

Following the 1985 success of 'Trial by Jury'

Gilbert &
Sullivan's

HMS Pinafore



Presented
for
WORLD VISION

Presented by
The Valley Musical Society &

The Eltham Community

Orchestra

Thurs. 9th., Fri. 10th., Sat 11th.
October at 8pm. Sun. 12th. ~ 2.30pm.

ELTHAM COLLEGE THEATRE

Main Rd. Research

WORLD VISION



World Vision began in 1950, developing from the work of an American, Dr Bob Pierce, in helping orphans and displaced children during the Korean war. From a beginning in childcare, the work of World Vision has expanded to provide, help, encouragement, education, training and care to millions of men, women and children in over 80 countries.

The aim is not simply to give goods and services but to enable needy people to survive and to become self-reliant in their own communities. World Vision seeks to provide a total ministry, meeting the physical, emotional, social and spiritual needs of individuals and communities.

World Vision of Australia was established in 1966. It is now the largest non-government aid agency in Australia. Completely autonomous, with its own board of directors, World Vision of Australia works in association with partners in New Zealand, Hong Kong, Canada, Britain, Europe, USA and Southern Africa to plan and fund programs to assist people in developing countries.

As a non-denominational Christian agency, World Vision demonstrates the love of God through healing the sick, ministering to the needy and delivering the oppressed. World Vision employees come from different Christian backgrounds and share a common regard for the dignity of all people.

OUR SINCERE THANKS

The Valley Musical Society, The Eltham Community Orchestra and World Vision Australia wish to express their sincere thanks to the administration of Eltham College for their generous donation of the use of this magnificent new theatre for rehearsals and performances during this week.

Thanks also to Ken Wilson for the photography, and to Stan Manhire for co-ordinating the publicity. Especial thanks to World Vision Australia for printing the posters and tickets and for help with the programs.

PROGRAM

An Orchestral selection of gems from the operas of WS Gilbert and AS Sullivan

When I first put this uniform on ... *Patience*
Ah, must I leave thee now ... *The Pirates of Penzance*
There lived a King ... *The Gondoliers*
A Wand'ring Minstrel, I ... *The Mikado*
A Regular Royal Queen ... *The Gondoliers*
Gavotte ... *The Gondoliers*
The Flowers that bloom in the Spring ... *The Mikado*
Judge's Song ... *Trial by Jury*
Twenty Years Ago ... *Princess Ida*
If you go in, you're sure to win ... *Iolanthe*
Entrance of the Mikado; If that be so ... *The Mikado*

HMS PINAFORE, or "The Lass that loved a Sailor"

Overture
Act 1: Quarterdeck of HMS Pinafore. Noon

INTERVAL

Act 2: The same. Night

Principals - in order of appearance

Little Buttercup, bumboat woman ... Barbara Amatnieks

Bo'sun, sailor ... Graham Ford

Dick Deadeye, sailor ... Simon Laidler

Ralph Rackstraw, sailor ... John Ousberg

Captain Corcoran, of HMS Pinafore... Chris White

**Josephine, the captain's daughter ...
Penni Rendell (Thurs, Sat) or Mavis Ford (Fri, Sun)**

Sir Joseph Porter, KCB ... Rod Chappell

Hebe, Sir Joseph's first cousin ... Lynne Stevens



Penni Rendell - Josephine
(Thursday and Saturday) - on left
Penni has had considerable experience in operetta, both as soloist (Yum Yum in "Mikado") and in chorus in productions of "The Merry Widow", "The Gondoliers", "The Pirates of Penzance" and "Iolanthe".

Mavis Ford - Josephine
(Friday and Sunday)
Mavis began studying singing at age 17, and took leading roles in three G and S operas at university. She has also

played in "Sister Angelica", "The Telephone", "Il Seraglio" and "The Marriage of Figaro". She has sung in four oratorios, and was the female lead in "Trial by Jury" last year.

John Ousberg- Ralph Rackstraw
John had sung leading roles in "Carmen", "The Merry Widow", "The Student Prince", "Madame Butterfly", "The Bartered Bride" and "La Belle Helene". He thus brings a great diversity of valuable experience to his "hero" role of "common sailor" Ralph.



Rod Chappel - Sir Joseph Porter
John has been active in Eltham Little Theatre and elsewhere for some time. He has previously played Dick Deadeye in "HMS Pinafore", as well as Baptista in "Kiss Me Kate" and Charlie in "On Golden Pond".

Lynne Stevens - Cousin Hebe
Lynne has had wide experience in choral work with Stonnington Singers and other groups. Her G and S experience includes many productions with Loyola Musical Society and Savoy Opera Company. This is her first principal role in a Gilbert and Sullivan opera.

Barbara Amatnieks - Buttercup
Barbara has had many principal and other roles in musicals, operettas and grand opera, working with Globe Opera, M.M.T. and the Catchment Players. Her major roles include Aunt in "Madam Butterfly", Froma Sarah ("Fiddler on the Roof"), Genevieve ("Camelot") and Elizabeth Romson ("Paint Your Wagon").



Chris White - Captain Corcoran and Set Design
A wide experience in theatrical direction and design prompted on-stage performances for the past fifteen years. Chris has played leading roles in amateur and professional productions including the Pirate King and Samuel in "The Pirates of Pinafore", Private Willis ("Iolanthe"), and leads in "South Pacific", "Pajama Game", "Kismet" and many others.



Simon Laidler - Dick Deadeye
- (right) dressed as sailor Simon is the youngest of our principals. He has had many dramatic roles in plays and musicals, including "The Wizard of Oz", and the lead role of Tevye ("If I were a rich man") in "Fiddler on the Roof". He is the lead singer in a bush band called Dunboperty.

Graham Ford - Bo'sun and Chorus Master
(Left) After experiences with various musical comedy companies, Graham joined the National Theatre Opera School. He has played lead roles in "Kismet", "Paint Your Wagon", "Kiss Me Kate" and several G and S operettas, as well as a number of roles with the semi-professional company, Globe Opera. He directed "Trial by Jury" last year.





Ian Lowe - Musical Director
 Ian is an accomplished pianist, having played several concertos in recent years with the Eltham Community Orchestra. He has been regularly conducting the ECO for seven years, including "Trial by Jury" last year, and Handel's Messiah this year. He looks forward to many more years of happy association with the singers in the area.

ELTHAM COMMUNITY ORCHESTRA

PLAYERS

Violins: Mary Wright (leader), Ethel Newton, Wilma Ezard, Nola Thompson, Shiela Nye, Ken Wilson, Bruno Skerl, David Sadedin, Paul Watson, Claus Buescher, Mark Klettner
Violas: Eric Pool, Rosemary Henderson
Cellos: Greg Pullen, Elaine Neely
Bass: David Rawlinson
Flutes: Mary Keusgen, Betty Martin
Oboe: Denis Theile
Clarinets: Derek Wright, Robert Knappert
Bassoon: Stan Manhire
Horns: Henry Huggins, Tim Adams
Trumpet: Cal Martin
Bass Trumpet: Orm Stewart
Percussion: Philip Leenman

The Eltham Community Orchestra is now in its eleventh year. It started in Eltham College, and has performed regularly three or four concerts of classical and light music in and around Eltham ever since. It presently practices Wednesdays at 8.00 to 10.15 pm in Montmorency High School. For information, call secretary Stan Manhire on 435 2548.

Carole Driscoll - Director (shown)
 Carole's directing experience is with Eltham Little Theatre's youth productions. With ELT she has produced, among others, "Godspell", "Oliver", "Grease" and most recently "The Wizard of Oz". Originally trained as an actor with the National Theatre, Carole also tries to "tread the boards", and has won four acting awards with ELT, her most recent appearance being in the just completed production "President Wilson in Paris".



Sarah (Kindy) Vallance - Choreographer
 Kindy is currently training as a classical dancer, and finds G and S work a "real eye opener!" She has choreographed small pieces for ballet concerts and notices many differences to a musical production, particularly the complexity!

ADDITIONAL CREDITS

Helen Norster and
 Chearle Bugge - Costumes

Rod Leedham - Stage Manager
 Chearle Bugge - Ticket Secretary

VALLEY MUSICAL SOCIETY - Chorus for HMS Pinafore

Ladies (The Admiring Crowd of Sisters, Cousins and Aunts)

Leslie Alves, Maralyn Billings, Chearle Bugge, Rita Burchill (also rehearsal pianist), Helen Burrows, Robyn Gorfine, Irene Hayes, Francis Johnson, Norma Jordan, Helen Okey, Jenni Purdey, Heather Robertson, Gail Shearer, Bev Werner.

Gents (The Excellent Crew of HMS Pinafore)

Les Bardwell, Paul Clements, Rod Gorfine, Shane Larsen, Paul Paton, Ivan Sherriff, Peter Thomas, Vaughan Werner

The Valley Musical Society was formed in 1985 for the performance of "Trial by Jury", also in aid of World Vision Australia (for Ethiopian famine relief). It has grown very rapidly indicating the very great need in the area for a musical outlet of this kind. It performed "The Messiah" with the Eltham Community Orchestra at Easter this year and hopes to continue to perform for World Vision in future years. It practices on Wednesday nights; contact choir master Graham Ford on 438 1957.

H.M.S. PINAFORE

or The Lass That Loved a Sailor

The Story

Act 1 - Noon

Upon his arrival, Sir Joseph, attended by his numerous female relatives, outlines his rapid promotion from office boy to "monarch of the sea". (In this way, Gilbert made his first satire of a British institution, a habit which was to become his trademark.) After making sure that the crew is being well treated, he hands them a song he has composed for the purpose of encouraging "independence of thought and action in the navy".

Josephine still feels obliged to reject Ralph's proposal, but as he prepares to commit suicide she disregards the social barriers which have restrained her and confesses her love. They then plan to steal away to be married.

Act 2 - Night

That night the captain intimates that he also loves beneath his rank, and Buttercup warns of a change in store for him.

Sir Joseph, convinced that Josephine is merely dazzled by his exalted rank, pronounces, officially, that love levels all ranks. She and her father are delighted, but then the captain is shocked by Deadeye who discloses that his daughter is planning to elope.

The captain catches the eloping pair, but in expressing his anger uses "a big, big, D." Sir Joseph, overhearing, banishes him to his cabin. Ralph explains his plan to marry Josephine, at which he too is taken into custody.

Buttercup confesses to a past error which clears the way for all to wed happily

Their First Big Success

This production of HMS Pinafore enables us to relive the first big unqualified two-act success of W.S.Gilbert and A.S.Sullivan. In many respects Pinafore also set the pattern for the many later successes that have made their names household words over a century later.

For the first time Gilbert gave separate identities to female and male choruses. His treatment of the civilian First Lord of the Admiralty who had never been to sea established his pattern of ridiculing aspects of the British way of life, begun with the law in "Trial By Jury".

Gilbert consolidated a team of principals for whom he was to write most of his subsequent operas, and he established a rigid regime of strict adherence to his words and stage directions which had no precedent.

The opera opened in London in 1878, and its rollicking nautical airs soon captivated the public, making it one of the most popular, running to 700 performances. The music was pirated to USA, and at one time 42 different versions were playing in that country.

The opera opened in Sydney in 1879 with J.C.Williamson as Sir Joseph Porter, in a remunerative licensing agreement with J.C.Williamson Ltd.