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**Performed by The Preston Symphony Orchestra
and The Diamond Valley Singers
with soloists Angela Chiavaroli and Derek Welton**

Preceding item:

Rimsky-Korsakov: Capriccio Espanòl

The Preston Symphony Orchestra is conducted by Christopher Kopke

November 30, 2003

REQUIEM

I

Blessed they, blessed are they that mourn,
for they shall have comfort.

They that sow in tears shall reap in joy.

Who goeth forth and weepeth, and beareth precious seed, shall
doubtless return with rejoicing, and bring his sheaves with him.

Blessed they, blessed are they that mourn,
for they shall have comfort.

II

Behold, all flesh is as the grass,
and all the goodliness of man is as the flower of grass.
For lo, the grass with'reth, and the flower thereof decayeth.

Now therefore be patient, O my brethren, unto the coming of Christ.

See how the husbandman waiteth for the precious fruit of the earth,
and hath long patience till he receive the early rain
and the latter rain. So be patient.

Behold, all flesh is as the grass,
and all the goodliness of man is as the flower of grass.
For lo, the grass with'reth, and the flower thereof decayeth.

Albeit, the Lord's word endureth for evermore.

The redeemed of the Lord shall return again,
and come rejoicing unto Zion.

Joy and gladness, these shall be their portion,
joy everlasting upon their heads shall be,
and tears, and sighing, shall flee from them.

The redeemed of the Lord shall return again,
and come rejoicing unto Zion.

III

Lord, make me to know the measure of my days on earth,
to consider my frailty, that I must perish.

Surely, all my days here are as an handbreadth to Thee,
and my lifetime is as naught to Thee.

Verily mankind walketh is a vain show, and their best state is vanity.

Man passeth away like a shadow;
he is disquieted in vain, he heapeth up riches,
and cannot tell who shall gather them.

Now Lord, O what do I wait for? My hope is in Thee.

But the righteous souls are in the hand of God,
nor pain nor grief shall nigh them come.

There will now be an interval.

IV

How lovely is Thy dwelling place, O Lord of Hosts.

My soul and body crieth out, yea, for the living God.

Blest are they that dwell within Thy house;

they praise Thy name evermore. They praise Thee for evermore!

How lovely is Thy dwelling place, O Lord of Hosts.

V

Ye now are sorrowful.

Howbeit ye shall again behold me, and your heart shall be joyful,
and your joy no man taketh from you.

Yea, I will comfort you, as one whom his own mother comforteth.

Look upon me; ye know that for a little time labour and sorrow were
mine, but at the last I have found comfort.

Yea, I will comfort you.

VI

Here on earth have we no continuing place,
howbeit, we seek one to come.

Lo, I unfold unto you a mystery.

We shall not all sleep when He cometh.

We shall all be changed in a moment, in the twinkling of an eye,
at the sound of the trumpet.

For the trumpet shall sound, and the dead shall be raised
incorruptible, and we shall be changed.

Then what of old was written, the same shall be brought to pass.

For death shall be swallowed up in victory.

Grave, where is thy triumph? Death, where is thy sting?

Worthy art Thou to be praised, Lord of honour and might,

for Thou has earth and heaven created, and for Thy good pleasure
all things have their being, and were created.

VII

Blessed are the dead which die in the Lord from henceforth.

Saith the spirit, that their works follow after them.

Words from Holy Scripture, music by Johannes Brahms.

Chris Kopke, conductor

Christopher graduated from Melbourne University with a BEd in '91 and MMus (performance) degree in 1997. Christopher is currently the Conductor of the Preston Symphony and the Heidelberg Symphony. He has been a guest conductor for the "Concerto Collection" Orchestra in association with the ABC, the Port Fairy Spring Festival, the Australian Army Band Melbourne and the Kooyong Chamber Orchestra. An examiner for the Australian Music Examiners Board (AMEB), he lectures in string pedagogy at the University of Melbourne and Victoria University. In 2002 Christopher toured to Indonesia, Malaysia and New Zealand, on behalf of the AMEB, where he presented clinics and master-classes for young violinists and pedagogical workshops for teachers.

Angela Chiavaroli, soprano

Angela graduated from the Melba Conservatorium in 2003 after completing her B.Music last year, up grading her Associate Diploma of Opera from the Victorian College of the Arts. She has worked both as a soloist and chorus member in many local productions. In 1999 she undertook vocal tuition in Milan Italy and is currently studying with Peter Mander. An experienced Primary School Music Specialist, Angela has taught at some of Melbourne's most prestigious schools. She is currently a teacher/conductor with National Children's Choir Of Australia. Angela has been a finalist at Warrnambool, Booroondara, Ringwood and Geelong Eisteddfods this year finishing second at Geelong.

Derek Welton, baritone

Baritone Derek Welton is 21 years old and studies voice with Anna Connolly. An experienced solo performer, Derek has performed with MSO and Academy of Melbourne and under the direction of numerous conductors including Graham Abbott, Richard Gill, Nicholas McGegan and Markus Stenz. The winner of the Dandenong Festival's Elms Vocal Recital and Oratorio scholarships this year, Derek recently undertook a master course with acclaimed German accompanist Cord Garben and will shortly participate in a two week course with British voice teacher Joseph Ward OBE. Derek recently performed as Papageno in Melbourne Opera Company's The Magic Flute and will perform as Count Almaviva in The Marriage of Figaro in March next year.

The Diamond Valley Singers:

rehearse Wednesday evenings from 8 pm at Diamond Creek. All singers are welcome; there are no auditions. Contact Graham Ford 9439 3267 for details. During the July school holidays in 2004 Diamond Valley Singers will perform the musical 'Brigadoon' in the Warrandyte High School theatre.

The Preston Symphony Orchestra:

rehearses Monday evenings from 7.45 at Preston Town Hall. Contact Barbara Trauer 9497 2351 for possible membership, or for details of future concerts. The Preston Orchestra acknowledges the financial support of the Darebin City Council, 3MBS and Nelson Alexander Estate Agents.

Preston Symphony Orchestra dates for your diary

- *Sunday May 2* at 2:30 pm Gershwin Piano Concerto with soloist Glen Riddle and Dvorak Symphony No 6
- *Sunday July 18* at 2:30 pm Brahms Double concerto for Violin and Cello with soloists Sally Cooper and Blair Harris
- *Sunday August 29* at 2:30 pm Youth Concerto Competition
- *Sunday Nov 28* at 2:30 pm Program to be announced.

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**Sung in English by the Diamond Valley Singers
including selected soloists.**

Pay at door: \$10 (adults), \$5 (concessions).

Bendigo Sacred Heart Cathedral Sunday Nov 2, 2:30 pm

**All Saints Anglican Church, Church St Greensborough
Sunday Nov 9, 2:30 pm**

**Plenty Valley Uniting Church, MacDonalDs Rd, Epping,
Sunday Nov 16, 2: 30 pm**

**Collins Street Baptist Church, 174 Collins St, Melbourne
Sunday Nov 23, 2:30 pm**

**Preston Town Hall, Gower St Preston,
Sunday Nov 30, 2: 30 pm
with the Preston Symphony Orchestra
soloists Angela Chiavaroli & Derek Welton.
Prices \$15 (adults), \$10 (concessions)**