was chosen for this year's show, I was delighted and eager to direct. I had grown up on a steady diet of musical comedy and this was one of my all time favourites. When I first became acquainted with the stage show I realised how many enjoyable songs, dance and chorus numbers were not used in the screen version.

Diamond Valley Singers have always been renowned for their choral work and this show is no exception. We again join forces with Mary Wright and the Diamond Valley and Eltham Community Orchestra. We are fortunate to have this long standing association to enhance our performances.

We have an excellent line up of talented principals with whom I have thoroughly enjoyed working. Our chorus, under the direction of Ian Lowe, have enthusiastically met the challenges set by the show. Many of them are treading the boards for the first time in their lives, and it is wonderful to be able to share that experience with them.

It is a special feature of DVS that chorus members are not auditioned. This allows opportunities they would never have otherwise. Many have started in this way, sometimes moving on to minor and even major principal roles within DVS or other companies.

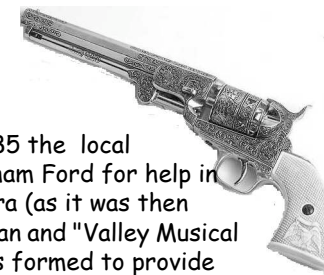
I have also been fortunate to have an excellent direction team with which to work. Julie Geddes, once again showing her flair for imaginative and exciting choreography, Ian Lowe as Musical Director, Mary Wright as conductor of the orchestra and costume designer and especially my co-director, Maxine Lemcke. Maxine is creative, supportive, very hardworking and reliable, and has become a great friend. I have thoroughly enjoyed working with her and am very grateful to have been able to share this show with her.

I would also like to thank all those who have contributed in any way to the success of the show and made our job so much more manageable. I hope our audiences enjoy this show as much as we have done preparing it, and that they continue to support us in the years to come.

Note from the Producer, Ian Lowe

Calamity Jane is a creature of its time. It was written in the 1962 when men were less sensitive about offending women than most are today. Of course it also tried to reflect the highly macho culture of a tough Western town in South Dakota in 1876. We hope you will take the dialogue in the spirit of fun, and not be offended. Several times John (our 'Bill') has felt the need to apologise to the ladies present when rehearsing his dialogue.

The gun pictured on each page is the model owned by the real original Wild Bill Hickock (sometimes spelled Hickok). It seems a fitting symbol for this show where masculinity (for males or Calamity) depends on free use of such a weapon.



Diamond Valley Singers (DVS)

This year DVS celebrates 21 years of music making! In 1985 the local orchestra conductor, Ian Lowe, approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far well over \$80 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Since the initial production of *Trial by Jury*, Diamond Valley Singers and the DVECO have combined in most Gilbert and Sullivan productions (sometimes adapted), as well as Strauss' *Die Fledermaus*, Offenbach's *Orpheus in the Underworld*, and an Australian adaption of Lehar's most popular operetta, *The Merry Widow from Bluegum Creek*. The last few years have seen us doing American musicals: *Brigadoon*, *Oklahoma* and now *Calamity Jane*. Next year it will be *Fiddler on the Roof*.

They also perform annually one major oratorio. Over the years these have included *The Messiah* (Handel), *The Seasons* and *The Creation* (Haydn), *The Last Judgement* (Spohr), *Fantasia on Christmas Carols* (Vaughan Williams), *Elijah* (Mendelssohn), *Magnificat* and *The Christmas Oratorio* (Bach), *Ode on St Cecilia's Day* (Purcell) and *Requiem and Mass in C Minor* (Mozart). In recent years we performed Brahms' *Requiem*, *Carmina Burana* by Carl Orff and the Mascagni opera *Cavalleria Rusticana*. This year we look forward to joining with Yarra Valley Singers and Preston Symphony Orchestra in Verdi's masterpiece, his *Requiem*.

New members are always welcome. There are no auditions for chorus parts. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Contact Artistic Director Graham Ford (9439 3267).

The Diamond Valley and Eltham Community Orchestra (DVECO)

The orchestra has been in existence for thirty years. It performs three or four programs annually including symphonies, concertos, ballet concerts and children's performances, as well as the annual stage show with the Diamond Valley Singers. The orchestra is always keen to welcome new players, particularly of string instruments.

As part of its role in encouraging new musicians, the orchestra supports a feeder string orchestra, which caters for string players from beginners to Grade 4, training them in the subtle art of orchestral playing. This group is taken by the orchestra's main conductor, Mary Wright. Practices are scheduled weekly, on Wednesdays, at Briar Hill Primary School. The feeder group starts at 6:30 pm and the main group at 8 pm. For any further information, call Mary Wright or Derek Wright on 9434 2147.

Our profits from this show will support these two charities.

They thank you for your support.

Welcome to World Vision's Journey

This is an invitation you to join World Vision on a journey.

It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child.

Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning.

In working together and allowing ourselves to be directed by God, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness - in a world that no longer tolerates poverty.

We hope you will enjoy the program tonight, and consider joining World Vision as a child sponsor.

To begin today, you may call 9287 2595, and help to be a part of the Vision.

Open House Christian Involvement Centre

Open House, which began in Ivanhoe some 27 years ago, maintains a program of support for needy people in the community. The work is wholistic in nature and seeks to provide care, friendship and informal training in a supportive and encouraging atmosphere.

There are three centres:

- Ivanhoe, where there are clubs and a drop-in-activities centre for adults and young people, open till 11 pm;
- Hurstbridge, where eight young people live in two houses while recovering from alcoholism, drug dependency and mental illness. They learn living skills, undertake re-training programs and work, before re-entering the community.
- Seymour, which is a base for a small-group camping program for teenagers and young adults.

Dozens of people provide thousands of hours of labour and personal support to all aspects of the work.

Open House is grateful to Diamond Valley Singers, the DVECO and their patrons for their support. For further information, contact Ross Oldmeadow, director, on 9497 1855.