

WORLD VISION AUSTRALIA

Part proceeds from the performances of TRIAL BY JURY and HMS PINAFORE will help World Vision Australia in their ongoing work in countries throughout the Third World.

What does World Vision do?

"If World Vision is about one thing, it is transformation. We hope for and work for the transformation of people, of communities, of the world. That is our vision for the world. A world transformed by love. A world reshaped by practical Christian caring. It often begins with a simple act - the sponsorship of a child or the decision to sponsor a 40 Hour Famine participant. From these important beginnings, we hope that both rich and poor will be transformed in their understanding of each other and themselves. It is our hope, our prayer and our vision."

Philip Hunt
Chief Executive
World Vision Australia



Diamond Valley Singers
and
Diamond Valley and
Eltham Community Orchestra


Gilbert and Sullivan's

TRIAL BY JURY

and

H.M.S. PINAFORE

*In celebration of 10 years of
Gilbert and Sullivan productions*



JULY 1995

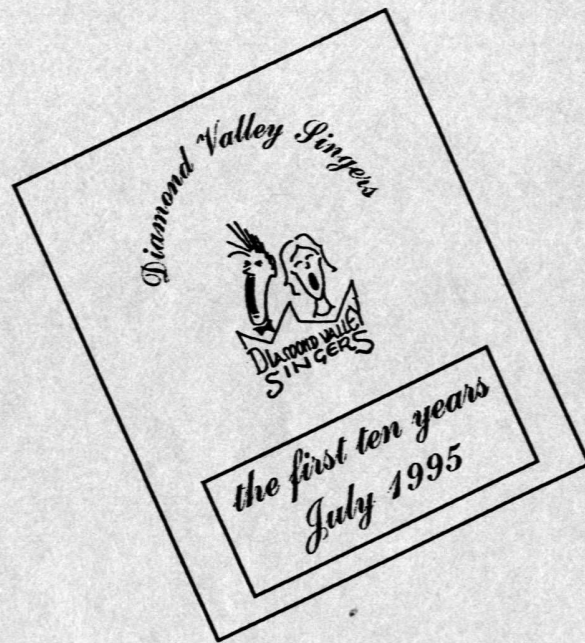
8:00pm
Friday 7, Saturday 8 (Gala Supper), Wednesday 12, Friday 14, Saturday 15

2:00pm
Sunday 9, Saturday 15

WARRANDYTE HIGH SCHOOL THEATRE

In support of World Vision and Open House (Hurstbridge)

To celebrate ten happy years, the Diamond Valley Singers have produced a booklet :



This booklet traces our progress, triggering memories of the many productions performed.

Proceeds from sales will, as always, be channelled for use by the charitable organisations we support.

Also available is an excellent audiotape, featuring soloists and choral works from past productions - lovely to keep or give to a friend.

COMING EVENT

As a combined programme, the Diamond Valley Singers and Diamond Valley & Eltham Community Orchestra, will be performing among other items, Vaughan William's FANTASIA ON CHRISTMAS CAROLS and Spohr's LAST JUDGEMENT, in November/December. We look forward to your company.

TRIAL BY JURY



*T*iring of his sweetheart Angelina, Edwin falls in love with another, and Angelina accordingly hauls him into court for breach of promise. The Usher, while enjoining impartiality on the Jurymen, shows a definite partiality himself for the fair Plaintiff

*E*dwin explains that he simply happened to fall in love with another girl. Though both Jury and Judge indicate that they have similar episodes in their own past, they have little sympathy for him.

*A*fter the Jury is sworn in, Angelina appears and immediately captivates all the men present Her lawyer gives a stirring speech, and she falls sobbing on his breast.

*E*dwin proposes various solutions, but in vain. He offers to marry her if he may marry his other sweetheart later, but her lawyer objects. Edwin tries to dissuade her from wanting to marry him at all, saying that when he is drunk he would beat her The Judge proposes that Edwin be made drunk to see whether he would, but her lawyer objects

*F*inally, the Judge, disgusted at the objections and eager to get away, marries Angelina himself

TRIAL BY JURY

Music by Sir Arthur Sullivan Libretto by Sir William G Ibert

- 1 HARK THE HOUR OF TEN IS SOUNDING ENSEMBLE AND USHER
- 1a IS THIS THE COURT OF THE EXCHEQUER? DEFENDANT AND ENSEMBLE
2. WHEN FIRST MY OLD, OLD LOVE I KNOW DEFENDANT USHER
AND ENSEMBLE
3. ALL HAIL, GREAT JUDGE! ENSEMBLE, JUDGE AND USHER
4. WHEN I GOOD FRIENDS, WAS CALLED TO THE BAR JUDGE
AND ENSEMBLE
5. SWEAR THOU THE JURY COUNSEL, USHER, DEFENDANT JUDGE
AND JURY
6. WHERE IS THE PLAINTIFF? COUNSEL, USHER, BRIDESMAIDS
AND PLAINTIFF
- 7 OH, NEVER, NEVER NEVER JUDGE, FOREMAN PLAINTIFF USHER,
JURY AND BR DESMAIDS
8. MAY IT PLEASE YOU COUNSEL, PLAINTIFF USHER AND ENSEMBLE
- 9 THAT SHE IS REELING IS PLAIN TO ME! JUDGE, FOREMAN PLAINTIFF
COUNSEL AND ENSEMBLE
10. OH GENTLEMEN LISTEN, I PRAY DEFENDANT AND BRIDESMAIDS
- 11 THAT SEEMS A REASONABLE PROPOSITION JUDGE, COUNSEL, JURY
USHER AND ENSEMBLE
12. A NICE DILEMMA ENSEMBLE
13. I LOVE HIM ... ENSEMBLE
14. OH, JOY UNBOUNDED (Finale) ENSEMBLE

DIRECTOR - GRAHAM FORD

CAST

- | | |
|---------------------------|--|
| THE LEARNED JUDGE | MALCOLM WILTON |
| THE PLAINTIFF (Angelina) | MAVIS FORD |
| THE DEFENDANT (Edwin) | ROBERT ALVES |
| COUNSEL FOR THE PLAINTIFF | MARTIN KING |
| USHER ... | CHRIS WHITE |
| FOREMAN OF THE JURY | KEVIN WHITING |
| BR DESMAIDS | JANE COWARD JEANETTE DONAHUE
KYLIE KNUCKEY NORMA TURNBULL-SMITH |
| JURYMEN | PAUL AXON MIKE BINDON DAVID GEORGE,
DARREN ROSENFELD, SANDY STUART TIM WARREN |
| PUBLIC | SUSAN BELL, NANCY CORNWALLIS, RENA DOUGLAS,
DON DOUGLAS, IRENE HAYES, RICHARD HAYES,
DIANE MORGAN EDNA NELVA, JUDITH O'SHEA,
DIANNE RICHTER, JANE SMOLENAERS GERALDINE WILSON |



MALCOLM WILTON LEARNED JUDGE

Malcolm first took to the stage in 1989 with the Sandringham Light Opera Company. The wonderful musical, SHOW BOAT by Jerome Kern, was staged for a season at the National Theatre in St Kilda. His experience with many smaller groups included starting Durran Durra Players, a drama group. Recent involvement in the choir at the Greensborough Church of Christ has included various performances both in Melbourne and Victoria-wide. Malcolm joined the Diamond Valley Singers in 1994 with their performance of PATIENCE. This year he returns to the stage in the role of the Judge in TRIAL BY JURY



MARTIN KING COUNSEL

For many years Martin has performed with the Gospel Barber Shop Quartet (as seen on TV). The Quartet has performed at hundreds of concerts throughout Australia and overseas. Martin has thoroughly enjoyed various principal roles which have included YEOMEN OF THE GUARD GUYS & DOLLS and TRIAL BY JURY



MAVIS FORD ANGELINA

Mavis has sung in a vast number of operas and operettas. Her experience includes leads in THE MIKADO THE GONDOLIERS, THE PIRATES OF PENZANCE, SISTER ANGELICA (Puccini), THE TELEPHONE Menotti) IL SERALIO and THE MARRIAGE OF FIGARO (Mozart). She has sung solos in several oratorios. Ten years ago, Mavis sang the lead role of Angelina in TRIAL BY JURY Over the ensuing years with Diamond Valley Singers, she has performed n HMS PINAFORE THE PIRATES OF PENZANCE PRINCESS IDA, THE YEOMEN OF THE GUARD and THE GONDOLIERS.

CHRIS WHITE USHER

Chris has been associated with Theatre for the past 22 years as director performer and set designer He has performed leading roles in numerous productions including MIKADO, EVITA, ANNIE, and MERRY WIDOW to name a few.



ROBERT ALVES EDWIN

Robert is a regular member of the singing group, Serendipity. He sang the role of the Defendant in the first Diamond Valley Singers production of TRIAL BY JURY In PRINCESS IDA Robert was Florian, singing a Baritone part, and returned to the tenor ranks as Tolloller in IOLANTHE.



KEVIN WHITING FOREMAN

Kevin started his singing life thirty years ago, as a chorus girl in PIRATES. Since that time he has grown musically to become a baritone, although usually masquerades as a bass. In past years, Kevin has sung with Loyola, Diamond Valley Choral Society, Caledonian Singers and the Beechworth Singers. This is Kevin's first season with the Diamond Valley Singers.

H.M.S. PINAFORE

Ralph has fallen in love with Josephine the daughter of his commanding officer Captain Corcoran. Little Buttercup a buxom peddler-woman has fallen in love with the Captain himself. Class pride however stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has in fact been arranging a marriage between his daughter and Sir Joseph Porter First Lord of the Admiralty who is of the social class above even the Corcorans.

The sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding by the misanthropic grumbling of Dick Deadeye and by the love-lorn complaints of Ralph and Josephine. Sir Joseph appears attended by a train of ladies his relatives who always follow him wherever he goes. He explains how he became Lord of the Admiralty and examines the crew patronizingly encouraging them to feel that they are everyone's equal except his. Like the Captain he is very punctilious demanding polite diction among the sailors at all times.

Josephine finds him insufferable and when Ralph again pleads his suit and finally threatens suicide she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph.

Meanwhile Dick Deadeye has made his way to the Captain and informs him of the planned elopement of his daughter and Ralph. The Captain thereupon intercepts the elopers and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries "Damme." Unfortunately Sir Joseph and his relatives hear him and are horrified at his swearing. Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret which solves the whole difficulty she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up so the one who now was Ralph really should be the Captain and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin Hebe.

H M.S. PINAFORE

Music by Sir Arthur Sullivan Libretto by Sir William Gilbert

DIRECTOR - RUTH RICHTER CHOREOGRAPHER - JEANETTE DONAHUE

ACT I

- 1 WE SAIL THE OCEAN BLUE SAILORS
2. I'M CALLED LITTLE BUTTECUP BUTTERCUP
- 2a BUT TELL ME WHO'S THE YOUTH BUTTERCUP AND BOATSWAIN'S MATE
3. THE NIGHTINGALE RALPH AND SAILORS
- 3a A MAIDEN FAIR TO SEE RALPH AND SAILORS
4. MY GALLANT CREW CAPTAIN CORCORAN AND SAILORS
- 4a SIR, YOU ARE SAD! BUTTERCUP AND CAPTAIN CORCORAN
5. SORRY HER LOT JOSEPHINE
6. OVER THE BRIGHT BLUE SEA SIR JOSEPH'S FEMALE RELATIVES
- 7 SIR JOSEPH'S BARGE IS SEEN SAILORS AND RELATIVES
8. NOW GIVE THREE CHEERS CAPTAIN CORCORAN, SIR JOSEPH,
COUSIN HEBE AND CHORUS
9. WHEN I WAS A LAD SIR JOSEPH AND CHORUS
10. A BRITISH TAR RALPH, BOATSWAIN'S MATE, CARPENTER'S MATE
AND SAILORS
- 11 REFRAIN, AUDACIOUS TAR JOSEPHINE AND RALPH
12. CAN I SURVIVE THIS OVERBEARING (Finale ENSEMBLE

ACT II

13. FAIR MOON, TO THEE I SING CAPTAIN CORCORAN
14. THINGS ARE SELDOM WHAT THEY SEEM ... BUTTERCUP AND CAPTAIN CORCORAN
15. THE HOURS CREEP ON APACE JOSEPHINE
16. NEVER MIND THE WHY AND WHEREFORE JOSEPHINE, CAPTAIN CORCORAN
AND SIR JOSEPH
- 17 KIND CAPTAIN I'VE IMPORTANT INFORMATION CAPTAIN CORCORAN
AND DICK DEADEYE
18. CAREFULLY ON TIPTOE STEALING CHORUS
19. FAREWELL, MY OWN ENSEMBLE
20. A MANY YEARS AGO BUTTERCUP AND CHORUS
- 21 OH JOY OH RAPTURE UNFORESEEN! (Finale ... ENSEMBLE

CAST

- THE RT HON. SIR JOSEPH PORTER, K.C.B. (First Lord of the Admiralty) MICHAEL KNUCKEY
- CAPTAIN CORCORAN (Commander of H.M.S. Pinafore) DAVID COX
- RALPH RACKSTRAW (Able Seaman) MICHAEL TRY
- JOSEPHINE (The Captain's Daughter) FIONA WALTERS
- LITTLE BUTTERCUP (A Portsmouth Bumboat Woman) DIANE MORGAN
- DICK DEADEYE (Able Seaman) ROD GORFINE
- COUSIN HEBE (Sir Joseph's First Cousin) DIANNE RICHTER
- BILL BOBSTAY (Boatswain) SANDY STUART
- SAILOR TIM (Boatswain's Mate) TIM WARREN
- BOB BECKET (Carpenter's Mate) DAVID GEORGE
- SAILORS DAVID BLACKMAN, ADRIAN DONAHUE, GARETH PYE, KEVIN PYE,
DARREN ROSENFELD, SIG TACKE, MALCOLM WILTON
- COUSINS AND AUNTS SUSAN BELL, JENNI BLACKMAN, JANE COWARD,
MAVIS FORD, SHARON HARDING, KYLIE KNUCKEY
LORRAINE KNUCKEY, MARY-ANNE NEAL, EDNA NELVA, BRONWYN RYALL,
JANE SMOLENAERS, MARGARET TACKE, YVONNE TUCCI,
NORMA TURNBULL-SMITH, GERALDINE WILSON,
- APPRENTICE SAILORS DANIEL RICHTER-MARTIN, CHRISTOPHER MARTIN,
LUCAS RICHTER
- PAGE BENJAMIN RICHTER
- BUTTERCUP'S HELPERS SUSAN WILTON, LOUISE WILTON, ANNA SMOLENAERS

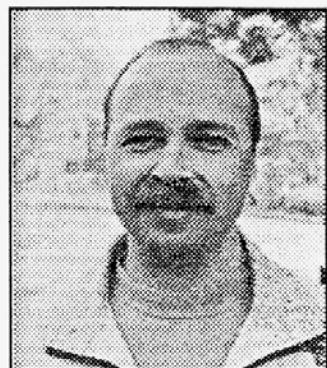
FIONA WALTERS JOSEPHINE

Josephine is Fiona's favorite Gilbert and Sullivan ingenue and the role marks her first with the Diamond Valley Singers. Fiona's musical theatre debut was made as the Farmer Manchkin, (taller than Dorothy), in THE WIZARD OF OZ. Other stage credits include various revues and roles ranging from Nellie SOUTH PACIFIC to Annie Oakley. Fiona also has extensive experience as chorister, soloist and conductor. She enjoys directing and musical directing as much as performing. A decade ago, Fiona was portraying "Marty" in Croydon High School's production of GREASE.



DAVID COX CAPTAIN CORCORAN

Captain Corcoran is David's fourth principal role with Diamond Valley Singers. He has played The Lord Chancellor (IOLANTHE), Jack Point (YOEMEN OF THE GUARD) and Archibald Grosvenor (PATIENCE). Ten years ago David's only singing opportunities were with his church choir together with an occasional excursion into oratorios. It has been twenty years since university days as a Gilbert and Sullivan chorus member in IOLANTHE and THE GONDOLIERS, principal roles as the Duke PATIENCE and Marco (THE GONDOLIERS) and a number of choral performances with Melbourne Uni Choral Society. Over the past four years with Diamond Valley Singers, in addition to his Gilbert and Sullivan roles, David has enjoyed singing tenor solos in oratorio; Handel's MESSIAH, Mendelssohn's ELIJAH and Haydn's THE CREATION. He still maintains regular involvement with his church choir.



MICHAEL TRY RALPH RACKSTRAW

Ten years ago not only saw the birth of Diamond Valley Singers but also the start of Michael's theatrical "career" in the RIME OF THE ANCIENT MARINER with the Victorian State Opera Youth Company. Since then he has performed with a number of other companies. Principal roles include The Duke (PATIENCE), Carboy (THE ZOO), and Curly (OKLAHOMA). Since joining Diamond Valley Singers in 1991 he has performed Luiz GONDOLIERS, Stephen IOLANTHE, Fairfax (YOEMEN OF THE GUARD) and Bunthorne (PATIENCE). In 1994 Michael also performed with the Australian Opera in DIE MEISTERSINGER VON NURNBERG as a member of the extra chorus.

ROD GORFINE DICK DEADEYE

Rod has been a Gilbert and Sullivan specialist for some years and has performed principal roles in PRINCESS IDA, YOEMEN OF THE GUARD, HMS PINAFORE, THE SORCERER, THE PIRATES OF PENZANCE and THE MIKADO during his time with the SEC Theatre Company. Since joining Diamond Valley Singers, Rod has played the roles of Pooh Bah (THE MIKADO), Sir Rodderick (RUDDIGORE), The Pirate King (PIRATES OF PENZANCE), King Hildebrand (PRINCESS IDA), Don Alhambra del Bolero (THE GONDOLIERS), Lord Mountararat (IOLANTHE) and Wilfred Shadbolt (YOEMEN OF THE GUARD).



MICHAEL KNUCKEY SIR JOSEPH PORTER

Since Michael's introduction to Gilbert and Sullivan with the Melbourne University Choral Society in 1963, he has played Sir Joseph Porter (HMS PINAFORE), The Duke of Plaza Toro (GONDOLIERS), King Gama (PRINCESS IDA), and with DVS Colonel Calverley (PATIENCE), as well as singing in the choruses of RUDDIGORE, PIRATES OF PENZANCE, IOLANTHE and YOEMEN OF THE GUARD. His other theatrical roles have included the Cowardly Lion (WIZARD OF OZ), Toad (TOAD OF HALL), William Featherstone (HOW THE OTHER HALF LOVES), Thesus (RAPE OF THE BELT) and Birdboot (THE REAL INSPECTOR HOUND). Many of these roles were played while Michael and his family were living in Papua New Guinea, ten years ago.



DIANE MORGAN LITTLE BUTTERCUP

Ten years ago, as Diamond Valley Singers was preparing its first production, Diane was living in Burnie, Tasmania and her singing was confined to life's ablution blocks. She joined Diamond Valley Singers in 1992 for MESSIAH and started singing lessons just before her fiftieth birthday. Her first stage appearance was as Jane in last year's production of PATIENCE. This year she is playing Little Buttercup in HMS PINAFORE. She also sings with groups Serendipity and Impromptu. After a somewhat belated start she has found that singing has all but taken over her life.

DIANNE RICHTER COUSIN HEBE PRODUCER

Dianne's involvement with Diamond Valley Singers began as Assistant Producer for THE MIKADO in 1987 and Producer for the last seven productions. Dianne has participated in numerous DVS performances including solos in THE MESSIAH and chorus member in IOLANTHE THE GONDOLIERS and PATIENCE. She has also performed in numerous eisteddfods and concerts and with Elwood Theatre Company in SENTIMENTAL JOURNEY and NOW FOR THE 1990'S.



TIM WARREN SAILOR TIM (LEFT)

Tim is experiencing his first principal role this year since joining the Diamond Valley Singers in 1992. Over this time he has been in the chorus of IOLANTHE, YOEMEN OF THE GUARD and PATIENCE.

SANDY STUART BILL BOBSTAY (RIGHT)

Sandy started his Gilbert and Sullivan career in 1984, by joining the Savoy Opera Company of which he is still a playing member working in two shows a year. Apart from Old Adam in RUDDIGORE and the Foreman in TRIAL BY JURY he has worked in the chorus. He went to help out Loyola Music Society for three years when they were short of men, in the same way as he has come to Diamond Valley Singers for this show. Sandy enjoys singing and, in particular the discipline of the four-part singing of Gilbert and Sullivan chorus work.

DAVID GEORGE BOB BECKET (CENTRE)

Played Captain Corcoran (HMS PINAFORE) and Sergeant of Police (PIRATES OF PENZANCE) in High School. Grew up. Played in brass bands. Member of Queensland University Choir and A. Capella Choir 1965-1970. Played euphonium and tuba for the last 17 years in Eltham Concert Band and during that time was organist at Eltham and Greensborough Uniting Churches. Also wrote and orchestrated a musical for Eltham Uniting Church. Resumed singing and found Diamond Valley Singers for PATIENCE in 1994. Ten years ago. David was with the Eltham Concert Band and organist at Eltham Uniting Church.

PRODUCTION

PRODUCER	DIANNE RICHTER
MUSICAL DIRECTOR	IAN LOWE
ORCHESTRA LEADER	MARY WRIGHT
CHORUS LEADERS	NANCY CORNWALLIS AND GRAHAM FORD
REHEARSAL PIANISTS	ROGER PECK IAN LOWE KEN PEARD AND GEOFF O'NEILL
SETS	ADRIAN DONAHUE LES BARDWELL SANDRA MIDDLETON
STAGE MANAGERS	RENE HAYES SONJA BLACKBURN
LIGHTING	IAN BELL, ALF LEE DON DOUGLAS DANIEL RICHTER-MARTIN RICHARD HAYES
COSTUMES	JEANETTE DONAHUE EDNA NELVA DAVID BLACKMAN DIANE MORGAN
BANNER DESIGN	DARREN ROSENFELD
MAKE-UP	FIONA WALTERS
TICKET SALES	JILL WALLIS



GRAHAM FORD DIRECTOR, TRIAL BY JURY

Graham, a former student at the National Theatre Opera School and a Sun Aria semi-finalist, has sung lead roles on many occasions with Diamond Valley Singers, as well as a number of roles with the semi-professional Globe Opera. He has previously directed or co-directed several Diamond Valley Singers' Gilbert & Sullivan productions (TRIAL BY JURY RUDDIGORE, PIRATES OF PENZANCE, THE GONDOLIERS, PRINCESS IDA, IOLANTHE). Last year Graham directed a season of Mozart's THE MAGIC FLUTE for Eastern Metropolitan Opera. He is currently rehearsing the role of Masetto for a September production of DON GIOVANNI.

RUTH RICHTER DIRECTOR, HMS PINAFORE

After making her stage debut at the age of eight, Ruth spent her childhood fascinated by stage and performing. Ruth studied drama at La Trobe University and went on to risk life and limb playing Theatresports. Undeterred, she became a drama teacher. She has co-directed MAN OF STEEL and GREASE. She wrote and directed INSPECTOR SLEUTH FINDS THE TRUTH, a play about nutrition for primary school children under the auspices of the Victorian Health Promotions Unit. It was a smash hit in Broadmeadows! Ruth was co-director with Graham Ford for Diamond Valley Singers' productions of PRINCESS IDA and THE GONDOLIERS and directed YOEMEN OF THE GUARD and PATIENCE. Ruth recently wrote and produced an interactive TV program for Refugee Week.



JEANETTE DONAHUE CHOREOGRAPHER, HMS PINAFORE

Jeanette has been associated with stage productions and pantomime from a very early age. dancing and ballet lessons began at around four years of age. She has been in several Gilbert and Sullivan productions and this is the third that she has choreographed. Ten years ago, Jeanette's musical talents were being channelled into the production and choreographing of a stage production with a Western theme.



IAN LOWE MUSICAL DIRECTOR

Ian has conducted the Eltham now Diamond Valley and Eltham Community Orchestra for 17 years preparing it for programs of serious and lighter works, always of popular appeal. He has also acted as Musical Director for several performances by Diamond Valley Singers of Handel's MESSIAH Haydn's THE SEASONS and THE CREATION in addition to the annual Gilbert and Sullivan productions. Ian's musical directions have included THE MAGIC FLUTE (for Eastern Metropolitan Opera) OKLAHOMA, ANNIE, MY FAIR LADY ANYTHING GOES, THE WIZARD OF OZ. Ian, who is also a competent pianist, finds his music an ideal foil for his profession of mathematics educator teacher and textbook author. Ten years ago he decided he liked conducting for singers, and founded the group that became the Diamond Valley Singers. The decision was a good one.



THE ORCHESTRA

- VIOLINS.** Mary Wright, Wilma Ezard, Clare Hrynko, Kevin Mullen, Ethel Newton, Patrick Russell-Young, Eve Scopes, Thalia Strange, Nola Thompson
- VIOLAS** Eric Pool, Val Lennie, Erica Strange
- CELLOS.** Ray Banks, Julie Wright
- BASS** David Rawlinson
- FLUTES.** Len Johnstone, Mary Keusgen
- OBOES** Jenny Nairn, Dennis Thiel
- CLARINETS** Geoff Oakes, Derek Wright
- BASS CLARINETS.** Nada Cahill, Meaghan Lyon
- BASSOONS.** Linda Pearson, Antony Williams
- HORN** Richard Glen
- TRUMPET** Sue Cook
- BASS TRUMPET** Orm Stewart
- PERCUSSION** Heather Wright

DIAMOND VALLEY SINGERS

In 1985 Ian Lowe approached Mavis and Graham Ford for help in staging TRIAL BY JURY with the Eltham Community Orchestra. Rehearsals began and "The Valley Musical Society" (later to become Diamond Valley Singers (DVS) was formed to provide local singers with opportunities to be heard in public and to raise money for charity. So far, a sum of over \$40,000 has been donated to organisations such as World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services and the Eltham Emergency Relief Fund.

Since TRIAL BY JURY singers and orchestra have combined in most Gilbert and Sullivan productions (HMS PINAFORE, THE MIKADO, RUDDIGORE, THE PIRATES OF PENZANCE, PRINCESS IDA, THE GONDOLIERS, IOLANTHE, YOEMEN OF THE GUARD and PATIENCE) as well as Handel's MESSIAH, Haydn's THE SEASONS and THE CREATION.

DVS has also performed other works, including Mendelsohn's ELIJAH and Maunder's OLIVET TO CALVARY taken part in local Carols by Candelight services and sung in the Massed Choir at Carols by Candelight at the Sidney Myer Music Bowl on Christmas Eve.

New members are always welcome. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Rehearsals for our Christmas endeavour Vaughan Williams' FANTASIA ON CHRISTMAS CAROLS and Spohr's LAST JUDGEMENT will commence early August. For more information contact Graham Ford (Artistic Director) on 9439 3267

DIAMOND VALLEY AND ELTHAM COMMUNITY ORCHESTRA

The orchestra has been in existence for about twenty years and performs three or four programmes annually. These include symphonies, concertos (some with Ian Lowe as piano soloist) one musical comedy and other lighter works. Teaching is incorporated into the programme each year with separate wind and string sessions, as well as rehearsing for public performance. The Orchestra is a resource for classical-type musicians and for local endeavours such as festivals and art shows, and for other performing groups. The Orchestra looks forward to tackling ambitious works and to continuing its enjoyable and productive association with Diamond Valley Singers.

The next venture is LAST JUDGEMENT by Spohr at the end of the year
If you would like to join or support the orchestra, call Ian Lowe, Conductor on 9435 5841

Thank You

Diamond Valley Singers and Diamond Valley and Eltham Community Orchestra wish to express their appreciation to the following for their generous assistance:

Sorrento Sailing Club
Judy Bielicki's Executive Services, Bundoora
Alliance Printing Pty. Ltd., North Sunshine
Babirra Players (Costume hire)
Adelphi Players

OPEN HOUSE CHRISTIAN INVOLVEMENT CENTRES

Open House, which began in Ivanhoe some 24 years ago maintains a programme of support for needy people in the community. The work is wholistic in nature and seeks to provide care, friendship and informal training in a supportive and encouraging atmosphere.

It is based at three centres.

- * **Ivanhoe:** where there are clubs and a drop-in activity centre for adults and young people, open till 11pm
- * **Hurstbridge:** where eight people live in two houses while recovering from alcoholism drug dependency and mental illness. They learn living skills, undertake re-training programmes and work, before re-entering the community
- * **Seymour:** a leased area) which is the base for a small group camping programme for teenagers and young adults.

Recently an independent review of the work provided the Government with an encouraging report. As a result they have agreed to restore their long term funding back to about 30% of the \$400,000 budget. The balance of the budget is provided by many individuals, charitable trusts and some 50 churches of all denominations in the area.

Dozens of people provide 1000's of hours of labour and personal support to all aspects of the work. An example of this is the proposal to build two units / flats on the Hurstbridge property for family accommodation and more independent living prior to returning to the community. Some money has already been provided by trusts and other sources, labour has also been offered and residents at Hurstbridge will help in the building activities.

Open House is grateful to the Diamond Valley Singers and their patrons for their support which will help in providing essential appliances and furnishings for these units.



For further information about Open House contact
Mr G Farrington, Director
16-18 Ivanhoe Parade, Ivanhoe, Vic 3079

Tel. 9497 1855