

[www.dvsingers.org/brigadoon](http://www.dvsingers.org/brigadoon)

# Brigadoon

Music by **FREDERICK LOEWE** Book & Lyrics by **ALAN JAY LERNER**

**WARRANTYTE  
HIGH SCHOOL  
THEATRE**

Profits to World Vision  
and Open House

By arrangement with Warner/Chappell  
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**DIAMOND  
VALLEY  
SINGERS  
and  
DIAMOND  
VALLEY AND  
ELTHAM  
COMMUNITY  
ORCHESTRA**

Our profits from this show will support these two charities.  
They thank you for your support.

## **Welcome to World Vision's Journey**

This is an invitation you to join World Vision on a journey.

It is a journey of discovery that started over 50 years ago when one compassionate man, Bob Pierce, reached out to help a needy child.

Along the way, millions of lives have now been transformed. We can say with absolute certainty that the world is a better place as the result of the outpourings of love and compassion that have been clearly demonstrated.

Wonderful changes have taken place in the lives of millions of people in the developing world due to the fact that Australians themselves are also transformed through becoming involved in giving, in advocacy and in learning.

In working together and allowing ourselves to be directed by God, World Vision believes we can take even greater strides towards achieving a world where children and families can live in peace and happiness - in a world that no longer tolerates poverty.

We hope you will enjoy the program tonight, and consider joining World Vision as a child sponsor.

To begin today, you may call 9287 2595, and help to be a part of the Vision.

## **Open House Christian Involvement Centre**

Open House, which began in Ivanhoe some 27 years ago, maintains a program of support for needy people in the community. The work is wholistic in nature and seeks to provide care, friendship and informal training in a supportive and encouraging atmosphere.

There are three centres:

- Ivanhoe, where there are clubs and a drop-in-activities centre for adults and young people, open till 11 pm;
- Hurstbridge, where eight young people live in two houses while recovering from alcoholism, drug dependency and mental illness. They learn living skills, undertake re-training programs and work, before re-entering the community.
- Seymour, which is a base for a small-group camping program for teenagers and young adults.

Dozens of people provide thousands of hours of labour and personal support to all aspects of the work.

Open House is grateful to Diamond Valley Singers, the DVECO and their patrons for their support. For further information, contact Ross Oldmeadow, director, on 9497 1855.

# Lerner and Loewe's BRIGADOON

Welcome to the twentieth annual operetta production.

## Directors' notes

*Brigadoon* has always been a favourite of mine since I was a small child. I saw the movie and spent the next month or so floating around the house in a long petticoat pretending to be Cyd Charisse. Irrespective of any shortcoming I have become aware of as an adult, the movie will always have a special place in my childhood memories. Quite a few years ago, I became acquainted with the stage show and realised how many wonderful songs were not used in the film. In that production I played the role of Meg and loved every minute of the experience.

When DVS decided on *Brigadoon* for this year's show I was very eager to direct, and in so doing, enrich further my previous associations with the show.

The show was chosen after discussion sessions about the future direction the group should take. It is the first in a line of more recent and popular musicals, designed to give more scope and enjoyment both to our group members and our audiences.

In this year's production we again join forces with Mary Wright and the Diamond Valley and Eltham Community Orchestra. The show is filled with wonderful songs and we are so fortunate to have an orchestra to enhance the performance. The show is also chock-a-block with dancing and Julie Geddes, who has been associated with the group since childhood, has tackled that formidable task. Her choreography is imaginative, lively and suitably Scottish in flavour. She herself dances the part of Jean the "soon to be" bride.

We have an excellent line up of talented principals with whom I have thoroughly enjoyed working. Our chorus, always a strong point in all our shows, is large in number and have enthusiastically thrown themselves into the challenges set by the show.

Another first with this show is the increased number of scene changes required. This was a challenge in a theatre with little wing space and no fly tower. We have been fortunate to have a team of group members who worked tirelessly to build and paint exciting sets to compliment the production.

Costuming as always is an important element and sourcing kilts has given our costuming ladies, many a headache. Not to be beaten, however, they have successfully ensured that all our men will look resplendent in their kilts and our ladies will, as always, look beautiful. In all it has been a very enriching and exciting venture for all of us.

I would like to thank all those who have contributed in any way to the success of the show and made my job so much more manageable.

I hope our audiences enjoy our offering as much as we have done preparing it, and that they continue to support us in the years to come. Next year we will perform *Oklahoma*.

Lynne Counsel



# Musical numbers

## Act 1:

1	The Prologue: Once in the Highlands	Chorus (off stage)
2	Brigadoon	Chorus (off stage)
3	Vendors' calls and Down in MacConnachy Square	Chorus
4	Waitin' for my Dearie	Fiona
5	I'll go home with Bonnie Jean	Charlie
6	The heather on the hill	Tommy and Fiona
7	The Love of my life	Meg
8	Jeanie's packin' up	Female chorus
9	Come to me, Bend to me	Charlie
10	Almost like being in love	Tommy and Fiona
11	Dances: Wedding dance, Sword dance and Reel	Cast

## Act 2:

12	The chase	Male chorus
13	There but for you go I	Tommy
14	My mother's weddin' day	Meg
15	Funeral dance (with bagpipe)	Maggie
16	From this day on	Tommy and Fiona
17	Farewell music	Chorus
18	Reprises, as part of New York scene	Fiona, Charlie, vendors, Tommy (on stage), chorus (off stage)
19	Finale	Chorus (off stage)



# The story of Brigadoon

## Act 1 Time, in the 1930s

Two hunters (Tommy and Jeff) from New York are lost in Scotland, when they hear mysterious singing and go to investigate the sudden appearance of a village that is not on the map. The village awakes and goes to the fair at MacConnachy Square.

Tommy and Jeff arrive at MacConnachy Square and are invited to join wedding festivities for Charlie and Jean. Tommy, unhappily engaged back in New York, is starting to fall for Fiona, and invites himself to go with her to collect 'Heather on the hill'.

Meg has invited the weary Jeff back to her open shed, where he hopes to get some sleep. She, however, has other ideas but instead exciting Jeff, he falls asleep. She takes off her shoes, sits on a rocking chair, and begins to rock with a smile on her face.

Jean's friends are helping her to pack up to leave her parents' home. Harry arrives to deliver a new waistcoat and expresses his bitterness that he has lost Jean to Charlie and furthermore can never leave Brigadoon to advance his education and improve himself. As Jeannie is getting dressed for the wedding Charlie takes to serenading her from outside the room.

Tommy and Jeff discover that there is a mystery here; the village is 200 years old. Tommy is told that Murdoch must provide the explanation to strangers. Two hundred years ago the village was part of a miracle that preserved it from witches. It reappears for one day only each 100 years. No-one may leave, or the miracle will be over, but a stranger may come to live there if that person truly loves someone in Brigadoon.

The Clans enter for the wedding ceremony. The joyous wedding dance is interrupted when Harry announces that he is leaving Brigadoon, which will destroy the miracle. He runs off, chased by all the men.

## Act 2

The men are chasing Harry to stop him leaving. Harry is found dead, before he has left Brigadoon. They take his body back.

Fiona is relieved to learn that Tommy has not left and professes her love for him. He too tells her that after one short day, he feels he cannot live without her for fear of joining the other lonely men he sees in life.

The merry-making of the villagers (assisted by Meg's singing) is suddenly interrupted by the sombre droning of bagpipes. Everyone steps back in horror, as Donald enters, carrying the body of his son, Harry.

Maggie dances the traditional funeral dance of mourning, accompanied by solemn pipes and drums. At the end of the funeral, Tommy decides to leave. Reluctantly, Tommy tells Fiona that he does not trust his own feelings and must leave, yet they affirm their mutual love. Brigadoon disappears. Tommy slowly exits.



Four months later, we find ourselves at a bar in New York. Tommy is confused and Jeff is very much under the weather. Jane (Tommy's fiancée) chatters about her plans for their wedding and the location of the house they will own, images of Brigadoon appear on the side of the stage, as Fiona, Charlie, and the others sing fragmentary reprises of their songs. Torn between his two worlds, Tommy startles Jane by calling off the wedding. He phones Jeff and tells him to get plane reservations for the two of them. Even if the town is not there, he wants to see where it was.

Three nights later, back in Scotland, Tommy cannot believe that the village was just a dream. As they are about to leave, the chorus begins to sing in the distance. Suddenly, a sleepy Murdoch appears in the mist and remarks that Tommy must truly love Fiona, for he was awakened in the middle of the night. He adds that when you love someone deeply, anything is possible, even miracles.

Jeff is bewildered, as Tommy leaves with Murdoch to join Fiona in Brigadoon.

## Lynne Counsel – Director

Lynne, an active art/craft and drama teacher, has worked for the past thirty years in both amateur and professional theatre as a director, performer, set and costume designer and make-up artist. She has directed many plays, musicals and pantomimes, amongst them *This Old Man Came Rolling Home*, *Calamity Jane* and *The Hobbyahs*, as well as numerous school productions, including *The Wizard of Oz* and *The Hobbit*. Lynne's character roles include Aunt Abby (*Arsenic and Old Lace*), Elvira (*Blythe Spirit*), Harry the Horse (*Guys and Dolls*), Meg (*Brigadoon*) and Eliza (*Pygmalion*).

For seven years she appeared regularly in theatre-restaurant productions.

With this background Lynne has been a wonderful contributor to very many aspects of the production. This is her sixth show with DVS.



## Graham Ford — Tommy

A joint founder of Diamond Valley Singers, Graham is currently their Artistic Director.

He has been a student at the National Theatre Opera School and a Sun Aria semi-finalist. He has previously directed or co-directed many DVS productions, including last year's *Gondoliers*. He teaches singing in the local area, and many DVS members are his students. He has sung lead roles on many occasions with Diamond Valley Singers, as well as with the semi-professional Globe Opera, taking lead roles in *Paint your Wagon*, *Kismet* and *Kiss me Kate*. As a leading light with Eastern Metropolitan Opera, he directed *The Magic Flute*, and performed the role of Masetto in *Don Giovanni*.



## Geoff Collier — Jeff

Geoff has spent many years on the boards, starting at the age of seven back in the 50's in vaudeville following family tradition. He worked for many years in cabarets and on TV as well as entertaining children as a clowning magician and puppeteer.

Some of the shows in his history have been *Guys and Dolls*, *Bells are Ringing*, *The Merry Widow*, *The Sorcerer*, *Merrie England*, *Oklahoma*, *The Yeomen of the Guard*, *Fiddler on the Roof* and *Carousel*.

This is his first appearance in a supporting lead role and he has enjoyed the friendly company of a great cast and crew, who have worked hard to make this a most enjoyable show.



## Susanna Wailes — Fiona

Susanna graduated from Melbourne University with a Bachelor of Music/ Bachelor of Teaching with honours. She teaches classical and contemporary voice at Koonung Secondary College and Santa Maria College. Susanna tutors for the Australian Girls Choir. In her spare time she is the Secretary for ANATS Victoria, a professional body for singing teachers. She still learns voice from Vivien Hamilton. With DVS Susanna has performed the roles of the Plaintiff in *Trial by Jury* and the May Queen in *Merrie England*.



## Christine Keys — Meg

Christine has been performing in musical theatre since 1994 with companies including Babirra, MLOC, Loyola, G&S Society, Park Players and Diamond Valley Singers. Her roles have varied from the comic to the dramatic to the romantic, and include leads in *Iolanthe*, *The Gondoliers*, *Die Fledermaus*, *A G&S Revue*, *The Mikado*, *Utopia Limited*, *Trial by Jury*, *Patience* and *Merrie England*. She has sung in concerts for DVS, the Sandy Beach Festival, Babirra and the G&S Concert party, and as a chorister with the Royal Melbourne Philharmonic Society.

She is studying voice with Audrey Duggan. This is her third show for DVS, and she is delighted to be playing the man-eating Meg Brockie!



**Julie Geddes — Jean MacKeith  
& Choreographer**

Julie studied dance at the Victorian College of the Arts Secondary School. She has performed in musicals including *Grease*, *Guys and Dolls* and *My Fair Lady*. Her debut performance with DVS was as *Ida* in *Die Fleidermaus*. Previously, she performed in "the pit" with the DVECO as cellist and percussionist. Julie has been involved in the choreography for *Die Fleidermaus*, *Merrie England* and *The Gondoliers*. She has now opened her own dance school in her home town of Woori Yallock.



**Lucas Richter — Harry Ritchie,  
Sword Dancer**

Lucas has been on the stage since his first appearance with DVS at age 6. Since then he has appeared in DVS's productions of *The Mikado*, *The Merry Widow from Bluegum Creek*, as *Amos* in McKinnon Secondary College's production of *Chicago* in 2001, and also as *Mantonio* in *Gondoliers 2003: A Space Oddity*. Lucas is currently studying Computer Science at Deakin University, and greatly admires the work of 19th and early 20th century Russian composers.



**Darren Rosenfeld — Charlie Cameron**

Darren's interest in performing began when he joined the Diamond Valley Singers in 1992 to what he thought was a stage show. It turned out to be Handel's *Messiah*. Since then he has sung tenor solo's in Haydn's *Creation*, Mozart's *Requiem* and Mendelssohn's *Elijah*. He has been a member of DVS, Savoy Opera, Loyola, and just appeared in Babirra's *Guys and Dolls*. He is also a member of Savoy Singers traveling show *100 years of Musical Comedy*. Darren's roles include Leonard Merryl (*Yeomen of the Guard*), The Duke (*Patience*), Alfredo (*Die Fledermaus*), Camile (*Merry Widow from Bluegum Creek*), Sebastian (*Sorcerer*), Feully (*Les Miserables*) and Mendel the Rabbi's son (*Fiddler on the Roof*). He has also co-wrote, co-directed and played the role of Frederic in a operetta called "A Nice Dilemma". Darren hopes you enjoy this production of *Brigadoon*.



**Robyn Ford — Costumes, Market Vendor  
and Sword Dancer**

Robyn has enjoyed singing for many years and has sung with Opera Melbourne, Victoriana Concert Singers and Ashton Smith Singers. She has sung solos with DVS in *Messiah*, Bach's *Christmas Oratorio* and *Magnificat in D*. This is her sixth show with DVS having enjoyed playing Queen Angina in *Merrie England* and the Duchess in *Gondoliers* last year. This is Robyn's fourth challenging show coordinating costumes. She has added another dimension to her varied talents this year and that is of dancer.



## Production team

Director	Lynne Counsel
Conductor	Mary Wright
Producer	Dianne Richter
Chorus Preparation	Ian Lowe
Choreography	Julie Geddes
Stage Manager	Anita Wilton
Costumes	Robyn Ford, Maxine Lemcke, Jeanette Flint, Merrill Hogan
Makeup	Lynne Counsel and crew
Set Design	Lynne Counsel
Set Building	Geoff Collier, Geoff Vaughan and cast members
Lighting Design	Michael Blake
Technical Team	Bernie O'Shea, John Keys, Kim Harrison, Bonnie Graham
Backstage Crew	John Geddes, Greg Horne, Amy McLean, Loris McLean, Ben Richter, Gary Richter
Rehearsal Pianists	Gerard Banner, Ian Lowe
Front of House	Edna Nelva
Foyer display	Robyn Ford
Publicity	Sharon Harding, Mary Wilkie, Diane Morgan, Janice Drooglever, Maria Wolfe
Poster	Lynne and John Counsel
Photography	Bernie O'Shea, Paul Dernelly
Program	Ian Lowe, Merrill Hogan
Ticket Sales	Diane Morgan
Fundraising	Serendipity, Gerard Banner, Lesley Walton, Kim Kocijan, Steven Tousel, Gerard Banner

## Our thanks to ...

Box Hill TAFE, Loyola Musical Society, Pinnacle Printing, CLOC Musical theatre, JC Westend, Broadford Amateur Theatre Society, Geelong Lyric Theatre Society, Cameron Northey Real Estate agents and Warrandyte High School.

Our thanks also to members of the Ringwood Highland Pipe Band for their stirring entertainment before each performance of *Brigadoon*. They are a friendly bunch of people who enjoy making music, entertaining people and participating in community events such as massed band displays, balls, parades and fetes. Anyone with an interest in piping or drumming is most welcome to join. Tuition is available as part of membership. Contact Mick Ryan on 97283891 or 0418104818.

A special thanks to all those individuals who have loaned items of clothing (kilts etc.) to cast members for this exotically dressed production.



## Cast of characters

<i>Tommy Albright</i>	Graham Ford
<i>Jeff Douglas</i>	Geoff Collier
<i>Fiona MacKeith</i>	Susanna Wailes
<i>Meg Brockie</i>	Christine Keys
<i>Market Vendors</i>	Robyn Ford, Dianne Richter, Alan Flint, Bill Naim, Tim Warren, Colin Bland
<i>Mr Murdoch</i>	Gerard Fullarton
<i>Harry Ritchie</i>	Lucas Richter
<i>Donald Ritchie, Harry's father</i>	Malcolm Wilton
<i>Andrew MacKeith</i>	Tim Warren
<i>Jean MacKeith</i>	Julie Geddes
<i>Charlie Cameron</i>	Darren Rosenfeld
<i>Stuart Cameran</i>	Paul Dernelly
<i>Annie</i>	Judith O'Shea
<i>Maggie, solo dancer</i>	Suzie Wilton
<i>Dancers</i>	Catherine Wilton, Louise Wilton, Robyn Ford
<i>Boy</i>	Ashley Richter
<i>In New York:</i>	
<i>Jane, Tommy's fiancée</i>	Dianne Richter or Fiona Vivona
<i>Frank, barman</i>	Bill Naim or Alan Flint

## Our oratorio for 2004

Diamond Valley Singers performs both stage and oratorio works.  
This year we will perform the exciting choral work:

### *Carmina Burana* ("Secular Songs") by Carl Orff

The first performance will be at 8 pm on September 11  
at Ivanhoe Girls GS auditorium  
with the Heidelberg Symphony Orchestra.

There will be a number of November performances:  
for details call Graham Ford on 9439 3267.

In addition there will a final performance  
in the Preston Town Hall on  
November 28 at 2:30 pm,  
accompanied by the Preston Symphony Orchestra.

## Dianne Richter — Producer and Jane



Dianne's involvement with Diamond Valley Singers began with the first production of *The Mikado* in 1987. She has been the producer for all following productions and is past-President of Diamond Valley Singers.

Dianne has participated in many DVS performances as a member of the chorus and as a soloist. She played the role of Cousin Hebe (*H.M.S. Pinafore*), Kate (*The Pirate Bankers of Penzance*), Morpheus (*Orpheus in the Underworld*), Sheila Dawson, secretary (*The Merry Widow of Bluegum Creek*) and Kate (*Merry England*).

## Suzie Wilton — Maggie Abernethy (Sword and Funeral dancer)



Suzie made her first stage appearance at the age of 6 as one of Buttercup's assistants in *HMS Pinafore*. She has continued to be a part of DVS productions, has performed in the *Hot Mikado* with Donvale Christian College and in dance school productions.

## Paul Dernelley — Stuart Cameron

This is Paul's sixth role with DVS. Paul has been involved in amateur theatre for fifteen years with various companies and played roles such as Nanki Poo (*The Mikado*), Grosvenor (*Patience*), Ralph Rackstraw (*HMS Pinafore*), St Brioche (*Merry Widow*) and last year, Guiseppe (*Gondoliers*). When not on stage, Paul enjoys a tippie of red, a nibble of chocolate and a good giggle. He is currently studying voice with Joan Arnold.



## Malcolm Wilton — Donald Ritchie



Malcolm first took to the stage with the Sandringham Light Opera Company with *Showboat* in 1987. He joined the Diamond Valley Singers in 1994 with a performance of *Patience*. The following year he was the Learned Judge in *Trial by Jury*, and has since enjoyed performing in many shows produced by the Diamond Valley Singers. He has been in three melodramas with the Eltham Little Theatre Company. Last Year he polished up his old Star Wars outfit to be the Barth Rahda in *The Gondoliers* (A Space Oddity). This year, he has brushed up the old tartan and kilt to be Donald Ritchie. He hopes you enjoy the show.





## Alan Flint — Market Vendor and Frank

A newcomer to the fantastic world of DVS productions, Alan started singing lessons three years ago with Graham Ford. He 'foolishly' then allowed himself to become the jester in DVS's *Merrie England*, and enjoyed the chorus in their *Gondoliers*. Currently he is pleased to play Frank the barman and is feverishly trying to finish the libretto for *Such Is Life!*, a musical on the life of Ned Kelly, with "collaborator" John Bumford's musical expertise!



## Fiona Vivona — Jane



This is Fiona's first year and first production with DVS. Originally from Shepparton she took part in many productions with the Shepparton Theatre Arts Group - such as *Aladdin and His Lamp*, *Joseph and his Technicolour Dreamcoat*, *Jesus Christ Superstar*, *The Pirates of Penzance*, *The Magical Wonderland* and *Alice in Wonderland*. In *Toys*, she was a minor lead as Floppy the 'hand-me-down' doll. She has played in the Shepparton City Brass Band and sung with the Taturon Singers.

## Bill Naim — Market Vendor and Frank

This is Bill's first production with the Diamond Valley Singers, though he was involved in amateur theatre for quite a number of years among which he played Lazar Wolf in *Fiddler on the Roof* on two separated occasions for St. Francis Xavier (Montmorency) and the CLC (Eltham). He does the normal rounds of our Parish Choir singing for many years. And when not on stage (though not of Italian origin) he passionately enjoys singing Italian songs in various venues with a group called Gruppo Culturale Italiano.



## Gerard Fullarton — Mr Murdoch



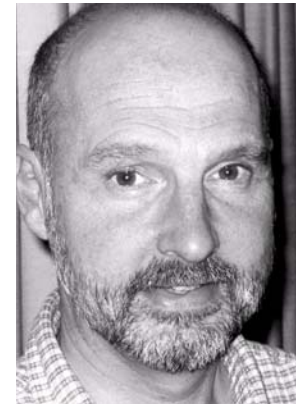
Gerard joined the Diamond Valley Singers in 1997 as a hobby, and has participated in most of the oratorios and stage productions since. Prior to that, his singing experiences mainly revolved around choirs, beginning at school and progressing through to the Sacred Heart Cathedral Choir in Bendigo and St Patrick's Cathedral Choir in Melbourne. He was also involved on the production side of stage shows with the Bendigo Operatic Society as a youngster, with some chorus work thrown in.

Since joining DVS, Gerard has played the roles of Michelin (*The Merry Widow from Bluegum Creek*), Reverend Throbbing (*The Sorcerer*), Ben (*Merrie England*) and Erol (Luiz - *The Gondoliers*).

Gerard is looking forward to playing the old dominie (schoolmaster), Mr Murdoch, following his first 'love interest' role last year! ("I don't have to sing - Yeah!")

## Colin Bland — Sandy, Market vendor

Colin started singing late in life. As a school teacher he was 'sold at a slave auction' and forced to sing over the school's PA system. The music teacher who heard it (Mavis Ford) said he should learn to sing, which he did. Colin has entered a number of eistedfodds but this is his first musical on stage. He is pleased to have a small role as Sandy, and to sing in the chorus.



## Tim Warren — MacKeith

Tim started performing with DVS in *Iolanthe* in 1992. He has since played roles as the Mikado in *The Mikado*, the bosun in *HMS Pinafore* and a lamppost in *Pirates*. Tim has also played Joseph in *Joseph And His Technicolour Dreamcoat* for DCCOC. *Brigadoon* marks his return to DVS after working in Tonga for a number of years.



## Judith O'Shea — Annie

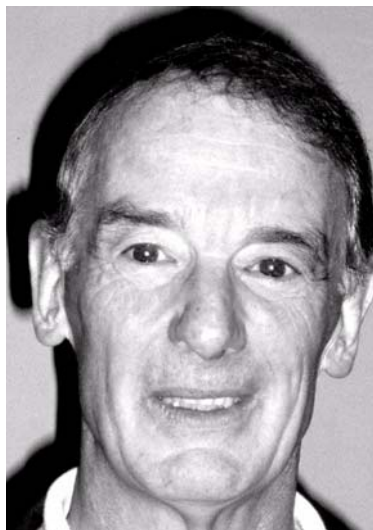
Judith joined DVS for their first *Mikado* production in 1987, as Pitti Sing. Since then she has performed many of the mezzo and contralto roles in the G & S repertoire, happily switching between the 'dragon lady' and the 'starry-eyed maiden' roles and thoroughly enjoying every one of them. While DVS is the main outlet for her love of singing and acting, she has performed roles with other groups including Loyola, Babirra and the Gilbert and Sullivan Society. Judith also enjoys choral work and has performed many solos in DVS annual oratorio concerts.

She sings with the G&S Society's Concert Party, and is a member of the Opera in the Alps and Opera in the Market choirs. Judith recently retired from full-time employment and is now enjoying the challenge of an expanded musical commitment. She joined the Monash Choral Society last May in a memorable performance of Carl Orff's *Carmina Burana*, shortly to be repeated with DVS.



## Geoff Vaughan — MacGregor

Geoff commenced stage performances at teachers' college as a chorus member in *The Mikado* and followed as Uncle Clam in *Salad Days* the next year. He then participated in various singing activities associated with different schools throughout a long, teaching career, including co-producing and directing a primary school production of *Oliver* involving both staff and students in which he played Fagin. Geoff joined DVS as a chorus member in *The Mikado* in 1999 and has since followed with minor roles in subsequent productions of *The Merry Widow* of *Bluegum Creek*, *The Sorcerer*, *Merrie England* and last year's *Gondoliers*. Geoff is relishing his role as MacGregor this year and hopes that audiences will thoroughly enjoy our rollicking production of *Brigadoon*.



## CAST



BACK: Geoff Vaughan, Malcolm Wilton, John Graaves, Phillip Adams, Tim Warren, Nick Stott, Kevin Pye.  
 NEXT: Norma Turnbull Smith, Bill Naim, Colin Bland, Darren Rosenfeld, Peter Fullarton, Graham Ford, Geoff Collier, John Lemke, Dianne Richter, Maria Wolfe, Jeanette Flint, Alan Flint, Brian Philp, Gerard Fullarton.  
 NEXT: Sharon Harding, Diane Adams, Julie Geddes, Christine Keys, Christina Tran, Jenny Barnett.  
 FRONT: Lucas Richter, Maxine Lemke, Fiona Vivona, Catherine Wilton, Andrew Marshall (bagpiper), Merrill Hogan, Louise Wilton, Suzie Wilton, Judith O'Shea, Lynne Counsel, Ashleigh Richter, Paul Dernelly  
 MISSING: Robyn Ford, John Daniel

## Our July 2005 production



## Mary Wright — Conductor

This is Mary's fifth show with the Diamond Valley Singers, having previously conducted *The Mikado*, *The Merry Widow from Bluegum Creek*, *Merrie England* and *The Goldoliers*. Mary is kept busy conducting the Diamond Valley and Eltham Community Orchestra, Surrey Hills Chamber Orchestra, Preston Junior Strings, DVECO's string ensemble as well as having tutored at Melbourne Youth Music's Margaret Sutherland Strings and teaching violin and viola at Ivanhoe Girl's Grammar School. Mary also plays with the Victorian Concert Orchestra and the Preston Symphony Orchestra. Mary was appointed Conductor of Henry Touseau Strings at Melbourne Youth Music in June 2003.



### In the pit

**Violin 1:** Franz Spranger, Libby Shade, Peter Davison, Wilma Ezard, Nola Thompson, Wilma Ezard, Katharine Shade, Robyn Allen  
**Violin 2:** Kevin Mullen, Patrick Russell-Young, Kath Spence, Jenny Samphier, Natasha Hatzakortzian  
**Viola:** Geoff Gloster, Jenny Grierson, Erik Pool  
**Cello:** Isolde Kinns, Margaret Grinbergs  
**Double bass:** Briony Kenneth  
**Flute:** Betty Martin  
**Oboe:** George Rome, Judy Lewis  
**Clarinet:** Derek Wright, Geoff Oakes, Laura McPhee-Browne  
**Bassoon:** Ian Lowe  
**French horn:** Natie Skahill  
**Trumpet:** Carmel McPhee  
**Trombone:** Bob MacIntosh  
**Percussion:** James Lewis, Andrew Griffith

## Andrew Marshall — Bagpipes

Andrew began learning bagpipes with Scotch College in 1996, and joined the school band until he left school in 2001. He then joined the City of Melbourne Highland Pipe Band, where he is still a member. This is one of Victoria's premier pipe band, and they recently won the March Display event at the Australasian championships. They perform in concerts around Victoria.



## Diamond Valley Singers (DVS)

In 1985 Ian Lowe (the current president) approached Mavis and Graham Ford for help in staging *Trial by Jury* with the Eltham Community Orchestra (as it was then called) for a concert in aid of World Vision. Rehearsals began and "Valley Musical Society" (later to become the Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public, and to raise money for charity. So far well over \$80 000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services, Eltham Emergency Relief Fund and Open House.

Since the initial production of *Trial by Jury*, Diamond Valley Singers and the DVECO have combined in most Gilbert and Sullivan productions (sometimes adapted), as well as Strauss' *Die Fledermaus*, Offenbach's *Orpheus in the Underworld*, and an Australian adaption of Lehar's most popular operetta, *The Merry Widow from Bluegum Creek*.

They also perform annually one major oratorio. Over the years these have included *The Messiah* (Handel), *The Seasons* and *The Creation* (Haydn), *The Last Judgement* (Spohr), *Fantasia on Christmas Carols* (Vaughan Williams), *Elijah* (Mendelssohn), *Magnificat* and *The Christmas Oratorio* (Bach), *Ode on St Cecilia's Day* (Purcell) and *Requiem* and *Mass in C Minor* (Mozart). Last year Brahms' *Requiem*, and this year (in contrast) *Carmina Burana* by Carl Orff.

New members are always welcome. There are no auditions for chorus parts. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Contact Graham Ford (9439 3267).

## The Diamond Valley and Eltham Community Orchestra (DVECO)

The orchestra has been in existence for twenty eight years. It performs three or four programs annually including symphonies, concertos, ballet concerts and children's performances, as well as the annual stage show with the Diamond Valley Singers. The orchestra is always keen to welcome new players, particularly of string instruments.

As part of its role in encouraging new musicians, the orchestra supports a feeder string orchestra, which caters for string players from beginners to Grade 4, training them in the subtle art of orchestral playing. This group is taken by the orchestra's main conductor, Mary Wright.

Practices are scheduled weekly, on Wednesdays, at Briar Hill Primary School. The feeder group starts at 6:30 pm and the main group at 8 pm. For any further information, call Mary Wright or Derek Wright on 9434 2147.

