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They thank you for your support.

WELCOME TO WORLD VISION'S JOURNEY

We would like you to join World Vision on a journey. It is a journey of discovery that started over 50 years ago when one passionate man, Bob Pierce, reached out to help a needy child. Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning.

The recent response to the Asian Tsunami is witness to the generosity of Australians. In working in developing areas of the world, and being a Christian Overseas Aid organisation, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness – in a world that no longer tolerates poverty.

We hope you will enjoy *Oklahoma* and consider joining World Vision as a child sponsor. To begin today, you may call 9287 2595, and help to be a part of the Vision

OPEN HOUSE CHRISTIAN INVOLVEMENT CENTRES

"I am lonely. I desperately need some friends." "Life is hopeless. I cannot see any way forward." "I am in trouble at home and at school." "There are no places I can go to relax and take some time out."

The "Welcome" sign which hangs outside the **Open House Drop-in Activity Centre** in Ivanhoe carries a powerful and significant message. We have been welcoming people for 34 years. Open House achieves this by providing a safe place where needy and disadvantaged (and so called "normal") youth and adults can come and enjoy themselves, express their feelings, be listened to, and through creative activities find friendship, support and encouragement – "a place where they can belong".

Open House, with the significant contributions made by volunteers, is able to provide:

- **The Drop-in Activity Centre** which is open from Tuesday – Friday (inclusive) from 3.30 to 11.00pm for conversations, games and light meals, outings and camps.
- **Programs at the Centre** each day including Tuesday Community Meal, Wednesday Pool Master competition, Wednesday Hobby Workshop, Thursday Bible Fellowship group and Friday youth NRG group.
- **Daytime structured Clubwork programs** on Wednesday and Friday and the Tuesday Art & Craft group.
- **The daytime workshop based Attitude Management Program** for troubled youth.

Open House is grateful to Diamond Valley Singers, the DVECO and their patrons for their support. For further information, contact Ross Oldmeadow, Director, on 9497 1855.

Diamond Valley Singers & Diamond Valley and Eltham Community Orchestra
present

Rodgers & Hammerstein's **OKLAHOMA!**

Warrandyte High School Theatre
July 2005

Profits to World Vision and Open House

OKLAHOMA

Welcome to the twenty first annual musical production by the Diamond Valley Singers and the Diamond Valley and Eltham Community Orchestra.

DIRECTORS NOTES

I've always known that *Oklahoma* was a major watershed in the history of musical comedy. It was the first successful collaboration of Richard Rodgers and Oscar Hammerstein II, but it actually changed the nature of the beast. *Oklahoma* featured real people, with flawed characters, as the heroes, while there was a villain to be taken quite seriously. Up until *Oklahoma*, the American operettas had been light frothy pieces, *Showboat* being an exception.

However, it was only when I came to direct the show this year that I delved into the various characters and realized how complex they were. Laurey and Curley make such of mess of their relationship that one wonders if they would have ever got together but for the crisis caused by Jud.

Doing a show with such complex characters, the casting was important. The success of *Brigadoon* meant we had more than the usual number auditioning, and the cast is a good mix of established members and experienced new talent. Jennie, Alan and Lucas have all sung minor roles for us in the past, while Deborah Oates, Meg Warren, John Leahy and Damian Uselioates bring a vast wealth of experience from other companies.

Another newcomer is young Amara Wagner. She sang at the Diamond Valley Vocal Eisteddfod last year and expressed a wish to sing in a musical. She had auditioned for a number of companies, but, being blind, had been unsuccessful. The committee felt this was something we could encompass and made the offer, which was accepted with alacrity – though Heinz, her father, had to join in too! Thanks also to Kath Buckingham who quickly warmed to Amara and elected herself as stage mother, and the rest of the cast for making her feel so welcome.

Oklahoma is a major dancing show, and we have been very fortunate to have Sarah Lemcke share the choreography with Julie Geddes. Thanks to these young ladies, who have both performed with us in the past as well. Thanks also to Maxine Lemcke, who ably assisted with direction and made my job so much easier.

Following some concerns expressed last year we sought expert advice that indicated that, without the orchestra pit being closed, some audio system would be required. So we've bitten the bullet for the first time, and hope this adds to your enjoyment.

We hope you enjoy our second foray into the world of musical comedy and will leave with a smile on your face and familiar tunes running through your head.

DIAMOND VALLEY SINGERS (DVS)

In 1985 Ian Lowe approached Mavis and Graham Ford for assistance in staging *Trial by Jury* with Eltham Community Orchestra (now DVECO) for a concert in aid of World Vision. Rehearsal began and the "Valley Musical Society" (Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far well over \$80,000 has been donated to organizations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Since the initial production of *Trial by Jury*, Diamond Valley Singers and the DVECO have combined in most Gilbert and Sullivan productions (sometimes adapted), as well as Strauss' *Die Fledermaus*, Offenbach's *Orpheus in the Underworld*, an Australian adaption of Lehar's most popular operetta, *The Merry Widow from Bluegum Creek* and, in 2004, *Brigadoon*..

They also perform annually one major oratorio. Over the years these have included *The Messiah* (Handel), *The Seasons* and *The Creation* ((Haydn), *The Last Judgement* (Spohr), *Fantasia on Christmas Carols* (Vaughan Williams), *Elijah* (Mendelssohn), *Magnificat* and *The Christmas Oratorio* (Bach), *Ode on St Cecilia's Day* (Purcell), *Requiem* and *Mass in C Minor* (Mozart) and *Carmina Burana* (Carl Orff).

THE DIAMOND VALLEY AND ELTHAM COMMUNITY ORCHESTRA (DVECO)

This year, the orchestra celebrates it's thirtieth anniversary. It performs three or four programmes annually including symphonies, concertos, ballet concerts and children's performances, as well as the annual stage show with the Diamond Valley Singers.

The orchestra is always keen to welcome new players, particularly of string instruments. As part of its role in encouraging new musicians, the orchestra supports a feeder string orchestra, which caters for string players from beginners to Grade 4, training them in the subtle art of orchestral playing. This group is taken by the orchestra's main conductor, Mary Wright.

Practices are scheduled weekly, on Wednesdays, at Briar Hill Primary School. The feeder group starts at 6.30 pm and the main group at 8.00pm. For any further information, call Mary or Derek Wright on 9434 2147

MARY WRIGHT - Conductor

"This is Mary's 6th show with the Diamond Valley Singers, having previously conducted *The Mikado*, *The Merry Widow from Bluegum Creek*, *Merrie England*, *The Gondoliers* and *Brigadoon*. Mary is kept busy conducting the Diamond Valley and Eltham Community Orchestra and its feeder string groups, Surrey Hills Chamber Orchestra and its feeder string group, Preston Junior Strings and Preston Senior Strings. Mary has also tutored (Margaret Sutherland Strings) and conducted (Henry Touzeau Strings) at Melbourne Youth Music (1998 -2004) and plays with the Victorian Concert Orchestra and Preston Symphony Orchestra when available.



She regularly attends conducting seminars which this year will take her to Adelaide under Symphony Australia's conducting programme.

IN THE PIT

VIOLIN 1: Libby Shade, Franz Spranger, Peter Davison, Wilma Ezard, Katharine Shade, Robyn Allen
VIOLIN 2: Kevin Mullen, Patrick Russell-Young, Kath Spence, Natasha Katzakortziah, Sarah Khaw, Lillian Colley, Geoff Gloster, Jenny Grierson, Eric Pool
VIOLA: Isolde Kinns, Margaret Grinberg, Olga Howell
CELLO: Tony Jones
DOUBLE BASS: Betty Martin, Len Johnson
FLUTE: George Rome, Judy Lewis
OBOE: Derek Wright, Geoff Oakes
CLARINET: Natalie Skahill
HORN: Carmel McPhee, Sue Cook, Claire Ferguson
TRUMPET: Bob Mc Intosh, Joanne Charlton
TROMBONE: Bruce Lancashire, Andrew Griffith
PERCUSSION: Jenny Samphier

MUSICAL NUMBERS

ACT I

- Overture
1. Oh, What a Beautiful Mornin' *Curly*
 2. The Surrey With The Fringe on Top *Curly, Laurey, Aunt Eller*
 3. Kansas City *Will, Aunt Eller, Boys*
 4. I Cain't Say No! *Ado Annie*
 5. Oh, What a Beautiful Mornin' – Reprise *Ensemble*
 6. Many A New Day *Laurey, Girls*
 7. It's a Scandal, It's An Outrage *Ali Hakim, Boys, Girls*
 8. People Will Say We're In Love *Laurey, Curly*
 9. Pore Jud Is Daid *Curly, Jud*
 10. Lonely Room *Jud*
 11. Dream Sequence *Laurie, Girls, Dream Figures*

ACT II

- Entr'-Act
13. The Farmer and The Cowman *Carnes, Aunt Eller, Curly, Will, Ali Hakim, Ado Annie, Slim, Ensemble*
 14. Farmer Dance
 15. All Er Nothin' *Ado Annie, Will*
 16. People Will Say We're In Love – Reprise *Curly, Laurey*
 17. Oklahoma *Curly, Laurey, Aunt Eller, Ike, Fred, Ensemble*
 18. Finale Ultimo *Company*

STORY

Act 1

On a radiant summer morning in Indian Territory not long after the turn of the century, Aunt Eller sits on her porch churning butter and looking out over her farmstead. Curly, a local cowboy, comes to call. Curly and Eller's niece, Laurey, have a lot in common - both are equally smitten with the other, and both are too proud and stubborn to admit it. When Curly grandly offers to take Laurey to the box social that evening, Laurey claims that he can't escort her in style and refuses to believe that he has rented a classy rig for the occasion. Jud Fry, Laurey's hired hand, settles the matter by announcing that he will take her to the social and because she is scared of Jud, who has a morose, vindictive temperament, she is too frightened to turn him down. Curly invites Aunt Eller to ride with him.

Laurey's friend, Ado Annie, is caught between two fellows too. Will Parker has just returned from Kansas City where he earned \$50 in a rodeo - the exact sum Ado Annie's father, Andrew Carnes, told Will he had to come up with if he wanted to marry her. However, during Will's absence Ado Annie has become transfixed by the Persian peddler man, Ali Hakim, whose sales pitches always leave her swooning. Ado Annie may not know which way to turn but her father does: Will, since he already spent the \$50 on wedding gifts for Annie and technically no longer has the cash, has lost his chance at marriage - while Ali Hakim has been so forward with Annie that nothing short of a shotgun wedding will do!

Laurey is confused about her love for Curly, and about Jud, of whom she is terrified, but has used his invitation just to make Curly jealous. After a short reconciliation between the two, Curly goes to see Jud in his smokehouse. Curly paints a beautiful picture of just how popular Jud would be - at his own funeral and there is an angry confrontation about Laurey. Feeling mocked, alone now in his room, Jud confronts himself, his lonely fantasies, his bleak existence that fills him with anger and violence.

Laurey still wants to clear her mind between Curly and Jud. Her girl friends ridicule her and offer their own homely advice; she drifts into a dream - a ballet sequence in which she is to marry Curly, but he is killed by Jud, who abducts her. As she awakens, both men arrive, and Jud hauls her off to the party, leaving Curly dejected.

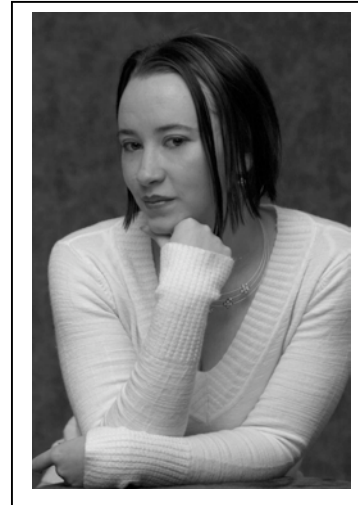
Act II

At the box social that night lots of men bid for Laurey's hamper but, as the bidding rises, so does the tension as Jud and Curly square off. Curly sells his saddle, his horse and then even his gun to raise enough cash to buy the hamper and the right to escort Laurey, which frustrates and angers Jud. Laurey sends Jud packing. Jud runs off, and finally, Laurey and Curly confess their love for each other. Ali Hakim, still trying to manoeuvre his way out of marrying Ado Annie, contrives to bid \$50 for all the gifts Will bought in Kansas City. With cash in hand, and a few rules in mind, Will approaches Ado Annie again, and this time they set the date.

Three weeks later, Laurey and Curly are married. Gertie Cummings, an annoying flirt who couldn't get her hands on Curly, has managed to also snare a husband - Ali Hakim. Everyone is celebrating. The wedding festivities pall, however, when Jud Fry stumbles in, uninvited, unwelcome and drunk. He gets into a fight with Curly and, in the ensuing melée, the drunken Jud falls on his own knife and is killed. Curly's friends don't want him to have to spend his wedding night in jail and so, a trial is quickly held on the spot and Curly is acquitted. With their friends and loved ones waving them on, Curly and Laurey leave for their honeymoon.

CHOREOGRAPHERS

SARAH LEMCKE - Choreographer/Dancer



Oklahoma is Sarah's first full musical production as choreographer having previously done concerts for Catchment, Vicsound and DVS's recent Broadway concert.

Her dance expertise encompasses jazz, tap, latin, ballroom, swing, song and dance and she can now add some country dance to the list.

Sarah has been involved in theatre for over ten years mostly as a performer but recently has developed a passion for being the boss, which she carries into her role as a primary school teacher!

JULIE GEDDES - Choreographer

Julie studied dance at the Victorian College of the Arts Secondary School. She has performed in musicals including *Grease*, *Guys and Dolls* and *My Fair Lady*. Her debut performance with DVS was as Ida in *Die Fleidermaus* and more recently as Jean in *Brigadoon*.

Previously she performed in 'the pit with DVECO as cellist and percussionist. Julie has been involved in the choreography for DVS's *Die Fleidermaus*, *Merrie England*, *The Gondoliers* and *Brigadoon*.



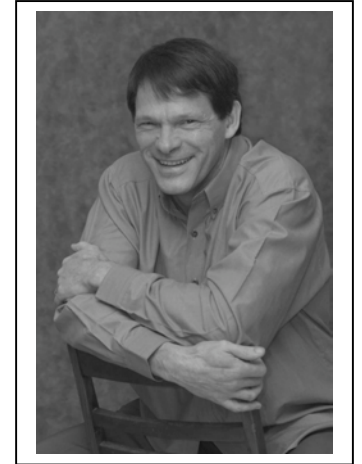
DANCERS



Jess Smith, Sarah Lemcke, Sarah Grant, Catherine Wilton,
Catherine Cranther, Amy McLean, Louise Wilton, Jennifer Wilson
Meg Warren

GRAHAM FORD - Director

A joint founder of Diamond Valley Singers, Graham is currently their Artistic Director. He has been a student at the National Theatre Opera School and a Sun Aria Semi-finalist. He has previously directed or co-directed many DVS productions, including *Gondoliers* in 2003. In 2004, he returned to the stage, playing the role of Tommy in *Brigadoon*. Graham teaches singing in the local area, and many DVS members are his students. He has sung lead roles on many occasions with DVS, as well as with the semi-professional Globe Opera, taking lead roles in *Paint Your Wagon*, *Kismet* and *Kiss Me Kate*.



As a leading light with Eastern Metropolitan Opera, he directed *The Magic Flute*, and performed the role of Masetto in *Don Giovanni*.

DIANNE RICHTER - Producer



Dianne is looking forward to seeing a DVS production for the first time since 1993 – the last time she was not a cast member. As well as performing in the chorus she has undertaken a number of minor roles including Inez in *Gondoliers* and Jane in *Brigadoon*.

Dianne's involvement with DVS dates back to 1987 and she has been involved in each DVS program since then. One of the very special features of DVS is the opportunity to take part in stage and choral performance.

Another special aspect is the involvement of her whole family in productions – both on stage and off – adding another dimension to family togetherness.

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PRODUCTION TEAM

Director	Graham Ford
Conductor	Mary Wright
Producer	Dianne Richter
Musical Director	Ian Lowe
Choreographers	Julie Geddes, Sarah Lemcke
Stage Manager	Anita Wilton
Assistant Director	Maxine Lemcke
Costumes	Robyn Ford, Maxine Lemcke
Set Design	Lynne Counsel
Set Building	Geoff Vaughan and cast members
Set Painting	Lynne Counsel
Lighting Design	Michael Blake
Lighting Team	John Keys, Damien McLean, Bernie O'Shea
Audio Design	Greenland Audio
Audio Team	Phillip Adams, Robyn Ford, Julie Geddes, Maxine Lemcke, Ben Richter
Backstage Crew	Rae Lawry, Cheryl Richards, Ashley Richter, Ben Richter, Gary Richter, Suzie Wilton
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Janice Drooglever, Christine Keys, Phillip Connell
Foyer Display	Robyn Ford, Lesley Walton
Publicity	Jennie Barnett, Sharon Harding, Diane Morgan, Mary Wilkie
Poster	John Counsel
Photography	Lesley Walton
Program	Robyn Ford, Gary Richter
Ticket Sales	Verna Turnbull-Smith

Diamond Valley Singers' major choral program for 2005 includes

***Cavalleria Rusticana* by Mascagni**

A Choral Arrangement of Mussorgski's *Pictures at an Exhibition*

And *Christmas Eve Suite* by Rimsky-Korskov.

Rehearsals each Wednesday evening at 8.00 p.m. at Diamond Creek Uniting Church, commencing Wednesday 13th July.

Performances:

Saturday, 1st October, 5.00 p.m. at Diamond Creek

Saturday, 8th October, 5.00 p.m. at Bendigo Anglican Cathedral.

Sunday, 27th November 2.30 p.m. at Preston with Preston Symphony Orchestra.

For more information contact Graham Ford (Artistic Director) on 9439 3267

JOHN GROENDILK - Ike Skidmore

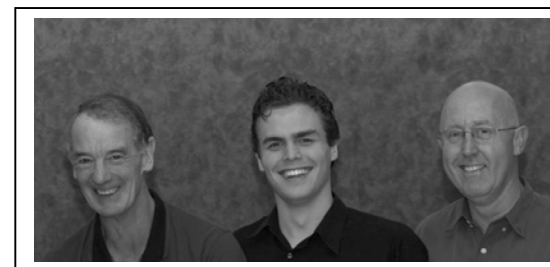
With a stage debut in the SA Light Opera Company, John has performed in many musicals including a notable performance as Count Pepi in *Song of Norway* and Twimble in *How to Succeed*. He is a strong tenor who has also sung with the Yarra Valley Singers and has recently joined Diamond Valley after an absence from singing of many years due to other career aspirations.

GEOFF VAUGHAN - Ike Skidmore

Geoff Vaughan has been performing since he was at teachers' college. He joined Diamond Valley Singers in 1999 as a chorus member in *Mikado* and has performed minor roles in *The Merry Widow of Bluegum Creek*, *The Sorcerer*, *Merrie England*, *Gondoliers* and *Brigadoon*. Geoff will play the role of Ike on July 8th and 9th.

RYAN HOLLIDAY - Fred

For a number of years, Ryan has been surprisingly adept at fooling people into thinking he's an actor. An irredeemable muso, Ryan has learnt singing under David Ashton-Smith, and currently learns from Janette Kearns at the Melba Conservatorium of Music. This is Ryan's first stage production with Diamond Valley Singers.



Our Thanks to.....

Geelong Lyric Theatre Society
St. Columba's School, Essendon
CLOC Music Theatre
Pinnacle Printing
Hudson Bond Real Estate agents
Warrandyte High School



Farmers: Brian Philp, John Graves, Heinz Wagner,
Anthony van Duijnerveldt, John Lemcke

CAST OF CHARACTERS

Aunt Eller
Curly
Laurey
Ike Skidmore

Fred
Slim
Will Parker
Jud Fry
Ado Annie Carnes

Ali Hakim
Gertie Cummings
Ellen
Kate
Sylvie
Andrew Carnes
Cord Elam

Judith O'Shea
Alan Flint
Jenny Barnett
John Groenendilk/
Geoff Vaughan
Ryan Holliday
Tim Warren
Lucas Richter
John Leahy
Deborah Oates
Meg Warren
Damien Uselioates
Annette Hand
Jeanette Flint
Lisa Farrell
Sarah Grant
Kevin Maynes
Malcolm Wilton



Cowboys: Brad Buckingham, Kevin Pye, Bill Smith (absent)



Girls:

Norma Turnbull-Smith, Sarah Grant, Loris McLean, Catherine Cranther, Jess Smith
Caitlin Sharkey, Ann Sharkey, Sharon Harding, Catherine Wilton, Amy McLean Louise
Wilton, Juliana Vincent
Amara Wagner, Jeanette Flint, Catherine Ewing, Kath Buckingham Jennifer Wilson,
Annette Hand, Lisa Farrell –(absent)

Lesley Walton
Photographer

General photography including:
children's parties, nature and pets
Phone: 9870 3875

ALAN FLINT - Curly

No longer a newcomer to the fantastic world of DVS productions, Alan started singing lessons four years ago with Graham Ford. He then 'foolishly' played the jester in DVS's *Merrie England*, and a chorus role in *Gondoliers*. Last year he enjoyed playing Frank the barman and Clan chief McGregor in *Brigadoon*. In *Oklahoma* he is thrilled to immerse himself in the role of "Curly".



Having allowed himself to become thoroughly addicted to the theatre, Alan is now completing his own dramatic musical, *Such Is Life!* on the life and times of Ned Kelly and family, to the development of which many DVS performers have contributed. The show's music by John Bumford is presently under arrangement by conductor Mary Wright of DV&ECO, and he hopes to have this produced and performed theatrically soon!

JENNIE BARNETT - Laurey



Jennie first made her stage show debut in 2000, when, after moving to the big city to attend university, she joined DVS. Since then she has not escaped their clutches performing in all subsequent DVS musical productions and concerts, with occasional minor solos. Laurey is Jennie's first principal role and she has found it a fantastic, if daunting, experience.

During the day Jennie masquerades as an occupational therapist and her interests include music, church activities, reading and spending time with her friends, her family and her dog



KEVIN MAYNE - Carnes

Although *Oklahoma* is his first production with the *Diamond Valley Singers*, Kevin was first infected with the *theatre-bug* through performances in comedy revues in the late eighties and has been unable to develop immunity since. Kevin's previous roles have included Avram in *Fiddler on the Roof*, Hines in *The Pyjama Game*, and Drake in *Annie*. Since 1998, he has sung in the *Carols by Candlelight Choir*. Most recently, he was *Singing in the Rain* - in Main Road, Eltham - following the long awaited, but short-lived, break in the weather after seven years of drought in Victoria. He hopes more heavy rains will follow soon to assist our farmers: after all, *the farmers and the townsfolk should be friends!*

MALCOLM WILTON - Cord Elam

Malcolm first took to the stage with the Sandringham Light Opera Company with *Showboat* in 1987. He joined the Diamond Valley Singers in 1994 with a performance of *Patience*. The following year he was the Learned Judge in *Trial by Jury*, and has since enjoyed performing in many shows produced by the Diamond Valley Singers. He has been in three melodramas with the Eltham Little Theatre Company. 2003 saw Malcolm polishing up his old Star Wars outfit to be the Barth Rahda in *The Gondoliers (A Space Oddity)*. In 2004 it was enjoyable time in *Brigadoon* bringing out the tartan and kilt to be Donald Ritchie. This year *Oklahoma* will have your foot tapping, and humming the songs you know. Look out for Cord Elam. He hopes you enjoy the show.

TIM WARREN - Slim

Tim started performing with DVS in *Iolanthe* in 1992. He has since played roles as the Mikado in *The Mikado*, the bosun in *HMS Pinafore* and McKeith in *Brigadoon*. Tim has also played Joseph in *Joseph and His Amazing Technicolour Dreamcoat* for DCCOC. He hopes you enjoy *Oklahoma*.

ANNETTE HAND - Gertie Cummings

Annette is returning to singing after an absence of nearly 15 years. She has performed as a chorister for Loyola's productions of *Mikado* & *Princess Ida* and with St Michael's Players in *Oklahoma*. Annette has also performed the role of Ado Annie in a concert version of *Oklahoma* with DVS and in the chorus for a concert version of *Les Miserables* & *Phantom of the Opera* and at the annual Christmas Carols with DVS.



JEANETTE FLINT - Ellen

Jeanette is now in her fourth year of DVS productions having performed in the chorus in the last three seasons. This year she plays the role of Kate, one of Laurey's friends.

SARAH GRANT - Sylvie

This is Sarah's first production with DVS following many secondary school performances. She is enjoying her role as a dancer and as Ellen

LISA FARRELL - Kate

Lisa started dreaming of a life in the theatre from the age of ten. She has pursued this dream in many productions with Loyola Musical Society, MTC and Terra Draconi's. She is enjoying her time in the chorus and as one of Laurie's friends

LUCAS RICHTER - Will Parker



Lucas first appeared on stage in DVS's *Gondoliers* in 1991, and has participated in nearly every DVS production since. His most notable appearances include the roles of Antonio in *Gondoliers 2003: A Space Oddity* and Harry in *Brigadoon* (2004).

He has also performed in a number of plays with Adelphi Players Theatre Company and participated in Melbourne Youth Music's Music Theatre Summer School.

Lucas is currently studying Computer Science at Deakin University, and singing in Melbourne Youth Music's choir VoxSynergy, conducted by Kate Sadler.

JUDITH O'SHEA - Aunt Eller

"Judith joined DVS for their first *Mikado* production in 1987, as Pitti Sing. Since then she has performed many of the mezzo and contralto roles in the G & S repertoire, happily switching between the 'dragon lady' and the 'starry eyed maiden' roles (rather more of the former than the latter these days!) and thoroughly enjoying every one of them. Last year she played the role of 'Annie McMonies' in the DVS production of *Brigadoon*. While DVS is still the main outlet for her love of singing and acting, she has performed roles with other groups including Loyola, Babirra and the Gilbert and Sullivan Society.



Judith also enjoys choral work and has performed many solos in DVS annual oratorio concerts. She sings with the G & S Society's Concert Party and is a member of the Opera in the Alps and Opera in the Market choirs."

MEG WARREN – Ado Annie (2nd 2pm, 3rd, 8th, 9th 8pm)

Oklahoma marks Meg's first production with Diamond Valley Singers and her first in a long time. Meg's debut to the stage was in High School where she was involved in many school productions both performing and as back stage crew. She played Reuben in DCCC's production of *Joseph and his Amazing Technicolour Dream coat* – quite an experience to play a male character! Most of her recent singing engagements have been with Swanston Street Church of Christ as a worship leader and their co-ordinator of worship and creative arts. Meg is mum to Hannah and wife to Tim who has been involved in DVS for many years. She has enjoyed working with the cast from *Oklahoma* and hopes you enjoy the show.



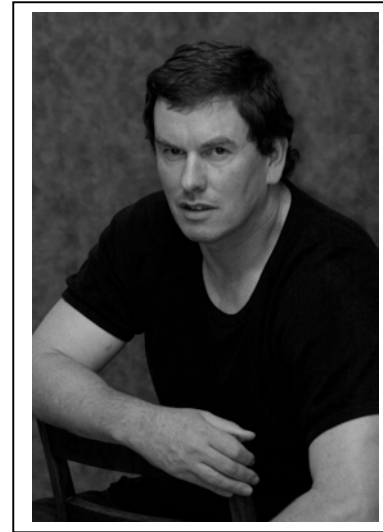
DEBORAH OATES – Ado Annie (1st, 2nd 8pm, 6th, 9th 2pm)

Deborah Oates is a very experienced singer, dancer, director and choreographer. She has performed roles with Catchment Players, St Gabriel's Theatre Group, Preston Amateur Repertory Company and Kristadele Theatre including *Me and My Girl*, *Brigadoon* and *Fiddler on the Roof*. She has choreographed many shows for St. Gabriel's Theatre Group among others, and directed performances of *Best Little Whorehouse in Texas*, *Anything Goes* and *High Society*. She has many years of ballet training, is a qualified Dance Teacher and won many dancing awards. She has enjoyed the challenge of Ado Annie, and sharing the role with her best friend Meg.



JOHN LEAHEY – Jud Fry

John has been very busy over the last three years since he got back into musical theatre. He appeared in *The King and I*, *Jesus Christ Superstar*, *Annie* – twice! and *Les Miserables*. His most recent roles were as Daddy Warbucks in Phoenix Theatre Company's *Annie* and as ensemble in Plenty Ranges Theatre Company's *Les Miserables*. He would like to thank Graham and the production crew for their faith in him to play the terrific role of Jud and hopes you all enjoy the show.



DAMIEN USELIOATES – Ali Hakim

Since Damian's commencement in theatre nine years ago he has been involved in over twenty productions as a performer and worked on various productions backstage as well as in an artistic production team. He has performed with companies such as St Gabriel's Theatre Group, Nova Theatre Company, St Mathew's Theatre Group, Catchment Player's, Babirra and also Altona.

He has played both comedy and romantic leads beginning with The Pirate King, from *Pirates of Penzance* to Tommy in *Brigadoon*. His enthusiasm for shows often sees him performing and rehearsing for two or more shows at once. This is the first time Damian has worked with Diamond Valley Singers and has thoroughly enjoyed the experience. Enjoy the show....

