

WORLD VISION

World Vision began in 1950, developing from the work of an American, Dr. Bob Pierce, in helping orphans and displaced children during the Korean war. From a beginning in child care, the work of World Vision has expanded to provide help, encouragement, education, training and care to millions of people in over 80 countries.

The aim is not simply to give goods and services but to enable needy people to survive and to become self-reliant in their own communities. World Vision seeks to provide a total ministry, meeting the physical, emotional, social and spiritual needs of individuals and communities.

World Vision of Australia was established in 1966. It is now the largest non-government aid agency in Australia. Completely autonomous, with its own board of directors, World Vision of Australia works in association with partners in New Zealand, Hong Kong, Canada, Britain, Europe, USA and Southern Africa to plan and fund programs to assist people in developing countries.

As a non denominational Christian agency, World Vision demonstrates the love of God through healing the sick, ministering to the needy and delivering the oppressed. World Vision employees come from different Christian backgrounds and share a common regard for the dignity of all people.

DIAMOND VALLEY / ELTHAM HOUSING SERVICE

The Diamond Valley/Eltham Housing Service is a community based emergency housing service, for people who are facing housing related crises. The service operates three emergency houses for short term accommodation for families who in most cases are leaving situations of domestic violence and family breakdown. Due to their situation many families have no furniture, food, transport or the money for same. Most cannot afford private rental accommodation and are awaiting Ministry of Housing accommodation. Over 600 people have been assisted with accommodation, financial assistance and advice in the last six months.

The service receives funding from the Ministry of Housing \$1,000 per house for power bills and maintenance; and \$6,000 per year to help pay rent and bond for people in need. An increasing need is the supply of basic foodstuffs, furniture and other items most people take for granted. The Housing Service is reliant on the community for these goods as funding does not cover the purchase of such items.

If you would like further information about the Diamond Valley/Eltham Housing Service, the contact number is 435 9977



The PIRATES OF PENZANCE

THE STORY IN BRIEF

The story begins as Frederic, a young man with an unswerving sense of duty, is celebrating his 21st birthday and the conclusion of his apprenticeship to the infamous Pirates of Penzance. His good-hearted but hard of hearing nursemaid, Ruth, reveals that when Frederic was a boy she misunderstood her employer's directive and apprenticed him to a pirate instead of a pilot.

Frederic tells the Pirate King (a dashing figure who never preys on orphans as he himself had the misfortune of being one) that he will devote his freedom to the extermination of all pirates and that it would be better for the pirates to leave before his indentures are over. The pirates depart and Frederic is left with Ruth, the only woman he has seen in years. Ruth pleads with Frederic to take her with him but her case is lost when a bevy of young attractive women appear.

Frederic appeals to the girls to overlook his pirate apparel and past profession, but no-one will listen until Mabel appears. Frederic and Mabel fall in love instantly. The pirates return, and each seizes the future bride of his choice. Mabel warns them that their actions will not go unpunished

since her father, who holds the exalted rank of Major-General, is guardian of all these young ladies. The pirates are unimpressed by this distinction and in order to win their sympathy the Major-General pretends that he is also an orphan.

Although he fools the Pirate King, the Major-General cannot rest easy with his troubled conscience. Meanwhile Frederic is preparing to launch an attack on the pirates with the reluctant assistance of the police, but Ruth and the Pirate King interrupt him with a most ingenious paradox. Frederic was born on the 29th of February and in terms of actual birthdays is only 5 not 21. Frederic, slave of duty that he is, rejoins his former associates and the police are left to attack the pirates on their own.

The pirates seize the Major-General and the police are defeated. But when the Sergeant of Police charges them to yield "in Queen Victoria's name" the pirates cannot resist this overpowering appeal. Ruth then reveals that the pirates are actually "noblemen who have gone wrong" Each pirate gains a wife and Mabel and Frederic are happily united forever.

JOHN TACEY

John has a vast a varied musical experience. As a member of the Melbourne Youth Choir, which was backing Marcia Hines before the Prince and Princess of Wales and has also sung with Barry Manilow. He currently sings with The Faye Dumont Singers, of which he is also the manager. As well as singing, John also plays the Clarinet and Bass Clarinet with the Croydon Concert Band, and has conducted the band on numerous occasions.

John has performed in FIDDLER ON THE ROOF and with the Victorian State Opera Youth Company THE RIME OF THE ANCIENT MARINER. In Diamond Valley Singers productions John has portrayed Nanki-Poo in THE MIKADO and Richard Dauntless in RUD- DIGORE.

MAVIS FORD



Mavis has sung in a vast number of operas and operettas. Her experience includes leads in THE MIKADO, THE GONDOLIERS, THE PIRATES OF PENZANCE, SISTER ANGELICA (Puccini), THE TELEPHONE (Menotti), IL SERAGLIO and THE MARRIAGE OF FIGARO (Mozart). She has been a member of Tudor Choristers and has sung solos in several oratorios. Mavis has performed lead roles in TRIAL BY JURY HMS PINAFORE and THE MIKADO for Diamond Valley Singers.

ROD GORFINE and NEIL TUPPER

Rod has been a G & S specialist since his first role as Ko-Ko in his high school production of THE MIKADO. Since joining Diamond Valley Singers Rod has played the roles of Pooh Bah in THE MIKADO and Sir Roderick in RUDDIGORE.

He has also worked for seven seasons with the SEC G & S Company, taking principal roles in PRINCESS IDA, THE PIRATES OF PENZANCE, THE SORCERER, THE YEOMAN OF THE GUARD, and HMS PINAFORE.

Neil has a great love of singing, which began with his days as a first soprano in the Victorian Boys Choir. He has been with DVS for three years, and this is his first principal role with the company. Neil's other musical involvements include singing with the local gospel group "The Proclaimers."



Frederic



Mabel

JO BOURKE

Jo has been involved with a number of choral and theatre groups. He was a member of St. Patrick's Cathedral Choir for six years, and spent one year with Melbourne Youth Choir.

Stage productions include JOSEPH AND HIS TECHNICOLOUR DREAMCOAT (chorus), OLIVER (Mr. Bumble); JESUS CHRIST SUPERSTAR (Judas); GONDOLIERS (Luis); OKLAHOMA (Jud Fry); PIRATES OF PENZANCE (Major General Stanley); and ANNIE GET YOUR GUN (Chorus). He was also a backing vocalist for Eltham Little Theatre's production of GODSPELL.

Jo has been a chorus member of two previous DVS stage productions THE MIKADO and RUDDIGORE as well as choral performances. An enthusiast of music, especially 20th century music, Jo hopes one day to fill the shoes of Molly Meldrum or Glen A. Baker!

JUDITH O'SHEA



Judith has been a member of Diamond Valley Singers since its early days and loves being part of the local singing scene after three years with Tudor Choristers and singing in the U.K. and other parts of Australia.

She played Pitti-Sing in THE MIKADO in 1987 and understudied Mad Margaret in RUDDIGORE in 1988. She has also competed in eisteddfods in Bendigo, Footscray, Mordialloc and Doncaster- Templestowe.

Judith has sung solos in Diamond Valley Singers performances of MESSIAH and generally "helps out" at local concerts and festivals. She is enjoying playing "Ruth" - her first taste of an "older woman" role in Gilbert and Sullivan.

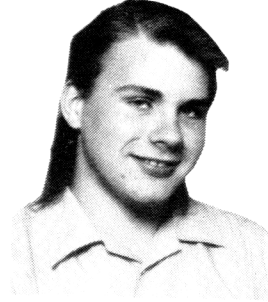
CHRIS LIVINGSTONE

Chris (who won this part under DVS's equal opportunity policy) may not yet be a household name in this area, but his bassness is a matter of some comment in Eltham musical circles. Brief appearances as the Christmas fairy in an end-of-year concert and a green rubbish bin in a local revue set him firmly on the path to stardom.

Owing to a couple of convenient actors' strikes, Chris managed to win lead roles in THE REAL INSPECTOR HOUND and HARLEQUINADE, but until his discovery by DVS, his musical attributes were unrecognised. Under sufferance he bared his face to become a "gentleman of Japan" in THE MIKADO and aged ten years to play "Old Adam" in RUDDIGORE.

Chris insists that such exposure as this will not go to his head!

Major General Stanley



Ruth

Police Sergeant



ALLAN LUKE

Allan began singing as a hobby in 1986, joined Diamond Valley Singers during 1987 and has sung tenor solos in various choral works.

He understudied Nanki Poo (THE MIKADO) and Richard Dauntless (RUDDIGORE) with Diamond Valley Singers and won his first role playing Leonard Merrill in Babirra Players production of YEOMAN OF THE GUARD in May this year.

Allan has been learning singing from Graham Ford since early in 1988.

Samuel, Pirate King



JENNI WILLIAMS, MERRILL HOGAN, GLENDA BENSON

Edith, Kate, Isabel

Jenni made her G & S debut as Rose Maybud in our 1988 production of RUDDIGORE. She has also played principal roles in GREASE and SHEER LUCK HOLMES. Jenni has studied singing for five years as well as dancing (jazz and ballet).



Merrill was a chorus member of Diamond Valley Singers' productions of THE MIKADO and RUDDIGORE, and has also sung with Lake Bolac Musical Club. The singer she most admires Joan Carden.

Glenda sings with the gospel group "Reflection" at Greensborough Baptist Church. She learns singing from Mavis Ford and her previous stage experience includes ANNIE GET YOUR GUN.

ENSEMBLE

Major General Stanley's Daughters

Lesley Alves, Karen Baker, Janine Bardwell, Nancy Cornwallis, Rachel Drinkwater, Kay Driver, Irene Hayes, Sue Kleins, Lorraine Knuckey, Edna Nelva, Bronwyn Ryall, Gael Shearer, Rhonda Tallnash, Fiona Waters, Helen Werner.

Pirates

Robert Alves, Chris Grundy, Peter Thomas, Tom Turley, Chris Weare.

Policemen

Les Bardwell, James Douglas, Gary Franceschini, Matthew Grundy, Michael Knuckey, David Manzoney, Brent Reichenbach.

The policemen appear as pirates in the first act.

THE PIRATES OF PENZANCE

(or The Slave of Duty)

Music by: Sir Arthur Sullivan
Text by: Sir William Gilbert

Director: Graham Ford
Producer: Dianne Richter
Conductor: Ian Lowe
Choreographer: Rhonda Tallnash
Assistant Director: Michael Knuckey
Orchestra Leader: Mary Wright
Rehearsal Pianists: Roger Peck, Elizabeth Inglis, Ian Lowe
Set Design: Ray Stewart
Stage Manager: Ivan Matey
Lighting: Anne Musgrove, Don Douglas,
Richard Hayes
Props: Rena Douglas
Costumes: Marilyn Billing
Ticket Sales: Margaret Milne

CAST

(in order of appearance)

THE PIRATE KING	Rod Gorfine, Neil Tupper
SAMUEL, His Lieutenant	Allan Luke
FREDERIC	John Tacey
RUTH, A Pirate Maid	Judith O'Shea
MAJOR-GENERAL STANLEY'S DAUGHTERS	
EDITH	Jenni Williams
KATE	Merrill Hogan
ISABEL	Glenda Benson
MABEL	Mavis Ford
MAJOR-GENERAL STANLEY	Jo Bourke
SERGEANT OF POLICE	Chris Livingstone
DAUGHTERS, PIRATES and POLICE	Members of the Diamond Valley Singers

MUSICAL NUMBERS

OVERTURE

ACT ONE

1. POUR, O POUR THE PIRATE SHERRY Pirate King, Samuel, Frederic & Pirates
2. WHEN FREDERIC WAS A LITTLE LAD Ruth
3. OH, BETTER FAR TO LIVE AND DIE Pirate King & Pirates
4. OH, FALSE ONE, YOU HAVE DECEIVED ME! Ruth & Frederic
5. CLIMBING OVER ROCKY MOUNTAIN Edith, Kate & Daughters
6. STOP, LADIES, PRAY! Frederic & Daughters
7. OH, IS THERE NOT ONE MAIDEN BREST Frederic & Daughters
8. POOR WANDERING ONE Mabel & Daughters
9. WHAT OUGHT WE TO DO! Edith, Kate & Daughters
10. HOW BEAUTIFULLY BLUE THE SKY Mabel, Frederic & Daughters
11. STAY WE MUST NOT LOSE OUR SENSES Frederic, Daughters & Pirates
12. HOLD, MONSTERS! Mabel, Samuel, Major-General, Daughters & Pirates
13. I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL Major-General & Ensemble
14. OH, MEN OF DARK AND DISMAL FATE Ensemble

ACT TWO

15. OH, DRY THE GLISTENING TEAR Mabel & Daughters
16. THEN FREDERIC Major-General & Frederic
17. WHEN THE FOEMAN BARES HIS STEEL Sergeant, Mabel, Police & Daughters
18. NOW FOR THE PIRATES' LAIR! Frederic, Pirate King & Ruth
19. WHEN YOU HAD LEFT OUR PIRATE FOLD Ruth, Frederic & Pirate King
20. AWAY, AWAY! MY HEART'S ON FIRE Ruth, Pirate King & Frederic
21. ALL IS PREPARED Mabel & Frederic
22. STAY FREDERIC, STAY! Mabel & Frederic
23. NO, I AM BRAVE Mabel, Sergeant & Police
24. WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT Sergeant & Police
25. A ROLLICKING BAND OF PIRATES WE Pirates, Sergeant & Police
26. WITH CAT-LIKE TREAD, UPON OUR PREY WE STEAL Pirates, Police & Samuel
27. HUSH, HUSH! NOT A WORD Frederic, Pirates, Police & Major-General
28. SIGHING SOFTLY TO THE RIVER Major-General & Ensemble
29. FINALE Ensemble

GRAHAM FORD



Director

After experiences with various musical comedy companies, Graham joined the National Theatre Opera School, playing a number of lead baritone roles. He has also played lead roles in KISMET, PAINT YOUR WAGON, KISS ME KATE and several G & S operettas, as well as a number of roles with the semi-professional company, Globe Opera. Earlier this year he played the role of Morales in Lyric Opera Company's production of CARMEN.

A Sun Aria semi-finalist, Graham has won the musical comedy section and vocal championship at South Street, and appeared on Quest 77 on Channel 2. Graham is president of Diamond Valley Singers and teaches singing locally.

Graham has played the roles of the Bosun in HMS PINAFORE and Pish Tush in THE MIKADO with Diamond Valley Singers and directed their productions of TRIAL BY JURY and RUDDIGORE.

DIANNE RICHTER

Dianne's involvement with the Diamond Valley Singers began as Assistant Producer for THE MIKADO in 1987. Since then she has participated in numerous DVS performances including solos in THE MESSIAH. Last year Dianne undertook the role of Producer for RUDDIGORE.

Dianne is currently secretary of Diamond Valley Singers and regularly performs in concerts and eisteddfods. She has also performed with Elwood Theatre Company and played the female lead in a gospel musical at Ormond Uniting Church.

Producer



RHONDA TALLNASH



Choreographer

Rhonda has been a teacher of Dance at Loyola College, Watsonia and has been associated with Greensborough/Janelle Calisthenics College since 1976. She has vast experience in calisthenics, tap and ballet dancing and aerobics.

Rhonda's choreography experience includes the Combined Schools' Choir performances in Darwin (televised by the ABC) in 1981/82, folk and modern dance items for the North Australian Eisteddfod, school productions and Education Department (Northern Territory and Victoria) promotional displays. She has also choreographed Diamond Valley Singers' productions of THE MIKADO and RUDDIGORE.

This year Rhonda continues the role, putting members of the cast through strenuous paces in THE PIRATES OF PENZANCE.

IAN LOWE



Musical Director

Ian has conducted the Eltham (now Diamond Valley and Eltham) Community Orchestra for over ten years, preparing the orchestra for programs of serious and lighter works, always of popular appeal. He has also acted as musical director for the performances by Diamond Valley Singers of Handel's MESSIAH and the annual Gilbert and Sullivan productions.

Ian's other musical directions have included OKLAHOMA for Warrandyte High School, THE WIZARD OF OZ for Eltham Little Theatre and PEACE CHILD for the Eltham and Diamond Valley Youth Theatre.

Ian is also a competent pianist, and has recorded for 3MBS Australian piano pieces which are regularly broadcast. He enjoys music as a relaxing hobby away from his profession as a mathematics educator (teacher and text book author).

THE ORCHESTRA

VIOLINS:	Mary Wright, Klaus Buechler, Stuart Walkers, Wilma Ezard, Sheila McAlley, Nola Thompson, David Sadedin
VIOLAS:	Eric Pool, Iona MacDonald, Rosemary Henderson
CELLOS:	Ray Banks, Geoff Morris
BASS:	David Rawlinson
FLUTES:	Mary Keusgen, Betty Martin, Len Johnstone
OBOE:	Dennis Thiel
CLARINETS:	Derek Wright, Robert Knappet
BASSOON:	Stan Manhire
HORNS:	Ann Burke, David Mileschkin
TRUMPETS:	Bruce Cousins
BASS TRUMPET:	Orm Stewart
BASS TROMBONE:	Mike Ogilvy
PERCUSSION:	Greg James

DIAMOND VALLEY SINGERS

In 1985 Ian Lowe asked Graham and Mavis Ford to help with a performance of TRIAL BY JURY with the Eltham Orchestra. Rehearsals started and "Valley Musical Society" (later to become "Diamond Valley Singers") was born.

There were two performances of TRIAL BY JURY which, combined with other items by the orchestra, raised \$1300 for World Vision. Because of the nature of the cause, rehearsal venues were, and still are, provided free of charge by Diamond Creek and Greensborough Uniting Churches.

Since 1985, Diamond Valley Singers has performed three seasons of Handel's MESSIAH, three more Gilbert and Sullivans (HMS PINAFORE, THE MIKADO, and RUDDIGORE) and smaller works including Maunder's OLIVET TO CALVARY. They have also been involved in local Carols by Candlelight Services and Eltham and Greensborough Festivals. Last year they were invited to be part of the massed choir at CAROLS BY CANDLELIGHT at the Sidney Myer Music Bowl on Christmas Eve.

Proceeds to World Vision to date total over \$8,000. This year, it has been agreed that the profits from THE PIRATES OF PENZANCE and other performances will be divided equally between World Vision and the Diamond Valley/Eltham Housing Service.

Through the support of members of the company, none of whom are paid, Diamond Valley Singers hopes to continue to raise money for groups such as those assisted in 1989, as well as provide opportunities for local singers.

New members are always welcome. If you are interested, why not contact Graham Ford on 438 1957?

DIAMOND VALLEY AND ELTHAM COMMUNITY ORCHESTRA

The Diamond Valley and Eltham Community Orchestra practises weekly throughout the year at Eltham High School, on Wednesday nights at 8.00 p.m. New members are very welcome - call Ian on 435 5841 or secretary David Sadedin on 434 7130.

The orchestra has been in existence for about thirteen years and during that time has performed three or four different programs each year. These programs have included symphonies, concertos (some with Ian as piano soloist), musical comedy selections and other lighter works. They have also contributed to both the Eltham and Greensborough Festivals.

In recent years, Diamond Valley and Eltham Community Orchestra has co-operated with Diamond Valley Singers in performances of Handel's MESSIAH, and in productions of Gilbert and Sullivan's TRIAL BY JURY, HMS PINAFORE, THE MIKADO and RUDDIGORE. They look forward to this association continuing.

The next program will be in late November/early December. Call Ian for details.

COMING PRODUCTIONS:

BABIRRA PLAYERS presents THE GYPSY BARON at Nunawading Arts Centre, September 22 - October 7 1989. For tickets phone 232 5196 or 288 3087

ANNIE is now being rehearsed by Diamond Valley and Eltham Youth Theatre for performance in December at the Eltham Performing Arts Centre, Research.

GILBERT'S ATTITUDE TO WOMEN

W.S. Gilbert had a very low opinion of women. This is clearly shown by looking at the narrow range of characters his women were asked to play. There are two kinds - young and pretty (and anxious to be married) and old and ugly (and usually desperate to be married). The same two stereotypes appear in every operetta that Gilbert wrote. Some examples will make this clear.

In THE PIRATES OF PENZANCE, the women's roles are Mabel and the other daughters, and Ruth, the 47 year old nurse. The daughters are all young and beautiful, and are keen to marry the pirates when they turn out to be noblemen! The only resistance that Gilbert has them putting up to being carried off by the pirates, is to say "Against our wills, papa - against our wills!"

Mabel, the female lead in the play, has only two spoken lines to say. She offers herself to Frederic, sight unseen, in the solo "Poor Wondering One!" Ruth, the faithful nurse, is rejected by the pirates because she is old and ugly: "There are the remains of a fine woman about Ruth" She wants to marry Frederic, but he also rejects her in favour of the "bevy of beautiful maidens" in the duet "Oh false one, you have deceived me!"

In THE MIKADO, the females are Yum-Yum and her two sisters, and Katisha, the old battle-axe from the Mikado's court. The "three little maids from school" are frivolous, flirty types, all keen to be wed, as is Katisha, who eventually takes Ko-Ko rather than Nanki-Poo whom she has pursued for years.

In HMS PINAFORE, the women's roles are Josephine and "Little Buttercup" - Josephine is torn between life with the wealthy Sir Joseph Porter and with her hero Ralph Rackstraw, while Buttercup the bumboat woman finally marries the captain when he turns out to be a commoner.

TRIAL BY JURY has only one woman. Angelina is a plaintiff in a "breach of promise of marriage" case. She finally is claimed by the randy old judge. She is not consulted.

THE GONDOLIERS has all three young female leads looking for men. The other two women's roles are the crusty old Duchess of Plaza-Toro, and the King's foster mother, who is tortured off-stage, and comes on stage tied to the rack!

Gilbert was a man of his time. During the 1890's, the suffragettes were making their case for women's rights, particularly for the vote (which was denied to all women in Britain at that time). Gilbert parodied that movement in PRINCESS IDA, making out the separatist women to be earnest but foolish, and finally having them capitulate to the domination of men.

When we enjoy one of these masterpieces, let us revel in the music, the wit and the sparkle, but let us remember that they were written a century ago. Let the show remind us all of how far we have come in our recognition of women's rights. And if we happen to recognise the behaviour of anyone we know in the characters portrayed on stage, let the show also remind us of how far we have to go in creating an equal society for all.

Ian Lowe