

## WORLD VISION

If World Vision is about one thing, it is transformation. We hope for and work for the transformation of people, of communities, of the world. That is our vision for the world. A world transformed by love. A world re-shaped by practical Christian caring.

Our approach is to work in partnership with the poor. Together we work to release their skills, resources and potential to overcome the forces of poverty.

We respect the dignity of all persons, especially the poor. Where we see abuse and blatant injustice we will speak out on the victim's behalf when they request our help.

World Vision is known for its rapid response to the victims of war, floods, drought, earthquake, famine and cyclones. Saving lives is the first step. The second step is to increase the people's capacity through programs of rehabilitation and the, long-term self-reliance.

For more information about World Vision, contact 008 038 111.

## COMMUNITY and VOLUNTEERS of ELTHAM INC.

COMMUNITY and VOLUNTEERS of ELTHAM (C.A.V.E.) started fifteen years ago, as a group of residents seeking to help Eltham people in need with transport, gardening, food parcels, etc. Responding to urgent and obvious need, the group turned to providing short-term accommodation to families in crisis.

Today, C.A.V.E. has six houses in Eltham and Greensborough and 1.6 housing workers and about 45 parents and children in residence at any one time.

C.A.V.E. families move on as soon as they are settled enough to do so, and permanent accommodation can be found, usually about three months after they arrive. It is C.A.V.E.'s boast that virtually all of their families are helped to settle in suitable accommodation, where they can manage the rent, and so get off the dreadful homeless treadmill.

C.A.V.E. is one of the very few emergency housing agencies in Melbourne offering houses to families and perhaps alone in its persistence in settling its families safely in permanent accommodation.

### COMING EVENTS:

**FIDDLER ON THE ROOF** ALTONA CITY THEATRE (398 5757) July 8 - 23 at Altona City Theatre, Altona

**MUSIC HALL - ELTHAM LITTLE THEATRE** (437 1574) July 30 August 27

**MY SON THE LAWYER IS DROWNING** by Doug McLeod MITCHAM REPERTORY GROUP (874 6780) Sept. 1-10 at Nunawading Arts and Entertainment Centre.

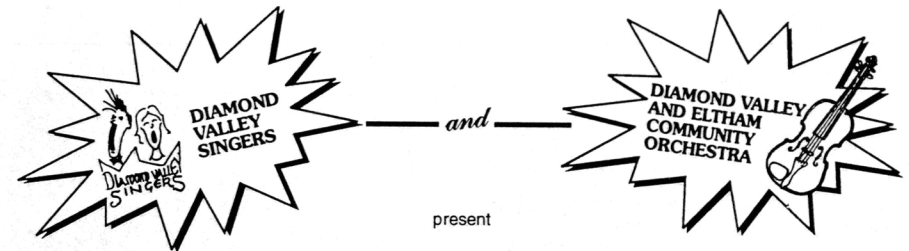
**LES MISERABLES** ST. LUKE'S AMATEUR MUSICAL SOCIETY (887 1950) Sept. 3 17 at Karralike Theatre, Ringwood.

**THE WINSLOW BOY** by Terence Rattigan - ATHENEUM THEATRE CO. (735 1777) September 6 24

**MURDER BY THE BOOK** by Duncan Greenwood and Robert King BOX HILL THEATRE CO. (878 1585) Sept. 23 Oct. 1 at Coonung Secondary College.

**THE WIZ** SHOESTRING YOUTH THEATRE (438 5745)

**MIKADO** - ALTONA CITY THEATRE (391 5757) October 21 29 at Altona City Theatre, Altona



present

# Gilbert and Sullivan's PATIENCE

A SENSITIVE  
NEW AGE PRODUCTION

The story of  
a S.N.A.G.  
a Gym Instructor  
and the Army Reserve



## PROGRAM

proceeds to  
*World Vision and Community & Volunteers of Eltham*  
WARRANTYTE HIGH SCHOOL THEATRE July 8-16, 1994

## The Story..

Welcome to our S.N.A.P (Sensitive New Age Production) of Patience. It was with some trepidation that we decided to update this production. We hope that you will find, as we did, that Gilbert and Sullivan's story of pretence and growth into love fits neatly into the 1990's.

Act I opens in the food court of the local shopping centre. It is that magic time just before all of the lights are on and all of the shops are open. The women who shop here have been overwhelmed by the "Sensitive New Age Guy" Bunthorne. He has convinced them that he is truly sensitive and caring. On the strength of this they have abandoned their fiances in the Army Reserve, and follow Bunthorne around listening attentively to his truly awful poetry, and hoping that he will chose one of them to be his.

Unfortunately, he has set his heart on Patience, who owns the TOWER DELI. Patience has been busy building her business and has neglected her emotional life. She is completely uninterested in Bunthorne.

The Army Reserve arrive to see the women, only to find them devotedly intent on Bunthorne. They are far from amused. Patience is moved to wonder about the power of life, and determines to fall in love as soon as possible.

Unfortunately her concept of love is dreadfully misinformed and she comes to believe that love must be completely unselfish.

In true Gilbert and Sullivan style, her childhood love, Grosvenor, arrives and they pledge their hearts. Patience then realises that she cannot have Grosvenor because he is too perfect and loving him would, in fact, be satisfying and somewhat selfish. They part, bereft.

Grosvenor suffers from "the fatal flaw of perfection" and all women who meet him instantly fall in love with him. He is, of course, an aerobics instructor.

Bunthorne decides to raffle himself off since Patience is not interested. Just as he is about to find out who has won him, Patience offers to marry him. She has worked out that being with him would be completely unselfish since she does not love him at all. Just when the women are turning back to their Army Reserve fiances, Grosvenor arrives and the women fall in love with him, callously abandoning the men again.

Patience is dreadfully unhappy with Bunthorne and seeks out Grosvenor. Bunthorne sees them embracing and plots with Jane who has stayed true to him.

Bunthorne threatens Grosvenor with a curse. Gratefully, Grosvenor gives up being perfect. Patience finds that now he is not perfect she can love him with good conscience. The women return to their loves in the Army Reserve, and for a while it look like Bunthorne will get Jane...

# PATIENCE

Music by Sir Arthur Sullivan Text by Sir William Gilbert

## Overture

### ACT I

1. Twenty love-sick maidens we  
*(Opening Chorus and Solos)* Maidens, Angela, and Ella
2. Still brooding on their mad infatuation  
*(Recitative)* Patience, Saphir, Angela, and Chorus  
I cannot tell what this love may be *(Solo)* Patience
3. The soldiers of our Queen *(Chorus and Solo)* Army Reserve and Colonel
4. In a doleful train *(Chorus and Solos)* Maidens, Ella, Angela, Saphir; Army Reserve, and Bunthorne Colonel and Army Reserve
5. When I first put this uniform on  
*(Solo and Chorus)*
6. Am I alone and unobserved?  
*(Recitative and Solo)* Bunthorne
7. Long years ago, fourteen maybe *(Duet)* Patience and Angela
8. Prithee, pretty maiden *(Duet)* Patience and Grosvenor
- 8a. Though to marry you would very selfish be  
*(Duet)* Patience and Grosvenor
9. Let the merry cymbals sound  
*(Finale of Act I)* Ensemble

### ACT II

10. Sad is that woman's lot  
*(Recitative and Solo)* Jane
11. Turn, oh, turn in this direction *(Chorus)* Maidens
12. A magnet hung in a hardware shop  
*(Solo and Chorus)* Grosvenor and Maidens
13. Love is a plaintive song *(Solo)* Patience
14. So go to him and say to him *(Duet)* Jane and Bunthorne
15. It's clear to us that aerobics *(Trio)* Duke, Major, and Colonel
16. If Saphir I choose to marry *(Quintet)* Duke, Colonel, Major, Angela, and Saphir
17. When I go out of door *(Duet)* Bunthorne and Grosvenor
18. I'm a Henry Bucks young man  
*(Solo and Chorus)* Grosvenor and Maidens
19. After much debate internal  
*(Finale of Act III)* Ensemble



diamond valley  
& eltham



# PATIENCE

PRINCIPALS in order of appearance

|   |   |
|---|---|
| Angela  | <i>Gail Grove</i>   |
| Ella  | <i>Jane Smolenaers</i>  |
| Saphir  | <i>Judith O'Shea</i>  |
| Jane  | <i>Diane Morgan</i>   |
| Patience, a deli owner                                | <i>Yolande Suffern</i>  |
| Colonel Calverley                                     | <i>Michael Knuckey</i>  |
| Major Murgatroyd                                      | <i>Simon Newnham</i>  |
| Lieut. <i>The Duke of Dunstable</i>                   | <i>Matthew Davine</i><br>13, 15, 16 (evening) July<br><i>Darren Rosenfeld</i><br>8, 9, 10, 16 (mat.).July |
| Reginald Bunthorne,<br><i>sensitive new age guy</i>   | <i>Michael Try</i>  |
| Mr. Bunthorne's Solicitor                             | <i>Kim Kocijan</i>  |
| Archibald Grosvenor,<br><i>an aerobics instructor</i> | <i>David Cox</i>  |

★ ★ ★ ★ ★

Act I - *The local Shopping Mall*

★ ★ ★ ★ ★

Act II - *A Gym*

## PRODUCTION

|                                       |  |
|---------------------------------------|--|
| <b>Director</b>                       | Ruth Richter   |
| <b>Producer</b>                       | Dianne Richter   |
| <b>Musical Director</b>               | Ian Lowe   |
| <b>Assistant Director</b>             | Michael Try  |
| <b>Choreographer</b>                  | Lisa Stampf  |
| <b>Orchestra Leader</b>               | Mary Wright  |
| <b>Rehearsal Pianists</b>             | Ian Lowe, Roger Peck,<br>Robert Alves, Tracey Ng                 |
| <b>Chorus Leader</b>                  | Nancy Cornwallis   |
| <b>Set Design/Buiding</b>             | Les Bardwell   |
| <b>Set Painting/<br/>Sign Writing</b> | Darren Rosenfeld   |
| <b>Stage Manager</b>                  | Graham Ford  |
| <b>Lighting</b>                       | Alfred Lee, Dick Hayes, Ian Bell,<br>Don Douglas                 |
| <b>Costumes</b>                       | Jeannette Donehue,<br>Andrea Fitzgerald,<br>Norma Turnbull-Smith |
| <b>Make-up</b>                        | Pam Leeding  |
| <b>Poster</b>                         | Darren Rosenfeld, Malcolm Wilton                                 |
| <b>Ticket Sales</b>                   | Jill Wallis  |
| <b>Front of House Manager</b>         | Beryl Nichols  |

## CAST

**Women:** Lesley Alves, Susan Anderson, Nancy Cornwallis, Kim Kocijan, Pam Leeding, Edna Nelva, Carol Owen, Dianne Richter, Gael Shearer, Norma Turnbull-Smith, Robyn Watson, Geraldine Wilson

**Men:** Robert Alves, David Blackman, Adrian Donehue, David George, Anthony Marshall, Tim Warren, Malcolm Wilton

**Storekeepers:** Christopher Martin, Daniel Richter-Martin

**Children:** Erica Grove, Lucas Richter, Anna Smolenaers, Heather Wright



## YOLANDE SUFFERN

Diamond Valley Singers welcomes Yolande to her first production with them. Yolande has been studying singing with David Ross-Smith for three years during which time she has performed a wide range of songs at concerts and soirees.

As a member of Wangaratta Choristers for one year and St Francis' Choir for three years, Yolande has immersed herself in the agonies and ecstasies of liturgical music until she almost drowned, but has seen the light and returns to the stage for the rapturous delights of light opera.

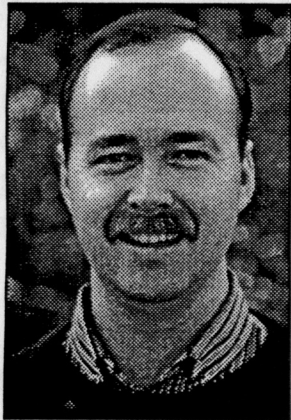
Other performances include THE MARRIAGE OF FIGARO in 1994, and THE BOYFRIEND, OLIVER, BYE BYE BIRDIE and THE KING AND I during her memorable school years possibly too long ago to mention!!

Yolande hasn't given up her day job she works for Ansett Airlines (one of the worlds greatest airlines) in the holidays department.



*Patience*

## Reginald Bunthorne



## MICHAEL TRY

Michael has had choral experience with Melbourne Youth Choir and Faye Dumont Singers. His first stage show was THE RIME OF THE ANCIENT MARRINER with the V.S.O. Youth Company in 1985.

Since then he has performed with a number of other companies. Principal roles include The Duke (PATIENCE); Carboy (THE ZOO); and Curly (OKLAHOMA).

Michael's previous roles with DVS include Luiz (GONDOLIERS); Strephon (IOLANTHE) and Fairfax (YEOMAN OF THE GUARD).

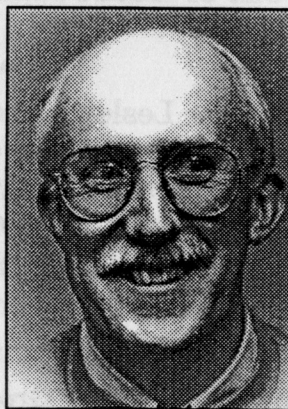
In April Michael performed with the Australian Opera in DIE MEISTERSING VAN NURNBERG as a member of the extra chorus

## DAVID COX

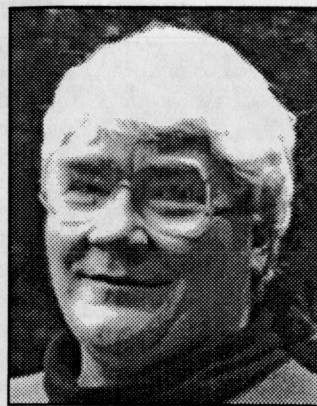
David is experiencing a "second wind" in his singing "career" The last time he trod the light fantastic was back in the 60's as a chorus a chorus member in IOLANTHE and THE GONDOLIERS with Melbourne Uni Choral Society and later with Melbourne State College as the Duke in PATIENCE. He has played Marco in THE GONDOLIERS for the Dunregan Players and Goro in a potted version of MADAM BUTTERFLY for a local operatic company. These days his singing is mainly confined to the church choir and occasional excursions into oratorio.

With DVS, David was the Lord Chancellor in IOLANTHE, and Jack Point in last year's production, YEOMAN OF THE GUARD.

## Archibald Grosvenor



## Jane



## DIANE MORGAN

Until about three years ago, Diane's singing was largely confined to life's ablution blocks. Since then she has joined "Serendipity" and Diamond Valley Singers. Just before her fiftieth birthday, she started singing lesseon.

She would like to claim many and varied musical and dramatic triumphs but alas, she needs must tell the truth. PATIENCE is the first stage production for this geriatric newcomer. In it, she plays Jane, larger than life, a tad past her prime and, ultimately, as dotty as everyone else in PATIENCE.

## DARREN ROSENFELD

Darren joined DVS in 1992 to sing in the chorus of Handel's MESSIAH. He made his stage debut as Leonard Merryll in our 1993 production of YEOMAN OF THE GUARD. Since then he has sung in Mendelsohn's ELIJAH and performed solos at several DVS concerts.

Darren has recently sung chorus in Savoy Opera Company's production of PRINCESS IDA. He happily returns to the stage to play the Duke in the DVS version of PATIENCE.

## Liet. Duke of Dunstable



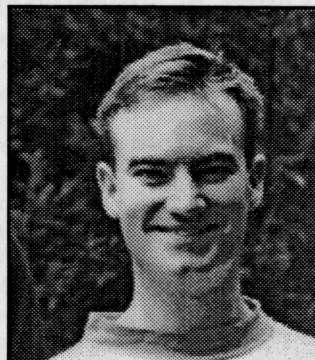
## MATTHEW DAVINE

Matthew has enjoyed entertaining since he was a young child from modern dance classes to performing in several original and popular musicals including the Australian version of MAN OF STEEL (Jimmy Olsen). At Macleod High School he was vigorously involved in the music program.

Since finishing high school four years ago, Matthew has sung with the Melbourne Youth Music Council Choir and also began singing lessons with Bill Bamford (Melba Conservatorium of Music). Matthew is currently studying Arts/legal Studies at LaTrobe University and works part time as a court reporter/transcript typist.

Currently Matthew is also finding time to rehearse the role of Camille in THE MERRY WIDOW with Babirra Music Theatre and spend time with his very supporting wife, Tina!

## Liet. Duke of Dunstable





**GAIL GROVE** (left)

Last year's ELIJAH saw Gail's first association with DVS. Beginning as an acrobatic dancer in the USA, she has appeared in straight theatre (Corey in BAREFOOT IN THE PARK), Gilbert and Sullivan (roles in PIRATES OF PENZANCE and MIKADO), opera and musical comedy. A versatile person, Gail has also been a rehearsal pianist, director, stage manager and musical director, as well as a member of many choral groups including "Cantabile"



*Angela, Saphir & Ella*

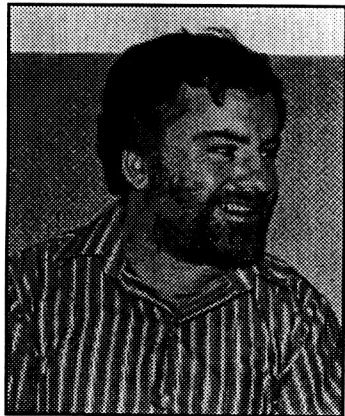
**JUDITH O'SHEA** (centre)

Judith is a long time member of DVS after singing with Tudor choristers, and groups in the UK, Perth and Canberra. As well as roles with DVS (including Dame Carruthers in YEOMAN OF THE GUARD), Judith has performed with Babirra Players (Katisha in MIKADO) and Loyola (Iolanthe in IOLANTHE).

**JANE SMOLENAERS** (right)

Jane's first performance with DVS was last year in ELIJAH. She has sung previously with Sydney University Choir (4 years), Gisborne Madrigal Singers (6 years) and performed with E.C.A.T. and Mount Players Theatre groups in ALI BABA and FIDDLER ON THE ROOF.

*Colonel Calverley*



**MICHAEL KNUCKEY**

Michael's Gilbert and Sullivan roles include the Duke of Plaza-Toro (GONDOLIERS), Sir Joseph Porter (H.M.S. PINAFORE) and King Gama (PRINCESS IDA). He has also sung in the choruses of PIRATES OF PENZANCE, IOLANTHE, RUDDIGORE and YEOMEN OF THE GUARD. His other musical roles include Toad (of Toad Hall) and the Cowardly Lion in the WIZARD OF OZ.

Non-musical roles include William Featherstone (HOW THE OTHER HALF LOVES), Theseus (RAPE OF THE BELT) and Birdboot (THE REAL INSPECTOR HOUND).

*Major Murgartroyd (bottom right)*



**SIMON NEWNHAM**

Simon is a Telecom engineer who has recently discovered the joy of theatre. His first appearance with DVS was in IOLANTHE and last year as the Second Yeoman in YEOMAN OF THE GUARD.

**RUTH RICHTER**

After making her stage debut at 8 years of age, Ruth spent her childhood fascinated by stage and performing. Ruth studied drama at La Trobe University and went on to risk life and limb playing theatresports. Undeterred she became a drama teacher. She has co-directed MAN OF STEEL and GREASE. She wrote and directed INSPECTOR SLEUTH FINDS THE TRUTH, a play about nutrition for primary school children under the auspices of the Victorian Health Promotions Unit. It was a smash hit in Broadmeadows!

Ruth was co-director with Graham Ford for Diamond Valley Singers' productions of PRINCESS IDA and THE GONDOLIERS, and directed last year's production YEOMAN OF THE GUARD.

*Director*



*Producer*



**DIANNE RICHTER**

Dianne's involvement with Diamond Valley Singers began as assistant producer for THE MIKADO in 1987 and producer for the last six stage productions. Dianne has participated in numerous DVS performances including solos in THE MESSIAH, and chorus member in IOLANTHE, THE GONDOLIERS and this year, in PATIENCE. She has also performed in numerous eisteddfods and concerts and with Elwood Theatre Company in SENTIMENTAL JOURNEY and NOW FOR THE 1990'S.

**LISA STAMPF**

Lisa has been dancing since she was nine, and has been involved with many amateur theatre productions. She has choreographed chorus numbers for a series of concerts by Victoriana, and assisted with a VFL Grand Final entertainment show. Lisa has also worked on the road in a Music Hall production and enjoyed a six month stint in the theatre restaurant. Lisa has also choreographed DVS' productions of IOLANTHE and YEOMAN OF THE GUARD.

Earlier this year, Lisa played the lead female role (Sarah Brown) in Nova Theatre's production of GUYS AND DOLLS.

*Choreographer*



*Musical Director*

**IAN LOWE**

Ian has conducted the Eltham (now Diamond Valley and Eltham) Community Orchestra for sixteen years, preparing it for programs of serious and lighter works, always of popular appeal. He has also acted as musical director for several performances by Diamond Valley Singers of Handel's MESSIAH and Haydn's THE SEASON and the annual Gilbert and Sullivan productions. Ian's other musical directions have included OKLAHOMA, ANNIE, MY FAIR LADY, ANYTHING GOES, THE WIZARD OF OZ and PEACE CHILD. Ian is also a competent pianist and enjoys music as a hobby from his profession as a mathematics educator (teacher and text book author).



**THE ORCHESTRA**

- VIOLINS:** Mary Wright, Klaus Buechler, Wilma Ezard, Beryl Knoblock, Kevin Mullen, Ethel Newton, Patrick Russell, Evelyn Scopes, Franz Spranger, Thalia Strange,
- VIOLA:** Eric Pool, Kathy Thomson
- CELLO:** Ray Banks, Isolde Kinns, Julie Wright
- BASS:** David Rawlinson
- FLUTES:** Mary Keusgen, Betty Martin, Len Johnstone
- OBOES:** Jenny Nairn, Dennis Thiel
- CLARINETS:** Geoff Oakes, Nada Cahill, Derek Wright
- BASSOON:** Judy Stack
- HORNS:** Richard Glenn
- TRUMPETS:** Sue Cook, Neville Wright
- BASS TRUMPET:** Ormsby Stewart
- PERCUSSION:** Stuart Naylor

**DIAMOND VALLEY SINGERS**

In 1985 Ian Lowe approached Mavis and Graham Ford for help in staging TRIAL BY JURY with the Eltham Community Orchestra. Rehearsals began and "The Valley Musical Society" (later to become Diamond Valley Singers) was formed to provide local singers with opportunities to be heard in public and to raise money for charity. So far, over \$30,000 have been donated to World Vision, Community Aid Abroad, Eltham/Diamond Valley Housing Service, Harrison Youth Services and the Eltham Emergency Relief Fund.

Since TRIAL BY JURY, singers and orchestra have combined in more Gilbert and Sullivan productions (HMS PINAFORE, THE MIKADO, RUDDIGORE, THE PIRATES OF PENZANCE, PRINCESS IDA, THE GONDOLIERS, IOLANTHE and YEOMAN OF THE GUARD) as well as Handel's MESSIAH and Haydn's THE SEASONS.

DVS has also performed other works, including Mendelsohn's ELIJAH and Maunder's OLIVET TO CALVARY and taken part in local Carols by Candelight services and sung in the Massed Choir at Carols by Candelight at the Sidney Myer Music Bowl on Christmas Eve.

New members are always welcome. We rehearse on Wednesday nights at Diamond Creek Uniting Church. Rehearsals for Haydn's CREATION (for performances in November) commence on Wednesday, 3rd August at 8.00 p.m. For more information contact Graham Ford (Artistic Director) on 439 3267

**DIAMOND VALLEY AND ELTHAM COMMUNITY ORCHESTRA**

The orchestra has been in existence for about nineteen years and performs three or four programmes annually. These include symphonies, concertos (some with Ian Lowe as piano soloist) one musical comedy and other lighter works. Teaching is incorporated into the programmes each year, with separate wind and string sessions, as well as rehearsing for public performance. The Orchestra is a resource for classical-type musicians and for local endeavours such as festivals and art shows and for other performing groups. The Orchestra looks forward to tackling ambitious works and to continuing its enjoyable and productive association with Diamond Valley Singers.

The Shire of Eltham has given financial support to the orchestra for over a decade and this support is gratefully acknowledged.

If you would like to join or support the Orchestra, call Ian Lowe, Conductor, on 435 5841.

*Thank You*

Diamond Valley Singers and Diamond Valley and Eltham Community Orchestra wish to express their appreciation to the following for their generous assistance:

- Preston Disposals*, High Street, Preston
- Alliance Printing Pty Ltd*, North Sunshine