

The Diamond Valley Singers and  
Diamond Valley and Eltham Community Orchestra  
present

*Gilbert & Sullivan's*

# LOLANTIDIG

## PROGRAM

WARRANTYTE HIGH SCHOOL  
THEATRE

JULY 17 - 25 1992

*Presented for Eltham Emergency Relief Fund  
and Community Aid Abroad*



## THE STORY IN BRIEF

### ACT I AN ARCADIAN LANDSCAPE, between 1700 and 1882

Twenty years before the opening scene Iolanthe had married a mortal. Fairies, led by Celia, Leila and Fleta are now lamenting that their Queen has banished Iolanthe and are begging the Fairy Queen to pardon her. Iolanthe rises from the stream where she has dwelt and is forgiven. She had lived in the stream to be near her son Strephon, a shepherd, born after she left his father, who is unaware of his son's existence. Strephon, who is half fairy and half human, is in love with Phyllis, a shepherdess and a Ward in Chancery. The Lord Chancellor will not consent to their marriage.

Phyllis, to whom many peers are attentive, has decided to marry Strephon before she is of age. A procession of Peers, followed by the Lord Chancellor, enters. They want him to allow her to marry one of them. The Earls of Tolloller and Mountarat declare their love, but Phyllis says her heart belongs to Strephon. The Lord Chancellor will not relent, but Iolanthe encourages her son. She will lay his case before the Fairy Queen: for Strephon is in the strange position of being, as a fairy down to the waist, able to defy humans so far, whilst being a mortal as to his lower half, he can be captured and imprisoned.

The peers by misinterpreting remarks made "aside" by Strephon and Iolanthe, persuade Phyllis to think Strephon false to her. She promises to marry one of the peers. Strephon, distracted, calls on the fairies to help. The Queen decides that he shall go into Parliament, and by his fairy powers ruin their political schemes.

### ACT II PALACE YARD, WESTMINSTER

The fairies' plot is successful; Strephon in Parliament is irresistible. The peers beg the fairies to stop him but they cannot.

Phyllis is engaged to two indecisive earls. When she learns that Strephon is half a fairy she is still determined to marry him. It turns out that the Lord Chancellor is the mortal whom Iolanthe married; but he believed she died childless and she is bound, under penalty of death, not to tell him the truth. The fairy pleads for her son and learns, to her horror, that the Lord Chancellor himself plans to marry Phyllis. The only solution is for Iolanthe to reveal herself to him as his wife even though she may lose her life. The other fairies save her by confessing that they have married the Peers. Unable to condemn them all the Queen relents and decides to marry the sentry, first turning him into a fairy, and then transforming all the Peers. They all leave for fairyland.

## IOLANTHE

Music by Sir Arthur Sullivan Text by Sir William Gilbert

### Musical numbers

#### Act I

##### Overture

- |   |  |
|---|--|
| 1. Tripping hither, tripping thither              | <i>Celia, Leila, and Fairies</i>   |
| 2. Iolanthe! From thy dark exile                  | <i>Queen, Iolanthe, Celia, Leila, Fairies</i>                                    |
| 3. Good morrow, good mother                       | <i>Strephon and Fairies</i>  |
| 4. Fare thee well                                 | <i>Queen and Fairies</i>   |
| 4a. Good morrow, good lover                       | <i>Phyllis and Strephon</i>  |
| 5. None shall part us from each other             | <i>Phyllis and Strephon</i>  |
| 6. Loudly let the trumpet bray                    | <i>Peers</i>   |
| 7. The law is the true embodiment                 | <i>Lord Chancellor and Peers</i>   |
| 8. My well-loved lord and guardian dear           | <i>Phyllis, Lord Tolloller, Lord Mountarat, Peers</i>                            |
| 9. Nay, tempt me not                              | <i>Phyllis and Peers</i>   |
| 10. Spurn not the nobly born                      | <i>Lord Tolloller and Peers</i>  |
| 11. My Lords, it may not be                       | <i>Phyllis, Lord Tolloller, Lord Mountarat, Strephon, Lord Chancellor, Peers</i> |
| 12. When I went to the bar as<br>a very young man | <i>Lord Chancellor</i>   |
| 13. When darkly looms the day                     | <i>Ensemble</i>  |

#### Act II

- |  |  |
|--|--|
| 14. When all night long a chap remains       | <i>Private Willis, Private Willison</i>                          |
| 15. Strephon's a Member of Parliament        | <i>Fairies and Peers</i>   |
| 16. When Britain really ruled the waves      | <i>Lord Mountarat, Fairies and Peers</i>                         |
| 17. In vain to us you plead                  | <i>Lelia, Celia, Fairies, Lord Mountarat, Lord Tolloller</i>     |
| 18. Oh, foolish fay                          | <i>Queen and Fairies</i>   |
| 19. Though p'rhaps I may<br>incur your blame | <i>Phyllis, Lord Mountarat, Lord Tolloller, Private Willison</i> |
| 20. Love, unrequited, robs me of my rest     | <i>Lord Chancellor</i>   |
| 21. He who shies at such a prize             | <i>Lord Tolloller, Lord Mountarat, Lord Chancellor</i>           |
| 22. If we're weak enough to tarry            | <i>Phyllis and Strephon</i>                                      |
| 23. My Lord, a suppliant at your feet        | <i>Iolanthe</i>  |
| 24. It may not be                            | <i>Iolanthe, Queen, Lord Chancellor and Fairies</i>              |
| 24. Soon as we may, off and away             | <i>Ensemble</i>  |



## IOLANTHE

Diamond Valley Singers and Diamond Valley and Eltham Community Orchestra



### PRINCIPALS

Queen of the Fairies	<i>Barbara Amatnieks</i>
Iolanthe, a fairy, Strephon's mother	<i>Ellen Hundley</i>
Strephon, an Arcadian shepherd	<i>Michael Try</i>
Lord Tolloller	<i>Robert Alves</i>
Lord Mountarat	<i>Rod Gorfine</i>
The Lord Chancellor	<i>David Cox</i>
Phyllis, an Arcadian shepherdess and ward in chancery,	<i>Jenni Williams</i>
Celia, a fairy	<i>Mary-Anne Neal</i>
Leila, a fairy	<i>Carolynn O'Brien</i>
Fleta, a fairy	<i>Merrill Hogan</i>
Private Willis, a Grenadier guard	<i>Peter Thomas</i>
Private Willison, a Grenadier guard	<i>Graham Ford</i>

Thank-you to Neville Emerson Real Estate, 83 Main Rd Lower Plenty, for assisting with the publicising of IOLANTHE.

### PRODUCTION

Director	Rosemary Chapple
Producer	Dianne Richter
Assistant Director	Graham Ford
Musical Director	Ian Lowe
Choreographer	Lisa Stampf
Orchestra Leader	Mary Wright
Rehearsal pianists	Ian Lowe, Rita Burchill, Roger Peck
Set Design/Building	Les Bardwell
Stage Manager	Rosemary Chapple
Lighting	Alistair Edgington, Dick Hayes
Costumes	Marilyn Billing, Jeanette Donahue
	Andrea Fitzgerald, Nola Thompson
Make-up	Sue Gorst
Poster	Chris White
Ticket Sales	Judith O'Shea
Publicity	David Sadedin
Front of House	Sue Bell, Mavis Ford, Bronwyn Ryall

### CAST

**Chorus of Fairies** Lesley Alves, Susan Anderson, Marilyn Billing, Betty Chechuti, Nancy Cornwallis, Pam Crohan, Jeanette Donahue, Andrea Fitzgerald, Irene Hayes, Edna Nelva, Dianne Richter, Lynne Seaman, Gael Shearer, Janine Tacey, Norma Turnbull-Smith, Hildegard Ziersch.

**Chorus of Peers** Tony Marshall, Tim Warren, Ian Bell, Dennis Hickey, Michael Knuckey, Chris Livingstone, Simon Newnham, Henk Uwland.

**Toadstools and Pages** Melanie Fitzgerald, Ryan Gray, Lucas Richter, Heather Wright.

#### BARBARA AMATNIEKS

Barbara has sung a leading role in *COUNTRESS MARITZA*, Calliope in *ORPHEUS IN THE UNDERWORLD* with Column Theatre, and Buttercup in *HMS PINAFORE* with DVS. She has also played Frump Sarah in *FIDDLER ON THE ROOF*, and the Aunt in *MADAM BUTTERFLY*. She has been a guest artist with the Victorian Children's Choir, and sung in the chorus of *MIKADO*, *PIRATES OF PENZANCE*, *THE GONDOLIERS*, *IOLANTHE*, *THE STUDENT PRINCE*, *DIE FLEDERMAUS*, and *MY FAIR LADY*.

*Fairy Queen*



## ELLEN HUNDLEY

Ellen Hundley has worked as a musician for the last twelve years. She played with bush bands, jazz bands, and is currently singing with the Melbourne Chorale, as well as being involved in Latin American music. She completed a Bachelor of Education degree at Melbourne CAE in 1985 and has since studied singing with Loris Synan. Ellen plays a variety of musical instruments. Other appearances include restaurants such as The Cuckoo, The Skyhigh and Cafe Mondiale. In 1982 she sang for the Duke of Edinburgh at the Brisbane Commonwealth Games and she has had television appearances in *Shirl's Neighbourhood*, *New Faces* and *A Big Country*.



*Iolanthe*

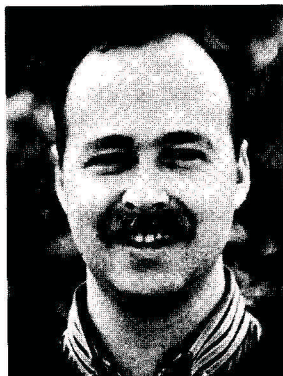
## ROD GORFINE

Rod has been a Gilbert and Sullivan specialist for some years and has performed principal roles in *PRINCESS IDA*, *YEOMEN OF THE GUARD*, *HMS PINAFORE*, *THE SORCERER*, *THE PIRATES OF PENZANCE*, and *THE MIKADO* during his time with the SEC Theatre Company. Since joining Diamond Valley Singers, Rod has played the roles of Pooh Bah (*THE MIKADO*), Sir Rodderick (*RUDDIGORE*), The Pirate King (*PIRATES*), King Hildebrand (*PRINCESS IDA*), and Don Alhambra del Bolero (*THE GONDOLIERS*).



*Lord Mountarat*

## *Strephon*



## MICHAEL TRY

Michael has had a number of years of choral experience with the Melbourne Youth Choir and the Faye Dumont Singers. His first stage show was in 1985 with the VSO Youth Company's production of *THE RIME OF THE ANCIENT MARINER*. Since then he has performed with the Savoy Opera Company, Loyola Musical Society and the Gilbert and Sullivan Society. Principal roles include The Duke in *PATIENCE*, Florian in *PRINCESS IDA* and Carboy in *THE ZOO*. Michael's first appearance with DVS was last year as Luiz in *THE GONDOLIERS*.

## *Lord Chancellor*



## DAVID COX

David is experiencing a "second wind" in his singing "career". The last time he trod the light fantastic was back in the 60's as a chorus member in *IOLANTHE* and *THE GONDOLIERS* with Melbourne Uni Choral Society and later with Melbourne State College as The Duke in *PATIENCE*. He has played Marco in *THE GONDOLIERS* for the Dunregan Players and Goro in a potted version of *MADAM BUTTERFLY* for a local operatic company. These days his singing is mainly confined to the church choir and occasional excursions into oratorio.

## ROBERT ALVES

Robert is a regular member of The Diamond Valley Singers and Kew Philharmonic Society Choir. He sang the role of the Defendant in *TRIAL BY JURY*, the first production of the DVS. In *PRINCESS IDA* Robert was Florian, singing a baritone part, and he welcomes his return to the tenor ranks as Tolloller in *IOLANTHE*.



*Lord Tolloller*

## JENNI WILLIAMS

Jenni Williams, who has been studying singing with Mavis Ford for eight years, has participated in various High School musicals and played the lead role Sandy in *GREASE* in 1986. She played Rose Maybud in DVS production of *RUDDIGORE* 1988, Edith in *PIRATES OF PENZANCE* 1989 and Lady Psychie in *PRINCESS IDA* in 1990. Jenni is currently studying dance with Pat Miller School of Dance, (Tap & Jazz Ballet).

In 1991 Jenni won the 21 years and under Musical Comedy section at the Dandenong Eisteddfod.

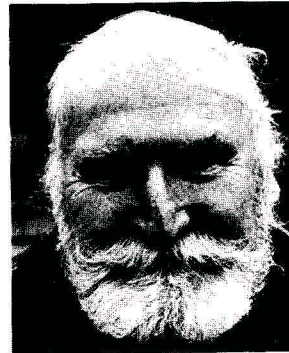


*Phyllis*

PETER THOMAS

Peter is of Celtic stock which he says accounts for his love of all things musical. He has been with the DVS from the beginning and taken part in nearly all their shows.

Private Willis



ROSEMARY CHAPPLE

This is Rosemary's first show with Diamond Valley. She has just finished directing ORPHEUS IN THE UNDERWORLD with Ranges Music Theatre. She has won a number of awards at eisteddfods, and played principal roles with the G&S Society, Mountain District Players and Lyrebird Theatre. She has directed shows at Mullauna Secondary College where she teaches, and co-produced a children's musical with her husband Peter.

Director



Private Willison



GRAHAM FORD

Graham, a former student at the National Theatre Opera School and a Sun Aria semi-finalist, has sung lead roles on many occasions with DVS, as well as a number of roles with the semi-professional Globe Opera. He has previously directed or co-directed several DVS G&S productions (TRIAL BY JURY, RUDDIGORE, PIRATES OF PENZANCE, THE GONDOLIERS, PRINCESS IDA). Graham is also a local singing teacher.

Producer



DIANNE RICHTER

Dianne's involvement with Diamond Valley Singers began as assistant producer for THE MIKADO in 1987. Since then she has participated in numerous DVS performances including solos in THE MESSIAH. She also took on the role of producer for RUDDIGORE, THE PIRATES OF PENZANCE, PRINCESS IDA and THE GONDOLIERS. Dianne regularly sings in concerts and eisteddfods. She played the lead female role in a gospel musical at Ormond Uniting Church and also performed in NOW FOR THE 1990'S, and SENTIMENTAL JOURNEY with Elwood Theatre Company. This year she is "on stage" in IOLANTHE as a chorus member.

MARY-ANNE NEAL, CAROLYNN O'BRIEN, MERRILL HOGAN

Mary-Anne has sung in the Loyola Bush Band, studied singing and taken part in various eisteddfods. She sings at functions and with the Mercy Campus Choir. This is her first venture into the world of musical productions.

Carolynn has played Doreen in THE SENTIMENTAL BLOKE, and performed with the Monash Uni. Choral Society. She returned to singing in 1991 after a break of several years.

Merrill has performed in past DVS productions and played Kate in PIRATES OF PENZANCE. Her first experience of G&S was IOLANTHE with Watsonia High School.

Celia, Leila, Fleta



LISA STAMPF

Lisa has been dancing since she was nine, and has been involved in many amateur theatre productions. She has choreographed chorus numbers for a series of concerts by Victoriana, and assisted with a VFL Grand Final entertainment show. She has worked on the road in a Music Hall production, and enjoyed a 6-month stint in a Theatre Restaurant. She has enjoyed working with Diamond Valley Singers.

Choreographer



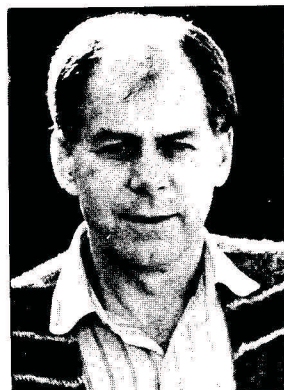
IAN LOWE

*Musical director*

Ian has conducted the Eltham (now Diamond Valley and Eltham) Community Orchestra for fourteen years, preparing it for programs of serious and lighter works, always of popular appeal. He has also acted as musical director for several performances by Diamond Valley Singers of Handel's MESSIAH and Haydn's THE SEASONS and the annual Gilbert and Sullivan productions.

Ian's other musical directions have included OKLAHOMA, ANNIE and MY FAIR LADY for Warrandyte High School, THE WIZARD OF OZ for Eltham Little Theatre and PEACE CHILD and ANNIE for the Eltham and Diamond Valley Youth Theatre.

Ian is also a competent pianist, and has recorded Australian piano pieces for 3MBS which are regularly broadcast. He enjoys music as a hobby from his profession as a mathematics educator (teacher and text book author).



## THE ORCHESTRA

VIOLINS	Mary Wright, Klaus Buechler, Wilma Ezard, Ethel Newton, Nola Thompson, Jo Parr, Kevin Mullen, Eve Scopes
VIOLAS	Shiela McAlley, Eric Pool, Paul Watson, David Sadedin
CELLOS	Ray Banks, Eugene Blazer
BASS	David Rawlinson
FLUTES	Mary Keusgen, Betty Martin, Len Johnstone
OBOES	Dennis Thiel, Meroe Cahill
CLARINETS	Derek Wright, Geoff Oakes, Nada Cahill (Bass cl)
HORN	Claire Porter
TRUMPETS	Peter Gangell, Neville Wright
BASS TRUMPET	Ormsby Stewart
BASS TROMBONE	Michael Ogilvy
PERCUSSION	Julie Wright, Andrew Alves

## DIAMOND VALLEY SINGERS

In 1985 Ian Lowe approached Graham and Mavis Ford for help in staging TRIAL BY JURY with the Eltham Community Orchestra in aid of World Vision. Rehearsals began, and "The Valley Musical Society" (later to become "The Diamond Valley Singers") was formed to provide local singers with opportunities to be heard in public and to raise money for charity. So far, \$16,700 has been donated to World Vision, Community Aid Abroad, the Eltham/Diamond Valley Housing Service and Harrison Youth Services.

Two successful performances of TRIAL BY JURY raised \$1300 for World Vision. Since then, singers and orchestra have combined in six more Gilbert and Sullivan productions (HMS PINAFORE, THE MIKADO, RUDDIGORE, THE PIRATES OF PENZANCE, PRINCESS IDA and THE GONDOLIERS), as well as in Handel's MESSIAH and Haydn's THE SEASONS. The Singers have also performed smaller works, including Maunder's OLIVET TO CALVARY, have taken part in local Carols by Candlelight services and sung in the massed choir at Carols by Candlelight at the Sidney Myer Music Bowl on Christmas Eve.

New members are always welcome. If you are interested, please call Graham Ford on 439-3267.

## DIAMOND VALLEY AND ELTHAM COMMUNITY ORCHESTRA

This orchestra has been in existence for about seventeen years, and performs three or four programmes annually. These have involved symphonies, concertos (some with Ian Lowe as piano soloist), musical comedy and other lighter works. Teaching is incorporated into the program for each year, with separate wind and string sessions, as well as rehearsing for public performance. The Orchestra is a resource for classical-type musicians and for local endeavours such as festivals and art shows and for other performing groups. The Orchestra looks forward to tackling ambitious works and to continuing its enjoyable and productive association with the Diamond Valley Singers.

The Shire of Eltham has given financial support to the orchestra for over a decade and this support is gratefully acknowledged.

If you would like to join or support the Orchestra, call Ian Lowe, Conductor, on 435-5841 or David Sadedin, Secretary, on 434 7130.

## COMING EVENTS

In late November and early December the Diamond Valley Singers and the Diamond Valley and Eltham Community Orchestra will present a series of performances of Handel's MESSIAH at various city and country locations, in conjunction with local churches.

Warrandyte High School will present ANYTHING GOES by Cole Porter from August 26th to Sept 5th. For tickets call 844 3942.

Eltham High School Productions presents GRANNY BLUES on Wednesday the 5th and Saturday the 8th of August, 7:30 pm. Tickets \$7, \$5.

St Francis Xavier Parish Players present THE PAJAMA GAME at Eltham High School from Sunday 6th to Saturday 12th Sept. For information or tickets contact Andy Hume, 439 7664.

Babirra Players perform LA PERICHOLA by Offenbach from Oct 22nd - 31st at the Nunawadding Arts Centre. Enquiries 458 1797.

# COMMUNITY AID ABROAD

Community Aid Abroad is an Australian non-government overseas aid organisation that supports about 200 self-help projects in 23 countries overseas and in Aboriginal Australia. The aim is not only to improve the living conditions of people but also to support the poorest of the poor in their struggle to overcome poverty and injustice.

**Strengthening people's organisations** is an important step in making sure that socio-economic improvements really benefit the poor. For instance, a village irrigation may only benefit the wealthy landowners unless the poorer villagers have the power to determine where it goes and who gets the water.

**CAA funds projects** that are initiated and carried out by the people who directly benefit from them. We believe people are motivated towards change when they control that change. The range of projects is broad; it includes health, training, production, education, employment, agricultural, literacy and motivational projects. Some are integrated community development projects encompassing many of these areas. Some focus specifically on the position of women. Care is taken to ensure that projects are in harmony with the local environment and culture.

**Raising awareness about issues of poverty and injustice** amongst Australians is also a priority, and Community Aid Abroad is active in campaigns such as Third World Debt and Aboriginal Issues.

**People can help** by donating, by joining a local community group or by assisting with the campaigning work of Community Aid Abroad; please telephone 419 7111.

## ELTHAM EMERGENCY RELIEF SERVICE

The Eltham Emergency Relief Service is one of the programs which operates from the Eltham Community Health Centre in Dudley St, Eltham. The service provides assistance with emergency housing, crisis counselling, financial counselling, advocacy, cash cheques, cheques to Safeway and food parcels donated by the Warrandyte Food Bank, Eltham FoodShare and the Christian Outreach Centre. Trained staff from both the Eltham Shire and the Victorian Department of Health are employed at the Centre and provide respectful and relevant help.

The Emergency Relief funds are currently obtained through the Federal Government (approx \$12 000 pa) and the Magistrates Courts (Heidelberg Court \$25 000 pa). As about 1000 people were given financial help in 1991, it can be seen that only about \$30 is available on average. In many cases it is an entire family for which this amount is given. Whilst other services are important, it is frequently the immediate financial relief which is essential.

The present economic climate is forcing people who have never had to ask for help to now do so and the demand for Emergency Relief is increasing.

We greatly appreciate the support by the Diamond Valley Singers and the Diamond Valley and Eltham Community Orchestra. All money raised will go directly to people who need it.

If you would like to know more about our work please call Jeff Young on 431 1333.